Metaphors and Mutations

Deep below a volcano is burning

The insects are dying the birds fall from the sky

I am not sure who I am talking to maybe it is only to myself A whisper in discomfort since this is new territory

I became tired, doubtful of the space I created
A space between reality and fiction.
Inventions of a fearful mind that tries to escape, finds itself in absurdity
An escape from the idea that radioactive particles contaminate drinking water
and the potential of getting an infection on a public toilet seat

I think of romantic painters

Deep below a volcano is burning

I passed trough the ruins of Pompeii The burning flames of Odessa, the alleys of Marfa, The jungles of Hawaii By large glass windows Of LA bungalows

I collect materials and memories, meet people and animals Thought of architects, engineers, musicians and poets

The urge to spin stories Makes me Invent their creatures, materials and histories create fictive roles in fictive narratives based on reality

I materlize and waste Leave a footstep behind cultural and ecological As an artist, often, i feel like a fiction

Deep below a volcano is burning

Dragged between joy and appreciation, doubt and responsibility

I Enjoy the view through those large 50's glass windows Those that became a metaphor of a delusional relationship between human and nature

A false gate

Between and Luxury and the most basic needs

Vesuvius and Kilauea, showed their anger without warning Came over its surrounding habitats as a surprise Those Blurred minds could not see it come Occupied with building modern civilisations Focused on Language, art, technology and entertainment

burning oil fields, where machines pump black gold Thoughts on technology and scientific involvements come up Could those win this unlinear battle, a battle Hope & Salvation, Optimism vs. Pessimism, Technology vs. Restriction

Lets hope for those shamans And the reconstruction of nature

I see the rain on leaves, the waves crash on the rocks I am an enchanted by the play A feeling of sorrow

The insects are dying
The most important wheel of the watch
I am the reason for it

Deep below a volcano is burning We want to know about it but Also don't want to know about it

Am I, the artist, ambassador of its kind?

And Or Romantic mind and creator Ambassador of its mind?

Culture verses industry Culture as part of industries Art as part of industries

Deep below a volcano is burning We want to know about it but Also don't want to know about it

"Industrial civilization today, in any country of the world, gives credence to trained, degree-holding scientists and never to artists. The reasons are socio-political. - Peter Fend