

A Circus of One

Alison Crocetta

In a circus divested of its customary pageantry and spectacle, we meet a methodical performer whose actions endure rather than entertain – marrying intrigue and enigma to reformulate how we see, and see ourselves. This is the work and mission of Alison Crocetta, a Columbus-based artist who orchestrates a promenade of performances, short films, photographs and environments through the material language of sculpture. Every object and exercise are carefully composed in this poetic arena, slowly accumulating substance as Crocetta translates the movement of her body into a series of meditations that marry subject and surroundings. And while a palpable quietude characterizes her work, Crocetta interrupts the stillness with breath, song and the human being. The passage of time thickens in this interconnected arena, where she also crafts every performance garment and related objects to function as collaborators instead of mere props. In this spare but omnipresent circus the body simultaneously organizes and reflects its surroundings to prompt questions about the realities we inform via simple, yet profound actions. *A Circus of One* is Crocetta's first survey exhibition, spanning her performance-driven work from the past twenty-five years, and premiering the second act of this titular project, which the artist will perform in the gallery on select dates. The exhibition will also feature the debut of *RESONATOR* – an amplification box built to the proportions of the artist's body so that it may, like the show as a whole, project Crocetta's voice as she navigates the aural orbit of her singular circus.

Alison Crocetta: *A Circus of One* is organized by CAC Curator Steven Matijcio, and is on view until August 19, 2018. It is generously supported by Artswave Corporate Partner: Great American Insurance Group, and by Manuscript Preparation and Completion Grants from The Ohio State University. *A Circus of One (Act II)* was supported by a performance art grant from The Franklin Furnace Fund in New York.

Crocetta collaborates regularly with other artists, composers and musicians and would like to give special thanks to J. Casey Doyle, Zac Little, Peter Reese, Charlotte Schulz, Jason Treuting and Barbara White. Crocetta would like to express her gratitude to her design collaborator, David Pardoe for his custom fabrication of *Resonator* and to Michelle Burdine, Kyle Downs, Allison Kobosky and Matthew Verticchio for their kind assistance in the studio. The artist also wishes to acknowledge Stephan Takacs Photography for his support and contribution to the printing of the photographs in *A Circus of One* and Michelle Burkhart at The Framing Center.

Performance Dates:

A Circus of One (Act II):

May 19 @ 3:00pm / June 26 @ 7:00pm

July 24 @ 7:00pm / August 18 @ 3:00pm

RESONATOR:

May 18 @ 8:45pm / August 19 @ 3:00pm

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