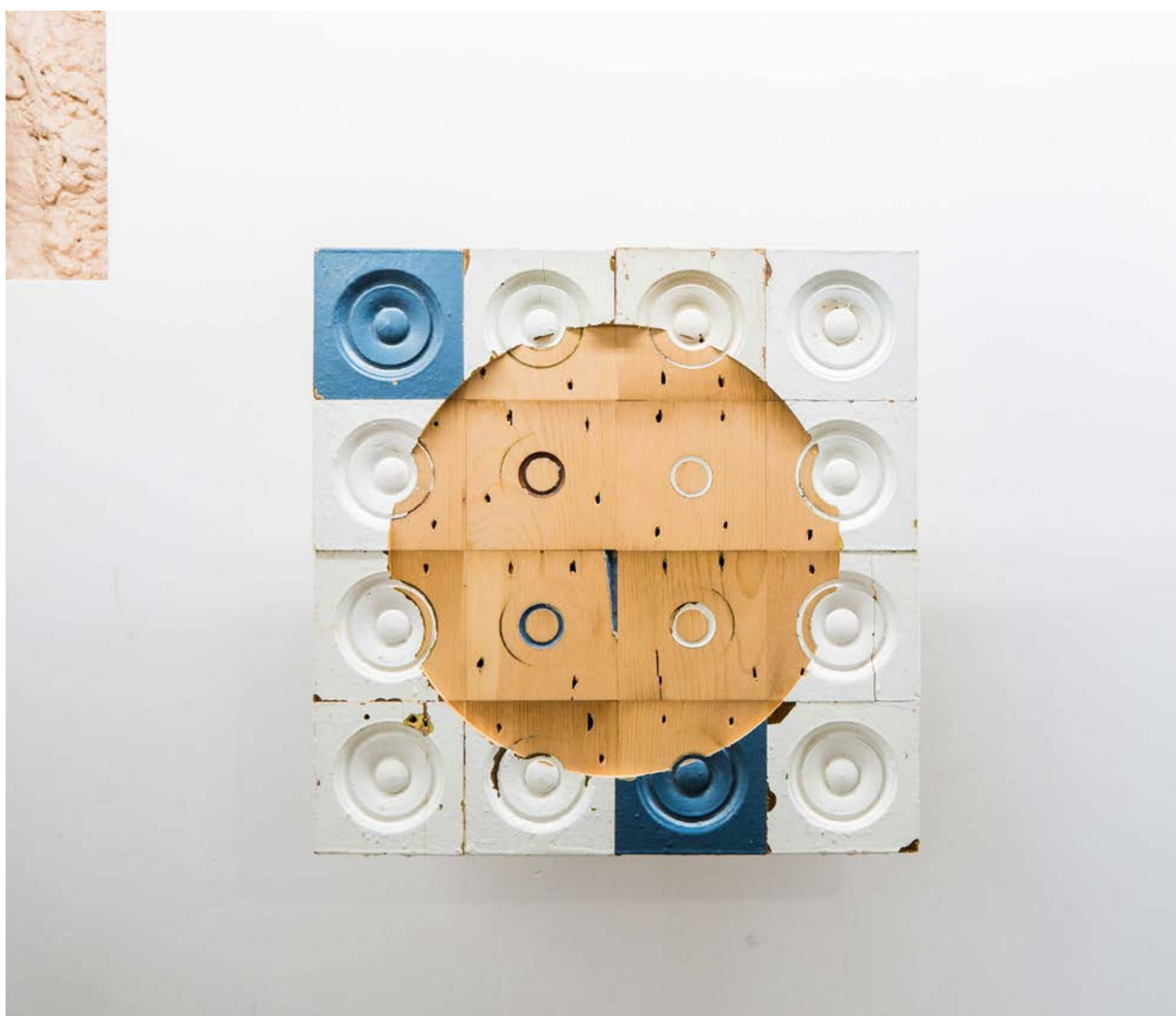


Mark de Jong:
Swing House &
Chris Larson: *Function is Redundant*

April 20 – September 2, 2018

Organized by the Contemporary Arts Center; Curated by Steven Matijcio

CINCINNATI, OH (APR 2018) – This April, the Contemporary Arts Center brings two artists who are changing the way we view and move through space with Mark de Jong, *Swing House* and Chris Larson, *Function is Redundant*. Both exhibitions will display architecture in unfamiliar ways, blurring the lines between the architectural and artistic landscapes.



Mark de Jong, *Swing House Ephemera*, 2017. © Hailey Bollinger

Mark de Jong is the hometown hero. Residing in Camp Washington, The Dutch-born, Cincinnati-based artist has been making noise around the city over the last couple of years with his massive architectural transformations. He is now bringing his creations into a gallery setting of this scale for the first time.

“In concert with previous projects such as the Circle House in Camp Washington and the Square House in Northside, de Jong pushes renovation, restoration and carpentry into a transformative art,” says Curator Steven Matijcio. With this exhibition, the CAC will celebrate his most ambitious venture to date – showcasing the reconstructed three-flight staircase from Swing House as an archaeological wonder. It will be surrounded by related sculptural pieces de Jong has crafted from the materials gathered from this and other renovations.



Chris Larson, *Threshold Drawing #5*, 2017. Courtesy of the Artist.

Chris Larson plays with our perspective. “Little in his practice remains rooted or static,” says Curator, Steven Matijcio. The Minneapolis-based artist transforms ordinary building structures into surreal studio spaces that he pierces and spins to create drawings, prints and videos, challenging the viewer’s sense of direction; is up really up? Function is Redundant will feature four of Larson’s most memorable video works that skew our understanding of the built world, accompanied by some of the prints and drawings produced in the finely orchestrated fray.

EXHIBITION RUN:
4.20.18 – 9.2.18

OPENING CELEBRATION:
4.20.2018 – 8PM

Sponsors –

Mark de Jong – **Turnbull-Wahlert Construction, Inc.**

Chris Larson – **emersion DESIGN**

ArtsWave Corporate Partner – Macy's inc.

Lead Images: (right) Mark de Jong, Swing House, 2017. © Hailey Bollinger.
(left) Chris Larson, Heavy Rotation #14, 2014. Courtesy of The Artist.

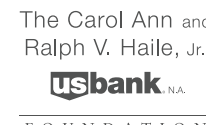
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More about the Contemporary Arts Center

Founded in 1939 as the Modern Art Society, the CAC was one of the first U.S. institutions dedicated to exhibiting the art of our time. In 2003, the Center moved to its free-standing home, the Lois & Richard Rosenthal Center for Contemporary Art, designed by Zaha Hadid. The CAC exhibits new developments in painting, sculpture, photography, architecture, performance art and new media.

The CAC is supported by the individuals and businesses that give annually to ArtsWave, the Ohio Arts Council, the City of Cincinnati and the National Endowment for the Arts as well as contributions and grants from generous individuals, corporations and foundations.

For more information visit contemporaryartscenter.org



Contemporary Arts Center

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