



# Graham MacIndoe:

## *The National*

Scottish photographer Graham MacIndoe has been photographing, envisioning, revealing, and documenting the evolving visual identity of *The National* since 2002. He has accompanied the band at formative moments of their ascendant career, picturing the trajectory of *The National* as both men and musicians as he contributed to the images that picture their spirit and sound. This exhibition celebrates a selection of iconic photos from an inventory of thousands, focusing especially on the production of the quintet's most recent, and now Grammy-award winning release *Sleep Well Beast*. Images that move between quiet candor and concert intensity showcase MacIndoe's sensitive eye for the moments that underpin the music and inject life into the mythology.

Graham MacIndoe was born in Scotland and studied painting at Edinburgh College of Art, before later receiving a master's degree in photography at the Royal College of Art in London. He is an adjunct professor of photography at Parsons in New York City and a working photographer in New York City. MacIndoe's work has been exhibited widely, including the 2017 solo exhibition *Coming Clean* at the Scottish National Portrait Gallery which was chosen by *The Guardian* as one of the most important exhibitions to see in the U.K. The series includes self-portraits taken during the years he was addicted to heroin and crack. He is also the recipient of a 2014 Alicia Patterson Foundation Fellowship with writer Susan Stellan for their project *American Exile*, a series of interviews and photographs of immigrants deported from the U.S. and the families they left behind. MacIndoe's photographs are in the collections of numerous institutions including The New York Public Library and The V&A Museum, and his work has been published and reviewed in *The New York Times*, *The British Journal of Photography*, *Rolling Stone*, *Vice*, and many other publications.

This exhibition is presented in partnership with the MusicNOW Festival and Homecoming, which take place April 27-29, 2018 in Cincinnati. Special thanks to Scott Devendorf for his generous support, guidance and assistance, as well as Bryce Dessner, Ashley Capps, Brandon Reid and *The National*.