Raquel André, 'Collection of Lovers' 2014-2019

photography and performance

Raquel Andre is an artist and performer from Portugal who uses the concept of collecting as the basis for many of her performance pieces.

Travelling throughout Brazil, Portugal, Cincinnati, Norway and more, Andre has captured her meetings with individuals of different nationalities, genders and age in her performance series titled 'Collection of Lovers.' The individuals within the images are ordinary people who agree to meet with Andre and, in the span of an hour, fashion a fictitious intimacy to be documented and memorialized in a series of photographs. Andre explores human connection and intention, using these contrived scenarios as a means to question the validity of affection and closeness between two people; what may seem so realistic in the moment can be so fake at the same time.