

Evelyn Plaschg – Possessions

March 13 – May 2, 2021

Open by appointment

I'm not interested in my emotions insomuch
as their being mine, belonging only, uniquely, to me.¹

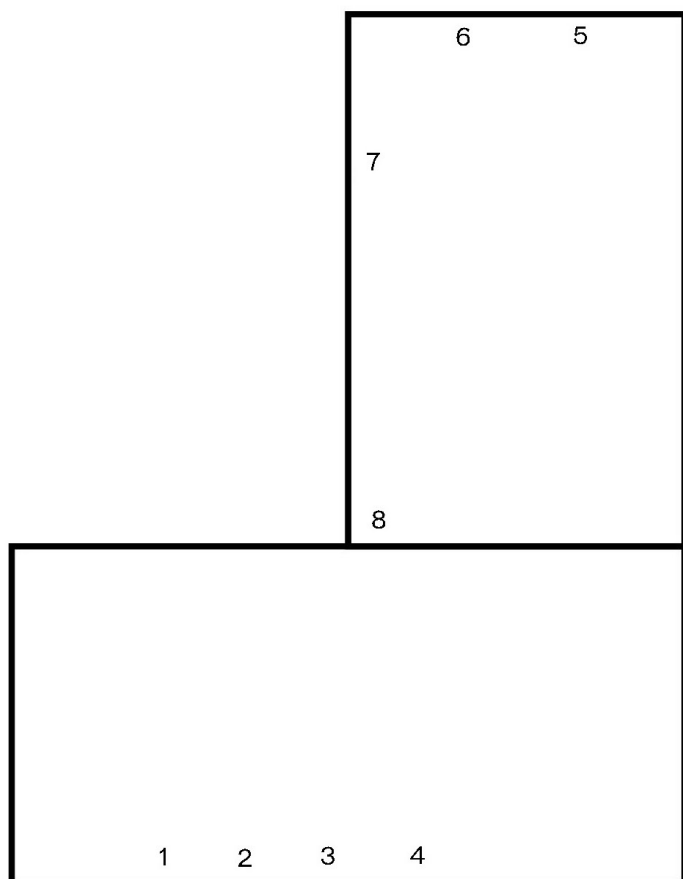
The powdery surfaces of Plaschg's works on paper oscillate – according to the light conditions – between matte and brilliant, turning the works themselves into fragile 'bodies' that rub off when touched – when displayed, stored and presented; an incipient dissolution of the works. Starting from photographs, Plaschg translates the captured bodies into drawings, which are then finished with pigments. Even though her working method tends toward a painterly practice, which externalize an inner emotional world, the pigments work like filters, lenses that transform the bodies and their emotional, spiritual states. Color here has a transitive function – it alienates the realistically depicted bodies, and at the same time pretends to provide access to a felt mental state: Euphoria, warmth, disappointment, lightness, intimacy, anger, shame – red, pink, blue, green, purple, orange, yellow.

The drama takes place on the surface: It is a process of detachment from an imagined community. Almost every scene in the series *Euphoria*, a coming-of-age drama produced by HBO since 2019, is colored – deep purple, pink, cold blue. The scenes are set in colored spaces in which the characters act out their emotions. The striking makeup, which changes with each episode, fills in the outlines of their features, illustrating their inner states on the surface of their faces. Only ostensibly the series cycles through the stereotypes of every teen series ever made, as it quickly becomes clear that in addition to feelings, the series also addresses spaces of addiction, sexual identity, body image, and dating apps. While the surfaces of the series shimmer, the breathless stages of mediatized environments are simultaneously negotiated on them.

The title of the exhibition at Kunstverein Nürnberg – Possessions – starts here, refers to material possession, to its surface and to being possessed – the internalized object. Plaschg's works depict the permeability of a fixed identity, of a supposedly set subject and its environment – the vulnerability of its outward-facing surface. Plaschg's practice develops a porous solipsism that is self-reflexively broken open in the works. Even though bodies, persons overlap on the paper webs, they remain for alone; and simultaneously they seem unlimited, open to an outside.

The exhibition was made possible by the generous support of the Marianne-Defet-Scholarship for Painting.

¹ Paul B. Preciado, *Testo Junkie*, The Feminist Press, 2013.



- 1) Affected, 2021, Pigment on paper, 67,5 x 101 cm
- 2) Are you, 2021, Pigment on paper, 67 x 102,5 cm
- 3) Properties, 2021, Pigment on paper, 64 x 102 cm
- 4) Correction, 2021, Pigment on paper, 61 x 102 cm
- 5) Heat, 2021, Pigment on paper, 65 x 102 cm
- 6) Through, 2021, Pigment on paper, 67 x 102 cm
- 7) Sucked, 2021, Pigment on paper, 117,5 x 176,5 cm
- 8) I shed, 2021, Pigment on paper, 67,5 x 102 cm

Evelyn Plaschg (*1988 in Gnas, Styria, lives and works in Vienna) studied at the Academy of Fine Arts in Vienna and at the École nationale supérieure des beaux-arts de Paris. Her paintings and drawings were most recently shown at Belvedere 21 and at Pina in Vienna. The exhibition at Kunstverein Nürnberg - Albrecht Dürer Gesellschaft is her first institutional solo show.

Courtesy the artist and Kunstverein Nürnberg – Albrecht Dürer Gesellschaft.

Events

Online: Artist Talk w/ Ann-Kathrin Eickhoff (Director, Halle für Kunst Lüneburg)
Tu 13.04.2021, 19:00

Book Launch
So 02.05.2021

The dates for the events and opening hours may vary due to the current situation. Please check our website for additional information.

Kunstverein Nürnberg would like to express its sincere thanks for supporting of the exhibition to:

Marianne und
Hans Friedrich
Defet Stiftung

da Vinci
KÜNSTLERPINSEL

Kunstverein Nürnberg - Albrecht Dürer Gesellschaft e.V. is supported by:



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Opening Hours
Tu–Fr 14:00–18:00, Sa–Su 13:00–18:00

Admission
2,50 Euro; reduced 1,50 Euro; Free Entry: Kunstverein Nürnberg Members and ADKV-Members