ugo rondinone let's start this day again

Ugo Rondinone is one of the most well-known and successful contemporary artists working today. His practice is a poetic exploration of the human condition situated between self reflection, social norms and the contemplation of our natural world. Rondinone's work varies from monumental sculptures in public space, paintings and installations, to small, delicate bronze objects that show traces of the artist's touch. His entire body of work can be divided into two, defined by the use of either natural earth tones or an intensified version of the color spectrum: red, orange, yellow, green, blue, indigo and violet. let's start this day again brings together examples of seven series of works from the latter, and will be Rondinone's first major survey exhibition in a U.S. museum.

Rondinone's rich application of color entirely transforms our perception of the surrounding gallery spaces. The installation of colored gels on the CAC's skylight invite us to enjoy the sky and clouds above in a kaleidoscopic manner, and to see the archi-

tecture bathed in a shifting rainbow palette as the hours pass.

Together with 45 life-size clown sculptures, this exhibition showcases paintings and sculptures that explore inner states of being and serve as symbols for contemplation. Rondinone also invited thousands of area school children to contribute drawings of rainbows to this exhibition. This cheerful, expressive presentation of rainbows celebrates the magic and wonder associated with this meteorological occurrence, rather than its saccharine presentation in popular culture. Overall, Rondinone has created a holistic work of art, which includes Zaha Hadid's architecture and immerses us in its vibrant yet meditative atmosphere.

Ugo Rondinone: *let's start this day again* is curated by Alice & Harris Weston Director Raphaela Platow, and is on view until August 20, 2017. It is generously supported by Sadie Coles HQ, Barbara Gladstone Gallery, Galerie Eva Presenhuber, Galerie Esther Schipper, U.S. Bank, Alice F. Weston, Pro Helvetia and Thomas R. Schiff. This project is supported in part by an award from the National Endowment for the Arts. Additional support by LNS America, Inc.; ArtsWave Corporate Partner: The Cincinnati Insurance Companies.