

**Erwin Redl** (b.1963 Gföhl, Austria)

*Cincinnati Swing*

2015

Light installation with animated LEDs

Commissioned by the CAC with the assistance of the Kaplan Fund

Erwin Redl is an Austrian-born artist who has spent the last number of years living and teaching in Bowling Green, Ohio. His practice navigates the ever-evolving field of new media, and Redl is most recognized for installations employing LEDs on a monumental scale. In this process he orchestrates dynamic arrangements of light and color to visualize (and sometimes animate) otherwise static architecture into a kinetic experience.

For *Cincinnati Swing*, Redl seeks to highlight the many interconnected components of the CAC building – seeing it as system rather than a monolithic structure. Architect Zaha Hadid designed the Lobby of this space to be porous and interconnected, calling it an “Urban Carpet” where the city, community and the environment would meet. Taking this connectivity as inspiration, Redl explains “My installation is also a dynamic system with 160 pendula placed on the 107 foot high back wall.” With bursts of LED light dancing in constellations along the entire back wall of the CAC, *Cincinnati Swing* investigates the way complex patterns arise out of a multiplicity of simple interactions. He adds, “The interactions are not only between the physical objects of the installation but also between the visitors in the context of the artwork.” In other words, one can never fully see this work in a single glance, much like the carpet of stars in an infinite night sky. Instead, the moving body becomes a viewfinder as we climb the steps and re-assemble *Cincinnati Swing* through motion, perspective and memory.