



Lauren

Henkin

Props

C/AC

Lauren Henkin: Props runs through March 1, 2020. The exhibition was organized by CAC staff and curated by former CAC Curator Steven Matijcio, now Director and Chief Curator of the Blaffer Art Museum at the University of Houston. This exhibition is generously supported by ArtsWaves, the Ohio Arts Council and the Maine Arts Commission, an independent state agency supported by the National Endowment for the Arts.





Lauren Henkin: *Props*

Does our ability to engage and evaluate art change when we're asked to look at it outside a traditional gallery?

Lauren Henkin asks this question with *Props*, her first site-specific sculptural "interventions." She strategically locates her sculptures to activate underutilized, although public spaces within Zaha Hadid's groundbreaking first museum. Found in bathrooms, hallways and stairwells, the sculptures expand and challenge what "site-specific" and "installation" mean, and encourage viewers to consider Hadid's intentions for the spaces. Through sympathetic and contrasting materials, Henkin explores the architecture and interjects her own interpretations of the building and its surrounding environment.

Throughout the public areas of the building, you'll find eight sculptures. To locate them, you'll need to explore—look in hallways, bathrooms, staircases. Challenge yourself to view Henkin's work, all titled *Prop*, from different perspectives

Henkin calls these works "interventions" and titles them "prop." Why do you think she calls them that?

How do the sculptures intervene in the space? Do they tie spaces together? Do they create tension? Do they work with or against the space?

How do the sculptures change your perception of the space?



