

SWOON

The Canyon: 1999-2017

Caledonia Curry—better known as Swoon—is a pioneer who has overcome every barrier to re-define what “street art” means today. She is a tireless artist and humanist who initiates unique, hybrid projects marrying art, context, and community. By humble means of drawing, printmaking, wheatpaste and cut paper, Curry has given life to a burgeoning family of characters who take on extraordinary presence when placed in public space. To celebrate the last 15 years of her career—as well as to mark the next dynamic chapter—the CAC is organizing the first major survey of this era-defining artist. This exhibition showcases multiple dimensions of Curry’s multi-faceted practice, including a new site-specific installation, re-stagings of past landmark projects and a survey of her socially-driven work in countries like Haiti and Kenya, as well as cities like Braddock and New Orleans.

