

# FOTOFOCUS

Mamma Andersson:  
Memory Banks

Kevin Moore,  
FotoFocus Artistic Director and Curator

*Mamma Andersson: Memory Banks* is a curated exhibition for the 2018 FotoFocus Biennial: Open Archive. Now in its fourth iteration, the Biennial spans over 90 projects at museums, galleries, and universities across Greater Cincinnati; Northern Kentucky; Dayton and Columbus, Ohio; and features more than 400 artists, curators, and educators. The Open Archive theme emphasizes the centrality of photography and lens-based art to modernism, and examines our fundamental need to preserve photographs and to tell stories through their collection, organization, and interpretation

**FOTOFOCUS  
BIENNIAL  
OPEN  
ARCHIVE  
OCTOBER 2018**

**400 + ARTISTS  
31 + DAYS  
ART + EVENTS**



[FotoFocusBiennial.org](http://FotoFocusBiennial.org)  
@ FotoFocusCincinnati  
@ cincycac  
# FotoFocus2018  
# OpenArchive