

Glenn Kaino: A Shout Within a Storm

November 17, 2017 through April 22, 2018

Curated by Steven Matijcio; Organized by the Contemporary Arts Center

ARTIST(S) Glenn Kaino

The chameleon-esque practice of Los Angeles-based artist Glenn Kaino utilizes sculpture, spectacle, video and performance to convey political restlessness and the uncanny blurring of news with fallacy. As a former street artist, web designer, theatre producer and chief creative officer for the pioneering digital music startup Napster, Kaino has become celebrated for his re-combinative approach known as "kit-bashing." Developing his practice at the height of the Internet boom, Kaino was part of a generation of artists who rethought the model-maker's process of assembling standard structures into hybrid forms. His 2014 installation *Tank* integrates fragments of a decommissioned military tank into a series of aquarium environments. This stunning array of the Los Angeles-based artist's work will span the last decade of his enigmatic practice, including his collaborations with marine biologists, mentalists, gang members, chess players and – in his newest work which debuts in this exhibition – celebrity Japanese chef Niki Nakayama.