

# FOTOFOCUS

## No Two Alike:

Karl Blossfeldt, Francis Bruguère, Thomas Ruff

## Ulrike Meyer Stump,

FotoFocus Guest Curator and Independent Curator  
and Lecturer, Zurich University of the Arts

*No Two Alike* is a curated exhibition for the 2018 FotoFocus Biennial: Open Archive. Now in its fourth iteration, the Biennial spans over 90 projects at museums, galleries, and universities across Greater Cincinnati; Northern Kentucky; Dayton and Columbus, Ohio; and features more than 400 artists, curators, and educators. The Open Archive theme emphasizes the centrality of photography and lens-based art to modernism, and examines our fundamental need to preserve photographs and to tell stories through their collection, organization, and interpretation

**FOTOFOCUS  
BIENNIAL  
OPEN  
ARCHIVE  
OCTOBER 2018**

**400 + ARTISTS**

**31 + DAYS**

**ART + EVENTS**



[FotoFocusBiennial.org](http://FotoFocusBiennial.org)

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# FotoFocus2018

# OpenArchive