

GLENN BROWN EPTEMBER 9 – JANUARY 15, 2017

Organized by the Des Moines Art Center Curated by Jeff Fleming

This is the first solo museum exhibition in the United States to survey the work of renowned London-based artist Glenn Brown. Painting steadily for the last three decades, Brown crafts paintings with an immaculate, almost supernatural level of detail and fluidity that in turn retain an elusive intrigue. His work resonates as a model for the longevity of painting by turning the icons of this tradition into the fodder for dark theatre and tantalizing decay. Where "high art" meets "low art," we are reminded of the way the Old Masters of the 16th and 17th centuries developed a following across privilege and class as their work was embraced by all segments of the population. By reaching back into and refreshing art history Brown plots a fascinating course for the future of painting. This landmark exhibition will feature over 30 paintings, sculptures, and prints as well as a fully-illustrated catalogue.