

Credits

01

Installation view, Isabelle Cornaro, Galerie Francesca Pia, Zurich, 2021. Photo: Annik Wetter

02

Isabelle Cornaro, Streams II (#11, Aluminum), 2019, Resin and aluminum powder, 23 x 23 x 4 cm

03

Installation view, Isabelle Cornaro, Galerie Francesca Pia, Zurich, 2021. Photo: Annik Wetter

04

Isabelle Cornaro, Streams II (#8, Aluminum), 2019, Resin with aluminium powder, 200 x 22.5 x 11.5 cm

05

Isabelle Cornaro, Streams II (#8, Aluminum), 2019, Resin with aluminium powder, 200 x 22.5 x 11.5 cm

06

Isabelle Cornaro, Streams II (#5, Aluminum), 2019, Resin with aluminium powder, 140 x 22.5 x 11.5 cm

07

Isabelle Cornaro, Streams II (#1, Aluminum), 2019, Resin with aluminium powder, 269.5 x 22.5 x 11.5 cm

08

Isabelle Cornaro, Streams II (#1, Aluminum), 2019, Resin with aluminium powder, 269.5 x 22.5 x 11.5 cm

09

Isabelle Cornaro, Streams II (#1, Aluminum), 2019, Resin with aluminium powder, 269.5 x 22.5 x 11.5 cm

10

Isabelle Cornaro, Streams II (#6, Aluminum), 2019, Resin with aluminium powder, 116.5 x 22.5 x 11.5 cm

11

Installation view, Isabelle Cornaro, Galerie Francesca Pia, Zurich, 2021. Photo: Annik Wetter

12

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13

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14

Isabelle Cornaro, Shimmers (film still), 2017, 16 mm film transferred to digital, color, silent, 16/9, 1:25 min

15

Isabelle Cornaro, Accumulation (film still), 2020, 16 mm film transferred to digital, color, silent, 16/9, 2:28 min

16

Isabelle Cornaro, Transient (film still), 2020, 16 mm film transferred to digital, color, silent, 16/9, 1:18 min

17

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18

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