MARK MOTHERSBAUGH INTERSPECTOR INTERSPECTOR

I grew up in Akron, Ohio, and I had severe myopia that went undiagnosed until the second grade. My teacher would say things to me like, "Read what it says on the board," and I'd ask, "What's a board?" or I'd make a joke because I couldn't see anything. My teacher disciplined me almost every day.

When my sight issues were finally diagnosed, I was in the car with my dad coming back from getting my first pair of glasses. We came over a hill, and I saw smoke coming out of chimneys. I saw the top of trees. Before then I had only known the bottom part – the part that I ran into. I saw the sun for the first time, and I just went, "Holy crap!"

I showed up at school with glasses, and I started drawing pictures. My teacher said, "Hey, you draw better than me." It was the first time a teacher hadn't either spanked me or put me in a corner. I knew then that I wanted to be an artist.

– Mark Mothersbaugh

Mark Mothersbaugh: Myopia is organized by the Museum of Contemporary Art Denver and curated by Director and Chief Animator, Department of Fabrications, Adam Lerner. This exhibition is on view through January 9, 2016. It is generously supported by U.S. Bank and Artswave Corporate Partner: Jacob G. Schmidlapp Trusts, Fifth Third Bank, Trustee. Special thanks go to Mutato Muzika and Andrea Feyler, Raymond Plaza and Johnny Brewton for their expertise and assistance. The CAC also extends our gratitude to Brian Stuparyk and Steamwhistle Press, BLDG, Ryan Lewis and Cider Mill Productions LLC, 21c Museum Hotel, and all the donors, patrons and volunteers who supported this exhibition.