

例外状态

The New jeuon

2017.3.19 –
2017.7.9

中国境况与艺术考察 2017

China, Art, and 2017

展览现场图片 / Installation Views

UCCA

Ullens Center for
Contemporary Art
尤伦斯当代艺术中心

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Contemporary Art.

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例外状态 The New Normal

陈陈陈 / Chen Chen Chen
崔洁 / Cui Jie
高磊 / Gao Lei
郭熙 / Guo Xi
陆明龙 / Lu Minglong
李竞雄 / Li Jingxiong
李琦 / Li Qi
梁半 / Liang Ban
廖斐 / Liao Fei
连洁与恩佐 / Lian Jie and Enzo
Amy Lien & Amy
刘野夫 / Liu Yefu
麻剑锋 / Ma Jianfeng



“例外状态: 中国境况与艺术考察 2017”, 展览现场。图片由尤伦斯当代艺术中心提供, 摄影: 孙诗。

Installation view of “The New Normal: China, Art, and 2017.” Courtesy Ullens Center for Contemporary Art. Photography by Sun Shi.



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麦克斯·霍珀·施奈德 / Max Hooper Schneider

《意外标本间》/ *Accidental Menagerie*

2015

综合材料、亚克力托盘、聚合树脂、铝结构、定制五金

Mixed media, acrylic trays, polymer resin, aluminum structure,
custom hardware

304.8 x 274.3 x 38.1 cm



1 麦克斯·霍珀·施奈德
Max Hooper Schneider



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朱昶全 / Zhu Changquan

《过去直奔而来》/ *Jump from the Past*

2017

双频影像、灯箱、现成品

Two-channel video, light box, found objects

6'



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姚清妹 / Yao Qingmei

《光谱：夜之皇室芭蕾 II》

Solar Spectrum: The Royal Ballet of the Night 2

2017

影像 / Video

8'10"



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索菲亚·阿尔-玛丽亚 / Sophia Al-Maria

《黑色星期五》 / *Black Friday*

2016

垂直投影影像、彩色、有声

Digital video projected vertically, color, sound

16'36"



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谢蓝天 / Lantian Xie

《大都会酒店 1-15 号》 / *Metropolitan Hotel No. 1-15*

2016

纸上彩色铅笔绘画 / Color pencils on paper

47 x 68 cm x 15

6 谢蓝天
Lantian Xie



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刘野夫 / Liu Yefu

《草稿1, 构图1, 2, 3, 4》

Sketch I, Composition I, II, III & IV

2016

多频高清录像、彩色、有声

Multi-channel HD video, color, sound

尺寸可变

Dimensions variable

21'38"

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李竞雄 / Li Jingxiong

《无题（绘画）》 / *Untitled*

2016

塑料泡沫、金属板、颜料、金属展示架、海绵垫

Styrofoam, metal boards, paint, metal steel frames, sponge pads

150 x 220 cm x 7; 200 x 100 x 120 cm x 4; 100 x 200 x 49 cm x 4



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沈莘 / Shen Xin

《夜莺的挑衅》

Provocation of the Nightingale

2016-2017

四频影像装置 / Four-channel video installation

22'; 23'; 10'; 21'



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马海蛟 / Ma Haijiao

《家庭分裂主义》 / *Familial Separatism*

2017

三频影像 / Three-channel video

11'26" ; 8'34" ; 8'34"



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连洁与恩佐·卡马乔

Amy Lien & Enzo Camacho

《溢/光/死/时/热》/ LEAK LIGHT DEATH TIME HEAT

2017

五频影像、综合材料装置 / Five-channel video, mixed-media installation

尺寸可变 / Dimensions variable

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梁半 / Liang Ban

《一个没有见过大海的诗人 写了一篇关于大海的小说》

A Poet Who Never Saw the Ocean Wrote a Novel about the Ocean

2017

声音装置 / Sound installation

尺寸可变 / Dimensions variable

21'



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李琦 / Li Qi

《丛林》/ *Jungle*

2017

单频数码影像、彩色、有声

Single-channel digital video, color, sound

8'29"



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陈陈陈 / Chen Chenchen

《不杀之恩》 / *The Mercy of Not Killing*

2017

特定场地装置、综合材料 / Site-specific installation, mixed media

尺寸可变 / Dimensions variable



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高磊 / Gao Lei

《弥赛亚——〈J〉〈Z-772〉〈5〉的混合梦境》

Messiah - Fusion Dream of < J > < Z-772 > < 5 >

2017

铝盆、高压水枪、注射器、青铜、木质伞柄、不锈钢、麻绳、一次性地毯、木质楼梯、卷闸门、衣架、皮带

Aluminum basin, turbo water gun, syringe, bronze, wooden umbrella handle, stainless steel, hemp rope, disposable carpet, wooden staircase, rolling gate, hanger, belt

尺寸可变 / Dimensions variable



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麻剑锋 / Ma Jianfeng

《X》/ X

2017

特定场地装置、综合材料 / Site-specific installation, mixed media

尺寸可变 / Dimensions variable



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苗颖 / Miao Ying

《亲特网 +》 / *Chinternet Plus*

2016

多屏影像、墙纸 / Multi-channel video, wallpaper

尺寸可变 / Dimensions variable



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郭熙 / Guo Xi

《Sanctuary Shop》/ *Sanctuary Shop*

2017

铝型材、喷绘、影像、现成品

Aluminum, spray paint, video, found objects

尺寸可变 / Dimensions variable



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例外馆 Pavilion of Exception

“例外馆”是由UCCA改造而成的公共空间，旨在为“例外状态：中国境况与艺术考察2017”的观众提供讨论、交流、阅读的场所。使之更充分地参与展览与相关活动中。在近四个月的展期中，UCCA邀请不同领域的艺术家、学者、专家在此策划一系列演出、讲座、对谈、音乐、舞蹈等活动与事件。

Accompanying “The New Normal: China, Art, and 2017” the Pavilion of Exception has been transformed into a public space for discussion, reading, and exchange that allows visitors more points of access to engage with the exhibition and its related programs. Over the course of nearly four months, artists, writers, and researchers will contribute to a rich slate of public programs around themes of technology, political economy, performance and literature. These programs take the varied forms of lecture performances, conversations, workshops, screenings, talks, music and dance performances, and theatrical stagings.



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