

KAYOKOYUKI

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DAICHI TAKAGI

Light, colour, outlines

March.27 - April.25. 2021

open Wed. to Sat. noon-6pm, Sun. noon-5pm

closed on Mon., Tue. and national holidays

KAYOKOYUKI 2-14-14, Komagome, Toshima-ku, Tokyo, 170-0003 Japan

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to be published: "Daichi Takagi 2010-2021" selected works

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148×210mm, 72 pages



Moonlight 2021 oil on canvas, 116.7 × 91 cm

KAYOKOYUKI is pleased to present "Light, colour, outlines", Daichi Takagi's first exhibition in KAYOKOYUKI in three years.

Takagi has been painting between the concepts of "abstraction" and "figurative", changing the degree of these concepts as he went along. At first, he was working on paintings with abstracted still life and landscapes, using morphological expressions as an opening, then he developed into shaped-canvas works and grid-structured works in recent years. Since his residency in the Netherlands in 2018, he has been working on the act of painting by focusing more on his intuition of seeing and painting than on his previous theories and methods. Motifs are selected from specific objects that exist around the artist such as trees, rain, water surface, windows, the moon, and birds, and space and textures that the artist has actually experienced are confirmed one by one as he works with various paints and brushes to complete his paintings.

In conjunction with this exhibition, we will also publish a book titled "Daichi Takagi 2010-2021", which includes a collection of Takagi's works over the past 10 years. The book will include drawings and sketches that form the basis of Takagi's work, allowing us to trace the evolution of his paintings through the years.

While viewing Takagi's new works in the exhibition, we hope you can imagine how he captures and thinks about things then sublimates them into painting as well as the future development of his works.

Daichi Takagi was born in 1982 in Gifu, Japan. Gained B.F.A and M.F.A in painting from Tama Art University, Tokyo. He received Japanese Government Oversea Research Program Grant, Agency for Cultural Affairs and lived and worked in Amsterdam, Netherlands, from September, 2018. Currently, Lives and works in Kanagawa.

Recently, Takagi presented his work in "DOMANI: The Art of Tomorrow 2021" at The National Art Center / Tokyo, 2021, "Daichi Takagi, Lucia Vidales, Hiroka Yamashita" at Taka Ishii Gallery / Tokyo, 2020, Solo show "Intuition" at TIME & STYLE Amsterdam / Netherlands, 2019, Solo show "aspect" at KAYOKOYUKI, Tokyo, 2018, "Contemporary Art Experimental Exhibition -Perspectives (1)" at Intermediatheque, Tokyo, 2017, Solo show "Periphery" at Foundation B.a.d, Rotterdam, 2016, "Footprints" at Museum Haus Kasuya, Kanagawa, 2016, "COOL INVITATIONS 2" at XYZ Collective, Tokyo, 2015, "The Way of Painting" at Tokyo Opera City Art Gallery, Tokyo, 2014, "DAI CHU SHOW" recent abstract" at Fuchu art museum citizen's gallery and LOOP-HOLE, Tokyo, 2013, "The fertile land" at akibatamabi21, Tokyo, 2011, "SSS-expand painting" at MISAKO & ROSEN, Tokyo, 2010.

<https://daichitakagi.net>



The plain of Holland
2020
oil on canvas
40 x 90 cm

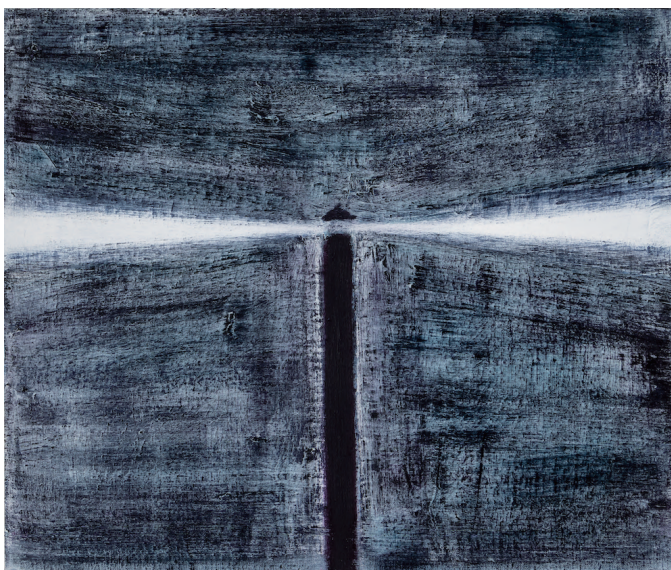


Top left : The moon and the crow 2020 oil on canvas, 100 × 72.7 cm

Top right : Window 2018 oil on canvas, 28 × 20 cm

Bottom left : Leaves 2021 oil on canvas, 33.3 × 22 cm

Bottom right : Lighthouse 2021 oil on canvas, 38 × 45.5 cm



DAICHI TAKAGI

<https://daichitakagi.net/>

1982 Born in Gifu

2008 BFA, Tama Art University

2010 MFA, Tama Art University

2018-2019 Lived and worked in Amsterdam, Netherlands with Japanese Government Oversea Research Program Grant, Agency for Cultural Affairs.

Lives and works in Kanagawa.

Selected solo exhibitions

2021 "Light, colour, outlines"(KAYOKOYUKI / Tokyo)

2019 "Intuition"(TIME & STYLE Amsterdam / Netherlands)

2018 "aspect"(KAYOKOYUKI / Tokyo)

2017 "Narrative Grids"(KAYOKOYUKI / Tokyo)

"Pattern, Quiet, Repeat, Simple"(switch point / Tokyo)

2016 "Periphery"(Foundation B.a.d / Rotterdam)

2015 "Hundredth Monkey"(KAYOKOYUKI / Tokyo)

2013 "manual"(switch point / Tokyo)

2011 "still life/landscape, abstract"(Remasta., Suenaga Fuminao`s studio / Tokyo)

Selected group exhibitions

2021 "DOMANI: The Art of Tomorrow 2021"(The National Art Center / Tokyo)

2020 "Daichi Takagi, Lucia Vidales, Hiroka Yamashita"(Taka Ishii Gallery / Tokyo)

2017 "pecio"(Bluff No.111 / Kanagawa)

"±0mm"(STUDIO2-2-2 / Gifu)

"Winter show"(KAYOKOYUKI / Tokyo)

"Contemporary Art Experimental Exhibition -Perspectives (1)"(Intermediatheque / Tokyo)

2016 "Footprints"(Museum Haus Kasuya / Kanagawa)

"corner"(See Saw Gallery / Aichi)

2015 "Benefit Exhibition -COOL INVITATIONS 2"(XYZ Collective / Tokyo)

"The first decade of LOOP HOLE"(Fuchu Green Plaza Anex Gallery / Tokyo)

Daichi Takagi & Shinichiro Kano "coding"(See Saw Gallery / Aichi)

2014 "SUPER OPEN STUDIO"(REV / Kanagawa)

"SCENE"(TIME & STYLE MIDTOWN / Tokyo)

"The Way of Painting"(Tokyo Opera City Art Gallery / Tokyo)

"It a Zoo Kushi"(See Saw gallery + cafe, Satellite gallery of Aichi University of the Arts / Aichi)

2013 "DAI CHU SHOW recent abstract"(Fuchu art museum citizen`s gallery, LOOPHOLE / Tokyo)

"042 art area project 2013 super open studio"(REV / Kanagawa)

2012 "SLASH/08 -Gimme something sweet that is everlasting-"(waitingroom / Gifu)

"The new generation of contemporary art 2012"(Kyokushou Museum / Gifu)

"Foursixty Exhibition"(Civic gallery Yada / Aichi)

2011 "The fertile land"(akibatamabi21 / Tokyo)

2010 "SSS-expanded painting"(MISAKO & ROSEN / Tokyo)

"Art Award Tokyo Marunouchi 2010"(Gyoko-dori Underground Gallery / Tokyo)

2009 "Painting human"(Tama Art University / Tokyo)

2008 "Ninety-nine exhibition"(civic gallery Yada / Aichi)

2006 "The fantastic show in lagrange point"(Art Space×/ Aichi)