

For the Te Tuhi Billboards, David Cowlard presents a series of images that explore sites flagged for infrastructural change as part of the ongoing development of the City Rail Link in Tāmaki Makaurau Auckland.

The screen-grabbed and subsequently manipulated images suggest only the approximate presence of buildings and urban spaces, subverting our relationships to space and memory, and destabilizing our trust in the everyday environment which we inhabit. Thus, these "unreliable landscapes" allude to an alternative of what we see, where the shifting experience of our built environment comes into focus.

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