

Into the Gloaming is a recent photographic series by interdisciplinary artist, **Bubi Canal** (b. 1980, Spain) that combines elements of pop culture with intuition, to manifest dreamlike characters from alternate realities.

This series of 18 photographs and accompanying video, were shot in Canal's current and former homebases (respectively) of New York and Santander, Spain, during the transitional time between day and night—the gloaming. Within this limnal space, the artist presents a personal universe of characters that reflect his expansive imagination and influences as diverse as Cantabrian mythologies and vintage Japanese television shows. Shooting portraits of those he knows intimately, (including himself) the artist scripts fantastical scenarios—allowing his subjects to communicate viscerally via natural posture and spontaneous gesture. In doing so, Canal invents his own distinctive folklore for a contemporary audience—allowing for a more nuanced portrait of identity.

In the accompanying video, *Cosmovision*, Canal himself follows enigmatic signs through the landscape, taking a semiotic journey of discovery. In Spanish, “cosmovisión” means a particular take on the world and its values. In this short film, Canal explores his own internal landscape by going beyond any limits of reason and entering into the unknown.

At the core of Canal's work is the idea that we have the power to manipulate and change the world that surrounds us, in order to realize our dreams.

--Maria Seda-Reeder
Curator