

*Wastescape* is an immersive installation by British artist Gayle Chong Kwan that explores New Zealand's relationship with food, especially dairy, through craft techniques and waste. The work employs thousands of used plastic milk bottles and photography to create otherworldly landscapes.

Chong Kwan is a British artist whose photographs, sculptures, events and installations are exhibited internationally, both in galleries and in the wider public realm. Her work explores simulacra and the sublime through constructed environments, imagined futures, ritual experiences and sensory registers.

*Wastescape* is commissioned by Te Tuhi, Auckland, in partnership with art and environmental organisation [Invisible Dust](#), UK, and the Humber Museums Partnership, UK.

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