

# Glenn Brown

May 21 – August 21, 2016

Figures, animals, flowers, grotesque appendages, and surreal spacecraft inhabit seemingly desolate atmospheres in Glenn Brown's works. Steeped in Western pictorial traditions, he derives his images from the history of art, which include the familiar formats of still life, portraiture, and landscape. The reproductions of paintings in books, magazines, and the internet are the origins of Brown's imagery. He reaches back into art history, playing with our ideas of what art is, while simultaneously looking to the future. Brown's artworks become representations of representations as he stitches together elements of the past to breathe new life into old practices.



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