Bronies was originally commissioned for *The Non-Living Agent* at Te Tuhi in 2016. The animation was presented in the context of a larger installation by Songsataya, which included images printed on steel, 3D printed vases, and furniture. Bronies takes its title from the term for adult fans of *My Little Pony*, initially used on the internet image board 4chan. In some ways, this fan demographic complicates and challenges binary notions of masculinity. Furthermore, the animal-cultural fluidity in *My Little Pony* and in this work underlines the power of representation, and the multiplicity of identities we may wish to embody.

Sorawit Songsataya is currently based in Pōneke Wellington. His video-installation practice explores the many tangents that connect and redefine our understanding of subjectivity and ecology. In 2018, Songsataya received a Swedish Arts Grant to participate in a studio residency in Stockholm through IASPIS Konstnärsnämnden; he was artist in residence at the McCahon House earlier in the same year. Recent exhibitions include *The Interior* (solo), Auckland Art Gallery Toi o Tāmaki, 2019; *Offspring of Rain* (solo), Enjoy Contemporary Art Space, 2019; *Jupiter* (solo), Te Uru Waitakere Contemporary Gallery, 2019 and *Soon Enough: Art in Action* (group), Tensta Konsthall, 2018.

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