

Lise Soskolne – Humour Then

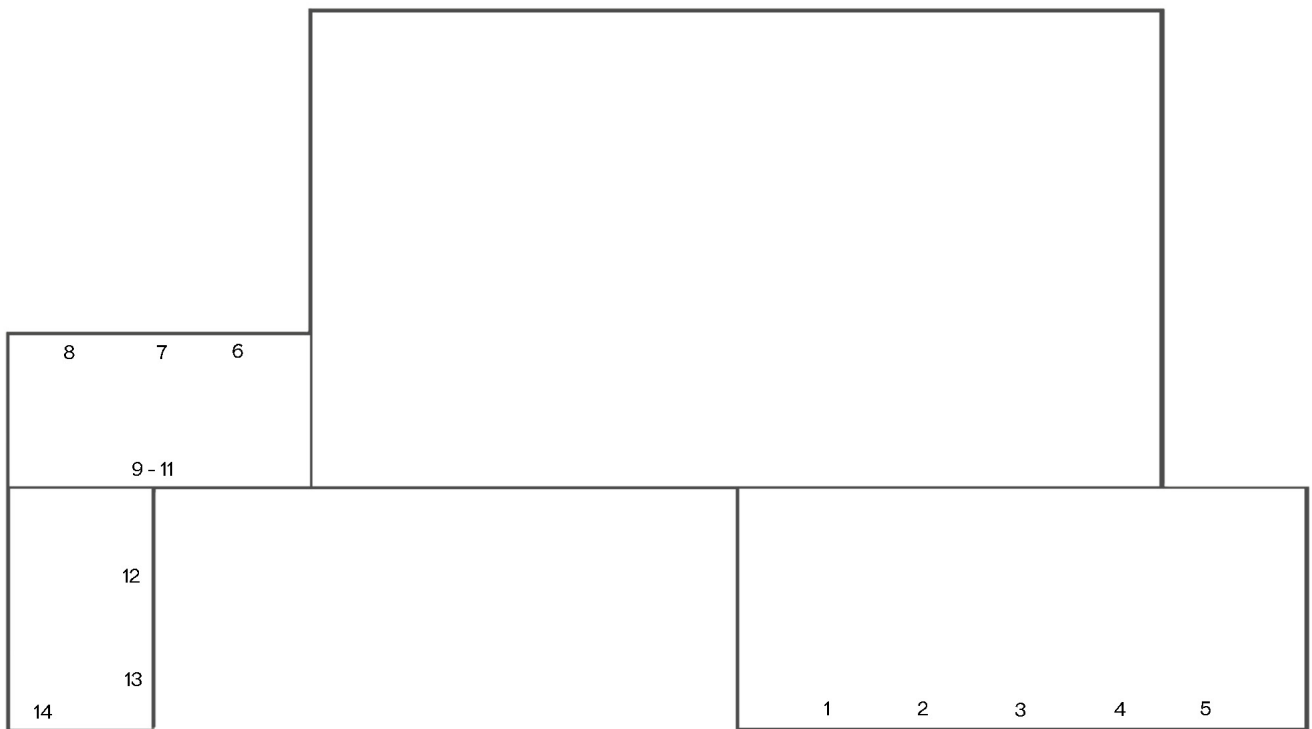
September 3 – November 1, 2020

Opening Day September 2, 2020, 13:00 – 21:00

Lise Soskolne's first solo exhibition in Germany, *Humour Then* at the Kunstverein Nürnberg, brings together a group of paintings that suggest a complex interplay between visual culture and its mediation of time. Mostly painted between 1998 and 2006 using appropriated motifs from advertising, Google image searches, psychology textbooks, film, and cinematic paraphernalia, Soskolne's work outlines the kaleidoscopic and asynchronous space of visual culture at the turn of the millennium, as the language of the online search begins to organize the logic of unauthored and decontextualized images. In a series of self-authored provenance records written in 2020, Soskolne establishes a social history for each painting, documenting the process of sourcing the material and bringing together image and text.

Operating on both sides of the threshold between language and image, the work in *Humour Then* is defined by an unresolved relationship between time—explicitly referenced in text—and the motifs: a hand clenching a rose, a pierced sofa, a bar stool bathed in infernal crimson and yellow light, monoprints of models in bikinis fading from one canvas to another. Mutually estranged, language and image overlap in unsettling resonance—like the memory of a joke that isn't funny anymore.

Born in Toronto, Canada, in 1971, Lise Soskolne has lived and worked in New York since the late 1990s. She is a co-founder of Working Artists and the Greater Economy (W.A.G.E.) and has been its core organizer since 2012. Recent exhibitions include *The Mandelbrot Set* (2020) at Svetlana (NY), *The Work* (2019) at The Mishkin (NY), *UGG! and other problems* (2018) at The Middler (NY), and *Bethenny* (2015) at Diorama (Oslo). Her work is also part of *Not Working—Artistic production and matters of class* at the Kunstverein München from September 12 to November 22, 2020.



- 1) *Humour Then*, 2006, Oil on Canvas, 163 x 142 cm
- 2) *Eyeballs/Eggs*, 2006, Oil on Canvas, 178 x 178 cm
- 3) *Then*, 2006, Oil on Canvas, 178 x 178 cm
- 4) *Two Heads*, 2002, Oil on Canvas, 152 x 122 cm
- 5) *Humour Now*, 2005, Oil on Canvas, 178 x 178 cm
- 6) *Men & Memories*, 2005, Oil on Canvas, 153 x 137 cm
- 7) *The Work*, 2005, Oil on Canvas, 71 x 56 cm
- 8) *Today*, 2000, Oil on Canvas, 198 x 168 cm
- 9) – 11) *Bikini Girls*, 2000, Oil on Canvas, (from top to bottom), 30 x 41 cm & 30 x 41 cm; 36 x 46 cm & 30 x 41 cm; 43 x 66 cm & 41 x 61 cm
- 12) *Three frames from Jeanne Dielman*, 1998 / 2020, Oil on Canvas, 152 x 244 cm
- 13) *A Feminist Issue Is*, 2005, Oil on Canvas, 81 x 66 cm
- 14) *(b)light, derived from a painting by Michael Patterson*, 2019, Oil on Canvas, 127 x 97 cm

Courtesy the artist and Kunstverein Nürnberg – Albrecht Dürer Gesellschaft.

Events

Exhibition Tour

Thu 10.09.2020, 18:00

Exhibition Tour (as part of Stadt(ver)führungen)

Fri 18.09.2020, 17:00

Exhibition Tour (as part of Stadt(ver)führung)

Su 20.09.2020, 14:00

Tour with Noemi Smolik (Art critic, Bonn)

Tu 29.09.2020, 19:00

Lecture by Sasha Rossman (Art historian, Universität Bern)

Wed 14.10.2020, 19:00

Exhibition Tour

Thu 22.10.2020, 18:00

Since the number of participants is limited, we kindly ask for advance registration for all events at mail@kunstvereinnuernberg.de or +49 (0)911 241 562. For the Opening Day registration is not necessary.

The exhibition is part of Canada's culture program as Guest of Honour at the Frankfurt Book Fair. It is supported by the Canada Council for the Arts and the Government of Canada.



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Opening Hours

Tue–Fr 14:00–18:00, Sa–Su 13:00–18:00

Entry

2,50 Euro; reduced 1,50 Euro; Free entry: Members Kunstverein Nürnberg and ADKV Members