

**FOTOFOCUS
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FOTOFOCUS

Mamma Andersson: Memory Banks

CONTEMPORARY ARTS CENTER

October 5, 2018–February 10, 2019

Curated by Kevin Moore, FotoFocus Artistic Director and Curator

Painters often draw from existing visual materials, such as photographs and reproductions of works of art, to inspire and construct their work. Swedish artist Mamma Andersson (b. 1962)—known for her darkly evocative compositions inspired by Nordic painting, folk art, newspaper photographs, and cinema—is no exception. But Andersson takes this process a step further, importing images of stacked books and stray photographs, clipped from various sources, directly into her painted compositions. The source materials themselves become their own kind of subject matter, animating interior scenes as ephemeral reminders of the artist’s tastes and interests, as well as civilization’s formidable span.

Mamma Andersson: Memory Banks focuses on this aspect of the artist’s practice, exploring how subject matter and her use of appropriated and collaged imagery charges her paintings with an uneasy sense of the real and the familiar, while plunging wholeheartedly into fantasy and suggestive narrative. The exhibition includes paintings spanning Andersson’s career, including six new works, as well as a recent set of woodblock prints and vitrines featuring photographs and other ephemera—the “memory banks”—from Andersson’s Stockholm studio.

Karin Mamma Andersson was born in 1962 in Luleå, Sweden. She studied at the Royal College of Fine Arts in Stockholm, where she continues to live and work. Solo exhibitions of her work have been presented at Museum Haus Esters in Krefeld, Germany; the Aspen Art Museum; and the Moderna Museet, Stockholm. In 2003, she represented the Nordic Pavilion in the 50th Venice Biennale. She is the 2018 recipient of the Guerlain Drawing Prize, Paris, and a featured artist in the 33rd Bienal de São Paulo.

Mamma Andersson: Memory Banks is a curated exhibition for the 2018 FotoFocus Biennial: *Open Archive*. Now in its fourth iteration, the Biennial spans over 90 projects at museums, galleries, and universities across Greater Cincinnati; Northern Kentucky; Dayton and Columbus, Ohio; and features more than 400 artists, curators, and educators. The *Open Archive* theme emphasizes the centrality of photography and lens-based art to modernism, and examines our fundamental need to preserve photographs and to tell stories through their collection, organization, and interpretation.

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**400 + ARTISTS
31 + DAYS
ART + EVENTS**



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Mamma Andersson, *Untitled*, 2018. Oil on canvas, 95.5 x 145.5 x 4.5 cm. Courtesy David Zwirner



Emo, 2010
Acrylic and oil on panel
84 x 122 cm
Private Collection
Courtesy Hauser & Wirth



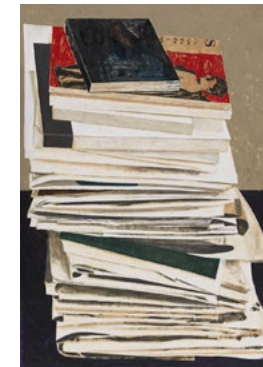
Memory Bank, 2011
Mixed media on panel
116 x 167 cm
Private Collection



Studio, 2007
Acrylic and oil on panel
150 x 70 cm
Magasin III Museum & Foundation
for Contemporary Art, Stockholm



Master's Voice, 2003
Oil on canvas
105 x 126 cm
Collection of Nion McEvoy



Lore, 2014
Oil on panel
95 x 66 x 0.8 cm
Collection of Nion McEvoy



In the Waiting Room, 2003
Oil on panel
85 x 122 cm
Courtesy of Hort Family Collection



Rooms Under the Influence, 2009. Acrylic and oil on panel
Triptych overall: 180 x 244 cm, Each panel: 61 x 243.8 cm
Collection of Donald B. Marron, New York



Hallway, 2010
Acrylic and oil on panel
160 x 122 cm
Collection of Donald
B. Marron, New York



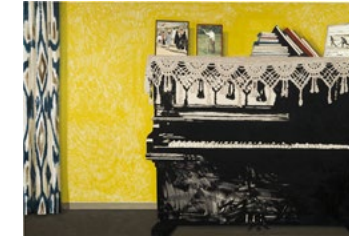
Family Ties, 2013
Oil on panel
121 x 166.5 cm
Courtesy of Lydia
and Douglas Shorestein



Rådjur/Roedeer, 2002
Oil on canvas
80 x 122.3 cm
Collection of Ninah
and Michael Lynne



Who is Sleeping on my Pillow, 2010
Acrylic and oil on panel
72 x 122 cm
Private Collection
Courtesy David Zwirner



Saturday, 2017
Oil on canvas
195 x 284 cm
Courtesy of Nancy A. Nasher
and David J. Haemisegger



Headless Man in Stockings, 2015
Handprinted colour woodcut on rice
paper, monotype
65 x 50 cm
Courtesy of the artist and Stephen
Friedman Gallery, London



Snug, 2008
Oil on panel
Overall 50.5 x 122 cm
Courtesy of Barbara Benedek



Here, 2015
Handprinted colour woodcut on rice
paper, monotype
64.5 x 49.5 cm
Courtesy of the artist and Stephen
Friedman Gallery, London



Headless Man in Jacket, 2015
Handprinted colour woodcut on rice
paper, monotype
65 x 50 cm
Courtesy of the artist and Stephen
Friedman Gallery, London



Headless Man in Jacket, 2015
Handprinted colour woodcut on rice
paper, monotype
65 x 50 cm
Courtesy of the artist and Stephen
Friedman Gallery, London



The Lonely Ones, 2008
Oil on panel in two parts
Overall 50.5 x 120 cm
Private Collection



Dress, 2015
Handprinted colour woodcut on rice
paper, monotype
65 x 50 cm
Courtesy of the artist and Stephen
Friedman Gallery, London



Dress, 2015
Handprinted colour woodcut on rice
paper, monotype
65 x 50 cm
Courtesy of the artist and Stephen
Friedman Gallery, London



Guantlets, 2015
Handprinted colour woodcut on rice paper, monotype
65 x 50 cm
Courtesy of the artist and Stephen Friedman Gallery, London



Guantlets, 2015
Handprinted colour woodcut on rice paper, monotype
64 x 50 cm
Courtesy of the artist and Stephen Friedman Gallery, London



Grandma, 2016
Handprinted colour woodcut on rice paper, monotype
65 x 50 cm
Courtesy of the artist and Stephen Friedman Gallery, London



The Fallow Deer, 2016
Handprinted colour woodcut on rice paper, monotype
69 x 62 cm
Courtesy of the artist and Stephen Friedman Gallery, London



The Fallow Deer, 2016
Handprinted colour woodcut on rice paper, monotype
69 x 62 cm
Courtesy of the artist and Stephen Friedman Gallery, London



Untitled, 2018
Oil on canvas
95.5 x 145.5 x 4.5 cm
Courtesy David Zwirner



Fir, 2016
Handprinted colour woodcut on rice paper, monotype
65 x 50 cm
Courtesy of the artist and Stephen Friedman Gallery, London



Doll, 2017
Handprinted colour woodcut on rice paper, monotype
63 x 49 cm
Courtesy of the artist and Stephen Friedman Gallery, London



Cave, 2016
Handprinted colour woodcut on rice paper, monotype
57 x 63 cm
Courtesy of the artist and Stephen Friedman Gallery, London



Untitled, 2018
Oil on canvas
5 x 80.5 x 4.5 cm
Courtesy David Zwirner



Untitled, 2018
Oil on canvas
118 x 90.5 x 4.5 cm
Courtesy David Zwirner



Untitled, 2018
Oil on panel
86.5 x 66.5 x 1 cm
Courtesy David Zwirner



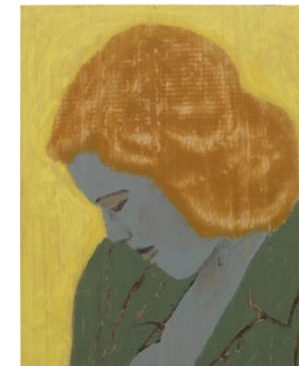
Black Cat, 2015
Handprinted colour woodcut on rice paper, monotype, 65 x 50 cm
Courtesy of the artist and Stephen Friedman Gallery, London



Black Cat, 2015
Handprinted colour woodcut on rice paper, monotype, 65 x 50 cm
Courtesy of the artist and Stephen Friedman Gallery, London



Untitled, 2018
Oil on panel
34 x 27 x 2.5 cm
Courtesy David Zwirner



Untitled, 2018
Oil on panel
34 x 27 x 2.5 cm
Courtesy David Zwirner

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