## UNRAVELED Textiles Reconsidered

only momentarily contained in the fabrics we textiles pass through a winding path of retail wear and live. The artists in this exhibition outlets, second-hand stores and anonymous deconstruct various forms of text and textiles to exchanges. In so doing, the blindspots of reinvent the ordinary. Everyday objects such as authorship and factual information comes to clothing, rugs, bedsheets and blankets are reflect how memory typically functions. taken apart, rebuilt and re-imagined to pro- Recollections we believe to be true are more pose alternative readings and possibilities. The often foggy or biased. By instigating conversareconstruction employs processes traditionally associated with textiles - weaving, embroidering, printing, folding, stacking, unraveling, cutting and sewing – for unexpected ends. The real and rhetorical. As the subjectivity inherent implications are important. In a technologically to being human comes into play, this exhibition and image-driven world these artists engage considers how memory and the art that actual matter, rather than its representation. explores it are interwoven cloths. They return to the materiality and labor of cloth to relocate meaning in its physical recreation.

The process of revising these materials questions how and where they were initially employed, and what lives they touched. Often

Threads travel many paths, most of which are these histories are fabricated or imagined as tions between that which once was and its re-construction, the artists in this exhibition weave together old and new, before and after,

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