DIS PLA CED

Jens Schwarz

German artist Jens Schwarz's series *Displaced* explores the so-called 'refugee crisis' during a peak period of migrant waves into Germany between September 2015 and April 2016. Surveying the situation of displaced migrants arriving in Europe, he recorded the different stages of their journeys towards an anticipated, improved future. The exhibition is comprised of photographic prints, an edited film and a newspaper publication, which includes texts collected from both media sources and the artist's personal archives. The work reflects on authorities' interventions, administrative responses and social interaction within our fragmented, border-obsessed, contemporary society.

This exhibition is supported by Amerikahaus – Bavarian Center for Transatlantic Relations in Munich, Germany in recognition of the 30th anniversary of the sister city partnership between Munich and Cincinnati, and is part of the Year of German-American Friendship 2018/2019 – Deutschlandjahr USA