

*Running in the Background* consists of a consumer mobile phone housed within a display case, blending the language of retail spaces and that of a hospital or science laboratory. Under the heat-producing activity of the device, the environment within the cube becomes strained, activating the water vapour within the cube and generating condensation – or sweat. *Running in the Background* talks to the contemporary social space of labour that is phone dependent and significantly experienced online. Through anthropomorphising the electronic device with sweat, a conversation arises touching on empathy and suspicion as well as the role of technology in this social space.

Referencing both Hans Haacke's *Condensation Cube*, 1963–65, and Eva and Franco Mattes' *Biennale.py*, 2001, the work plays on ideas of environmental control through natural or technological means.

*(This document was automatically generated by Contemporary Art Library.)*