

**Seth Price - Selected Materials**

March 15 - April 16, 2021

Galerie Gisela Capitain is delighted to announce a special presentation of historical works by American artist Seth Price.

The presentation consists of a selection of outstanding works which illustrate Seth Price's extensive and multi-disciplinary artistic outcome stretching from the early 2000s to the present day.

Included are signature works such as an iconic *Vintage Bomber* - sheets of vacuum-formed polystyrene bearing the mould of a bomber jacket - or a series of vacuum-formed plastic reliefs of knotted ropes such as the monumental, sixteen part installation, first exhibited in the seminal show at the Kunsthalle Zurich in 2006.

Also featured at the Kunsthalle Zurich was the radical installation of mylar forms printed with video stills.

Seth Price's film *Digital Video Effect: Editions*, 2006 is a montage composed entirely of material from Price's own earlier videos.

In his early *Calendar Paintings* Price employs one of the most popular image distribution systems of modernity: the packaging of art in the form of wall calendars, a veritable marketplace of reproductions from a plethora of contexts, found in offices, living rooms, kitchens, restrooms.

The plywood work *Letter from Window*, 2014 is an example of a body of work in which Price explores the conceptual and visual construction of the standard business envelope, a motif the artist has examined across various media.

Together with these historical pieces, we are very happy to present for the first time examples from a new series: the pencil, another recurring motif, becomes the protagonist of these most recent plywood works.

Engaging with sculpture, film and video, photography, design, painting, drawing, textile, fashion, web design, music and poetry, the unstable nature of what constitutes an image as it passes through different modes of packaging and distribution remains central for Price's practice.

*There's a question to which no artwork has an answer, to which every artwork is susceptible, which is, so what? There is no answer. You ask it of yourself, as an artist, and there's only silence. It's not a nihilistic question, or pointless skepticism, because the silence produced is actually useful. This silence records an echo: the artist has made a noise and prepared some kind of recording device to capture the echo that comes back. Your utterance now has a shadow that cannot be cast off. This is the work.*  
— Seth Price, 2007

# GALERIE GISELA CAPITAIN

Seth Price, born 1973 in Sheikh Jarrah, Palestine, lives and works in New York.

Recent solo exhibitions include Aspen Art Museum, Aspen, 2020; MoMA PS1, Long Island City, 2019; The Wattis Institute, San Francisco, 2017; ICA, London, 2017; Stedelijk Museum, Amsterdam, 2017; Museum Brandhorst, Munich, 2017.

Price's work was included in institutional group exhibitions at K20 Kunstsammlung NRW, Düsseldorf, 2020; Haus der Kunst, Munich, 2020; Estancia FEMSA, Casa Luis Barragán, Mexico City, 2019; Metrograph, New York, 2019; Center for Contemporary Art, Tel Aviv, 2019; Castello di Rivoli, Turin, 2019; Museum of Modern Art, New York, 2019; S.M.A.K. Gent, 2018; Lumas, Arles, 2018; Institute of Contemporary Art Boston, Massachusetts, 2018; Städel Museum, Frankfurt am Main, 2017, among others.