Terms of Loan

Nora

office@contemporaryartdaily.com

Sprüth Magers

April 7, 2021 Page 1/2



Captions

Analia Saban

Copper Tapestry (Computer Chip, TMS 1000, Texas Instruments, 1974), 2019
Woven copper wire and linen thread
222.9 × 180.3 × .2 cm
87 3/4 × 71 × 1/16 inches
© Analia Saban
Courtesy the artist and Sprüth Magers

Photo: Robert Wedemeyer Photo: Timo Ohler / Ingo Kniest



Analia Saban

Pleated Ink (Read-Only Memory, Intel 8085, 1976), 2020 Laser-carved paper on ink 127 × 172.7 × 5.4 cm 50 × 68 × 2 1/8 inches © Analia Saban Courtesy the artist and Sprüth Magers

Photo: Timo Ohler



Analia Saban

marble_calacatta_borghini1.TIFF, 2020
Porcelain on wooden sawhorse
163.2 × 323.2 × 1.3 cm (slab)
168.3 × 318.8 × 94.9 cm (overall)
64 1/4 × 127 1/4 × 1/2 inches (slab)
66 1/4 × 125 1/2 × 37 3/8 inches (overall)
© Analia Saban
Courtesy the artist and Sprüth Magers
Photo: Timo Ohler

Terms of Loan

The enclosed high res images are on loan to you and are accepted by you under the following terms and conditions:

Sprüth Magers

That the reproductions are accompanied by the name of the artist, the title and date of work, the owner credit line and copyright;

That the reproductions are not cropped, overprinted, overlaid with text, tinted or subject to any form of derogatory treatment, without the prior approval of the copyright owner;

That the image is only reproduced to illustrate Analia Saban's exhibition *Save As* at Sprüth Magers, Berlin, 2021;

That any reproductions that accompany an article are not used for marketing or advertising purposes without permission, including but not limited to posters, postcards and brochures;

That the reproductions must not be stored for future use;

The use of a single image to illustrate a double page spread is not permitted without prior authorisation.

All press inquiries regarding additional reproduction of images must be directed to the attention of Sprüth Magers.

Sprüth Magers requires as part of the reproduction agreement that the publisher forwards three copies of published materials for archival use.

You may use the images on your website and social media channels, subject to the above terms. If you wish to promote the images on your social media, link and use the hashtag @spruethmagers #spruethmagers.

Front Covers

The use of images for front covers may attract a fee and will require the prior authorisation of the owner of the work. Please contact Sprüth Magers for such use.

Please also contact Sprüth Magers if you have any queries about the orientation of these images, phone: +49 30 2888 4030, press@spruethmagers.com.

Terms of Loan

Sprüth Magers

January 6, 2021 Page 1/3



Captions

Analia Saban

Woven Angle Gradient as Weft, Black (Three O'Clock), 2020
Woven acrylic paint and linen thread 182.9 × 171.5 × 5.7 cm 72 × 67 1/2 × 2 1/4 inches
© Analia Saban
Courtesy the artist and Sprüth Magers



Analia Saban

Woven Angle Gradient as Weft, Black (Three O'Clock), 2020, detail
Woven acrylic paint and linen thread
182.9 × 171.5 × 5.7 cm
72 × 67 1/2 × 2 1/4 inches
© Analia Saban
Courtesy the artist and Sprüth Magers



Analia Saban

Copper Tapestry (Computer Chip, TMS 1000, Texas Instruments, 1974), 2019
Woven copper wire and linen thread
222.9 × 180.3 × .2 cm
87 3/4 × 71 × 1/16 inches
© Analia Saban
Courtesy the artist and Sprüth Magers

Oranienburger Straße 18 10178 Berlin +49 30 / 2888403 0 www.spruethmagers.com



Analia Saban

Copper Tapestry (Computer Chip, TMS 1000, Texas Instruments, 1974), 2019, detail
Woven copper wire and linen thread
222.9 × 180.3 × .2 cm
87 3/4 × 71 × 1/16 inches
© Analia Saban
Courtesy the artist and Sprüth Magers



Analia Saban

Woven Radial Gradient as Weft (Linen on White), 2020 Woven acrylic paint and linen thread 180.7 × 176.5 × 5.7 cm 71 1/8 × 69 1/2 × 2 1/4 inches © Analia Saban Courtesy the artist and Sprüth Magers

Sprüth Magers



Analia Saban

Woven Radial Gradient as Weft (Linen on White), 2020, detail
Woven acrylic paint and linen thread
180.7 × 176.5 × 5.7 cm
71 1/8 × 69 1/2 × 2 1/4 inches
© Analia Saban
Courtesy the artist and Sprüth Magers



Analia Saban

Motherboard #3, 2020
Ink on circuit board in artist's frame
52.1 × 86.4 × 4.1 cm
20 1/2 × 34 × 15/8 inches
© Analia Saban
Courtesy the artist and Sprüth Magers



Analia Saban

Motherboard #3, 2020, detail
Ink on circuit board in artist's frame
52.1 × 86.4 × 4.1 cm
20 1/2 × 34 × 15/8 inches
© Analia Saban
Courtesy the artist and Sprüth Magers

Oranienburger Straße 18 10178 Berlin +49 30 / 2888403 0 www.spruethmagers.com

Terms of Loan

The enclosed transparencies/prints/jpegs are on loan to you and are accepted by you under the following terms and conditions:

That the reproductions are accompanied by the name of the artist, the title and date of work, the owner credit line and copyright;

That the reproductions are not cropped, overprinted, tinted or subject to any form of derogatory treatment, without the prior approval of the copyright owner;

That the image is only reproduced to illustrate Analia Saban's exhibition Save As at Sprüth Magers, Berlin, 2021;

That any reproductions that accompany an article are not used for marketing or advertising purposes;

That the reproductions must not be stored for future use;

The use of a single image to illustrate a double page spread is not permitted without prior authorisation.

All press inquiries regarding additional reproduction of images must be directed to the attention of Sprüth Magers.

Sprüth Magers requires as part of the reproduction agreement that the publisher forwards three copies of published materials for archival use.

If you wish to promote the images on your social media, link and use the hashtag @spruethmagers #spruethmagers

Front Covers

The use of images for front covers may attract a fee and will require the prior authorisation of the owner of the work. Please contact Sprüth Magers for such use.

Please also contact Sprüth Magers if you have any queries about the orientation of these images, phone: +49 30 2888 4030, press@spruethmagers.com.

Sprüth Magers