



La Biennale di Venezia

58. Esposizione
Internazionale
d'Arte

Partecipazioni Nazionali

Pavilion of Zimbabwe

At the 58th International Art Exhibition - La Biennale di Venezia

The 58th International Art Exhibition- La Biennale di Venezia will open to discerning art lovers from all over the world on the 11th of May 2019. The Pavilion of Zimbabwe has responded to the Exhibition's theme *May You Live in Interesting Times* through the perspective of four artists who shall form the Pavilion's exhibition *Soko Risina Musoro*; which translates to *A Tale Without a Head*.

The theme of the National Pavilion is rooted in an epic poem by Herbert Chitepo; a Nationalist icon, which details the appearance of a sojourner at a King's Court, who proceeds to question the Socio- Economic and Political turmoil faced in that text's Nation state's discourse. The identification of this text with regards the overall theme mirrors the advent and intensification of false news, and the effects that culminate from untrusted source interventions.

In any dispensation where order reigns, chaos occupies medium and the message intended can mar issues that, operationally, are smooth, ultimately weakening Societies through their misinterpretations. What ensues in the end is the need for verification, leading to new norms where fumbling through the darkness in search of resolution to issues are the mode of living in many states.

A panoramic view of *Soko Risina Musoro* originates from Cosmas Shiridzinomwa; whose Paintings are motivated by light as a source of Form, Kudzanai Violet Hwami and Neville Starling, who have different exegesis on memory, and Gina Maxim, who coalesces new narratives from an experiential footing.

The climax of the four artists' cross examination is in line with the search for Meaning which *Soko Risina Musoro's* Curator, Raphael Chikukwa posits as the core of this exhibition. The discovery of a solution to a spiritual drought that grants access to Truth and that points to a balanced and reciprocated future.