

Collective Action Studio
(Justin Hoover and Chris Treggiari)
War Gastronomy: Recipes of Relocation
"Come to me, those who are famished, and I
will give you sustenance"
Personal stories, mixed media, hot food
2018

The Collective Action Studio (CAS) is a community arts organization dedicated to community building and nonviolent civil action.

War Gastronomy usually appears as a mobile storytelling archive disguised as humble food cart. The primary currency in this exchange is a personal story of relocation. War Gastronomy trades you food for a story. The story must be about overcoming personal or familial challenges and obstacles. And, it must be told in the form of a culinary recipe. We create a collection of oral histories as a collective platform to see, hear, taste and smell a global menu of cultures in flux.

For this project, CAS will work alongside an industrious group of refugee women from around the world who work as part of a group called "The Welcome Project" - translating the skills and experiences of their constituents into entrepreneurial start-ups.

This project is co-presented by the Contemporary Arts center and Wave Pool Contemporary Art Fulfillment Center, and will be on display from September 5 - 22, 2018.

CollectiveActionStudio.com

War Gastronomy: Recipes of Relocation

Justin Hoover | Chris Treggiari

*The American Platter (Shelby's PIZZA, with
Claire's Wonton Burgers, and Javier's
Plantain Shakes)*

Today's War Gastronomy Specials

Name:

Title of recipe:

Where are you from and why are you in this city?

*What was a significant period of challenging for you
and what did you eat at the time? How does this
food tell your story of relocation, be it psycho-
logical, geographic, cultural, or emotional?*

What are the ingredients?

How do you cook this recipe?

*Contact information (optional - this recipe will
be publicly displayed):*

