



## ***Glenn Kaino: A Shout Within a Storm***

**Nov 17, 2017 – Apr 22, 2018**

**Organized by the Contemporary Arts Center; Curated by Steven Matijcio**

CINCINNATI (October 2017) – Acclaimed artist, Glenn Kaino sets his sights on the Contemporary Arts Center with *A Shout Within a Storm*. This exhibition is a snapshot into his growing body of work, a diverse collection of post-conceptual art that explores sculpture, drawing and performance, in a critique of spectacle and collective memory often engaging in the political.

The Los Angeles-based artist will show some highlights from the last decade of his mysterious work, including his collaborations with magicians, marine biologists, mentalists, gang members, chess players and – in his newest work which debuts in this exhibition – an exploration of politics of food memory created with celebrity Japanese chef Niki Nakayama, who has been featured on *Chef's Table*, a Netflix Original documentary series.



Glenn Kaino, *A Shout Within a Storm*, 2014. Courtesy Honor Fraser Gallery © Joshua White/JWpictures.com

Kaino works across virtually all forms of art and media. In addition to working with Nakayama, he's been a street artist, magician, web designer, producer, chief creative officer for the pioneering digital music startup Napster, as it became legal not to mention his most recent work writing and co-directing the documentary, *With Drawn Arms*, alongside creative partners including John Legend.



Glenn Kaino, *A Plank For Every Pirate*, 2006. Courtesy Honor Fraser Gallery

“The work of Glenn Kaino typically resides inside a gallery or museum, but his ideas often have secret parallel lives in so many other places. Elements of magic, illusionism, awe, design, theatre, science, ship-building, taxonomy, technology and celebrity cuisine all reside in his wonderfully eclectic, and relentlessly compelling practice”, says Steven Matijcio, curator of the exhibition. “Like an Andy Warhol of the 21st century, Kaino unifies art, entrepreneurialism, media and a kaleidoscopic array of subcultures into artwork that is elegant, precarious and politically poignant.”



Glenn Kaino, *In Search Of A New Model*, 2016. Courtesy Honor Fraser Gallery

Kaino developed his practice at the height of the Internet boom, making him part of a generation of artists who reshaped the way we create and consume art. "By creating art across multiple mediums and professional fields, Glenn truly captures the essence of what it means to be an artist of the future", says Raphaela Platow, CAC Director. "We are thrilled to be the organizers of A Shout Within a Storm, and give the public a rare peek into the source of some of the ideas that have contributes to the expansive range of Glenn's practice."

**EXHIBITION RUN:**  
**11.17.17 – 4.22.18**

**OPENING CELEBRATION:**  
**11.17.2017 – 8PM**

**Sponsors** – Gale and Dave Beckett, Linda and George Kurz

**ArtsWave Corporate Partner** – Cincinnati Bell

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Founded in 1939 as the Modern Art Society, the CAC was one of the first U.S. institutions dedicated to exhibiting the art of our time. In 2003, the Center moved to it's free-standing home, the Lois & Richard Rosenthal Center for Contemporary Art, designed by Zaha Hadid. The CAC exhibits new developments in painting, sculpture, photography, architecture, performance art and new media.

The CAC is supported by the individuals and businesses that give annually to ArtsWave, the Ohio Arts Council the City of Cincinnati and the National Endowment for the Arts as well as contributions and grants from generous individuals, corporations and foundations.

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