



For his solo exhibition *Into the Gloaming* at the CAC, interdisciplinary artist Bubi Canal and curator Maria Seda-Reeder sat down to chat about the portraits in his latest body of work.

Can you give us some background on the title of this project?

Into the Gloaming refers to images taken at “gloaming”—the twilight of sunset before the darkness of night. I love the light at that time of day. Something special happens then, and it makes me emotional. The title of the show evokes poetry and melancholy.

Who or what are the subjects of your portraits?

I construct characters from a personal universe. I photograph people I know, and sometimes myself. I like to work with those who are not familiar with being in front of a camera. I’m looking for the unexpected when taking a photograph.

How do these portraits reflect contemporary issues of identity?

I project my needs through my portraits. I feel we are evolving toward a better version of ourselves. We go through darkness to get to the light. In discovering ourselves, we understand others better. We are all connected—the other is also you. These portraits, in the end, are a journey of self-exploration.

What do you want visitors to take away from your work?

Possibilities for the future: Open your heart and allow magic in your life.

Bubi Canal: *Into the Gloaming* is generously supported by Spain Arts & Culture, framing and printing courtesy of Jayne Menke at Miller Gallery

Reverse: Bubi Canal, *Tartaro*, 2019. Image Courtesy the Artist

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