



EXHIBITIONS

**Firelei Báez: To See Beyond &
Alison Crocetta: A Circus of
One**

May 18 - August 19, 2018

**Organized by the Contempo-
rary Arts Center; Curated by
Steven Matijcio**

for IMMEDIATE RELEASE

CINCINNATI, OH (APR 2018) – The Contemporary Arts Center is organizing two exhibitions with Firelei Báez, *To See Beyond* and Alison Crocetta, *A Circus of One*. Both artists explore the intricate and complex aspects of being human through contrary tactics: Báez through vibrant, dream-like paintings and sculptures of figures, and Crocetta through a powerful combination of performance, film and sound.



Firelei Báez, *Collector of Shouts* (April 21), 2016. Courtesy of Gallery Wendi Norris, San Francisco.

"There's a fluidity of color of race, in the Caribbean...in America, you're black," says Báez. In her first Ohio exhibition, the Caribbean-born, Brooklyn-based artist explores intricacies of race, gender and identity, creating worlds with ambiguous, colorful avatars to "disrupt the current system of social categorization. As more people become multiracial, skin tone is no longer a sufficient signifier." *To See Beyond* will feature 12-15 of Báez's stunning works from both past and present, including the premiere of two never before seen paintings. "Firelei Baez is poised to take the next major step in her rapidly ascending career," says Curator Steven Matijcio.



Alison Crocetta, *A Circus of One*, a 16mm black and white film in collaboration with composer Jason Treuting, 2011.
Photo credit: 16mm black and white film still

A Circus of One is Alison Crocetta's first solo museum exhibition and a survey of her career to date. A New York-born, Columbus-based artist and professor at The Ohio State University, Crocetta's exhibition will provide an overview of her multi-layered practice featuring photographs, film and video from past performance projects.

At the heart of this exhibition will be the premiere of *A Circus of One (Act II)*, a 30-minute event comprised of seven performance actions that occur within the intimate setting of a 20-foot-wide ring. In close proximity to this work, the CAC will present a large-scale projection of her 16mm black-and-white film, *A Circus of One* and related wooden sculptures that were used in the film's actions.



Alison Crocetta, *A Circus of One*, a 16mm black and white film in collaboration with composer Jason Treuting, 2011. Photo credit: 16mm black and white film still

"Alison Crocetta accrued recognition within the art world, collecting a robust list of awards, grants, accolades, fellowships, and residencies that have garnered great respect amongst artists, curators, critics and those that know this field well," says Curator Steven Matijcio. "This exhibition shares her poignant work with a broader audience so that it can be properly celebrated - gathering works and documentation from her most formative projects to craft a survey of a truly singular artist."

This exhibition will also mark the premiere of a new durational performance entitled, *Resonator* and a performance video called *A Passage*. *Resonator* features the artist singing a cappella from within a sculpture that accommodates the proportions of her body and amplifies her voice as she sings.

EXHIBITION RUN:

5.18.18 – 8.19.18

OPENING CELEBRATION:

5.18.18 – 8PM

Alison Crocetta Performance Schedule:

A Circus of One (Act II)

May 19, 3–4PM

June 26, 7–8PM

July 24, 7–8PM

August 18, 3–4PM

Resonator

May 18, 8:45–9:45PM

August 19, 3–4PM

Each performance of A Circus of One (Act II) has 14 seats: tickets can be reserved through the CAC website. They are free of charge, but it is crucial that each reservation be honored so that the intimate performance may proceed.

SPONSORS – The WOMXN, Linda and Jim Miller, Maria Kalomenidu and Yannis Skoufalos, Stephen and Sandra Joffe, Sue Friedlander, Jimmy and Lauren Miller

Cover Images: Firelei Báez, Voice After Memory (June 20th), 2015. Courtesy of Gallery Wendi Norris, San Francisco

Alison Crocetta, A Circus of One (Act II), a performance in collaboration with composer Zac Little, 2018. Photo © Jo McCulty

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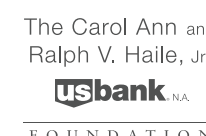
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More about the Contemporary Arts Center

Founded in 1939 as the Modern Art Society, the CAC was one of the first U.S. institutions dedicated to exhibiting the art of our time. In 2003, the Center moved to its free-standing home, the Lois & Richard Rosenthal Center for Contemporary Art, designed by Zaha Hadid. The CAC exhibits new developments in painting, sculpture, photography, architecture, performance art and new media.

The CAC is supported by the individuals and businesses that give annually to ArtsWave, the Ohio Arts Council, the City of Cincinnati and the National Endowment for the Arts as well as contributions and grants from generous individuals, corporations and foundations.

For more information visit contemporaryartscenter.org



Contemporary Arts Center

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