

# No Country for Old Men

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Nancy Lupo

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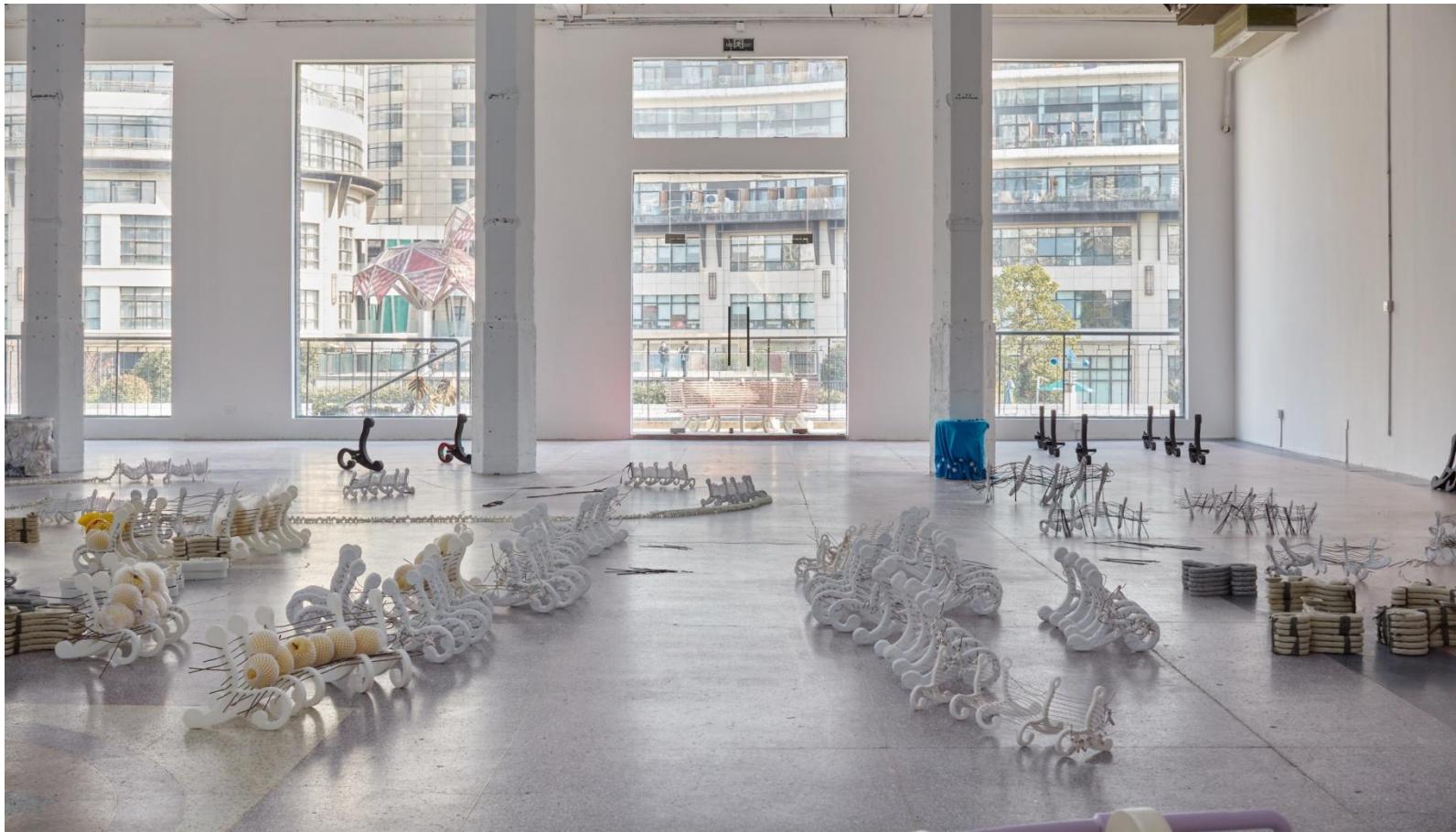
1/12-3/14, 2018

**Opening:**  
5-7pm, 1/12, 2018



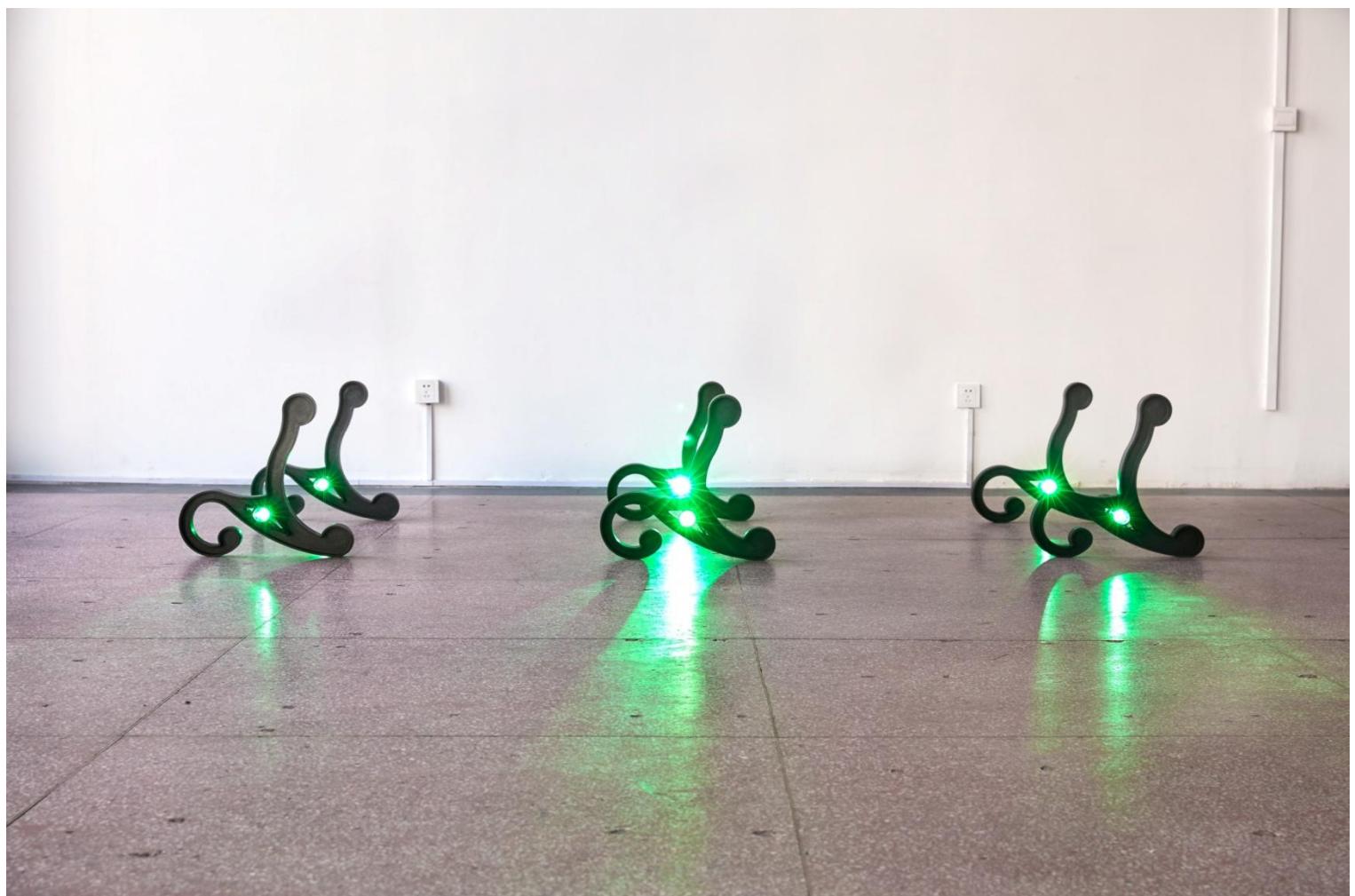
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长椅 2017 (粉色, 凹)  
2018  
钢、橡胶垫和氟碳金属漆  
Bench 2017 (pink, concave)  
Steel, rubber feet and Fluorocarbon Metallic paint  
190×90×64cm





无题  
2018  
铸铁和手电筒  
Untitled  
cast iron and flashlights  
46×18.5×43.5cm (each)



巴黎世家

2018

38升乐柏美BRUTE垃圾桶（2个）、巴黎世家女士裙、烤火鸡绑脚装饰、彩虹线、棉花球和石膏底料

Balenciaga

2 - 10 gallon Rubbermaid Brute containers, Balenciaga dresses, chop frills, rainbow thread, cotton balls, gesso

46×39.5×44.5cm

49.5×44.5×45cm



爆米花不是棉花球不是面包屑但同时也是

2018

3653个“肋骨” -钢、铁、铝、Magic Sculp牌塑形土、Magic-Smooth牌塑形土、泡沫塑料、石膏底料、盆景铝线、钢丝绳、3D打印物件、仿骨树脂、魔力擦、超轻黏土、棉花糖、棉花根（晒干，切碎和筛滤）、墨鱼汁面、扎丝、挂钩（大象及其他）、丝带、巧克力蛋糕、饼干，当地产品、彩虹线、酱油纸碟，耳烛，黄铜蛋糕模和蜂蜡蜡烛。同时参见：南京西路1376号，上海白玉兰人口文化广场（上海火车站对面），《长椅2017（粉红色，凹）》、《长椅2017（紫色，凸）》，《无题》。

Popcorn Isn't Cotton Balls Isn't Breadcrumbs But Also Isn't Not

3653 “ribs” — steel, iron, aluminum, Magic Sculp, Magic-Smooth, foam core, gesso, bonsai wire, aircraft cable, 3d printed plastic, halloween bones, Magic-Eraser, Model Magic, marshmallows, marshmallow root (dried, cut and sifted), squid ink pasta, twist-ties, hooks (elephant, other), ribbon, chocolate cake, cookies, local produce, rainbow string, paper soy sauce dishes, ear candles, brass cake mould and beeswax candle. See also: No.1376 West Nanjing Road, Shanghai Baiyulan Population Cultural Square (The opposite of Shanghai Railway Station), Bench 2017 (pink, concave), Bench 2017 (lilac, convex), Untitled.

dimensions variable

可变尺寸















序章  
2017  
青铜  
Preamble  
Bronze  
12×8.5×8.5cm



长椅 2017 (淡紫色, 凸)  
2018  
钢、橡胶垫和氟碳金属漆  
Bench 2017 (lilac, convex)  
Steel, rubber feet and Fluorocarbon Metallic paint  
180×80×64cm

Nancy Lupo, (1983年出生于美国亚利桑那州弗拉格斯塔夫,现在工作生活于美国加州洛杉矶)于库伯联盟学院获得艺术学士学位,于耶鲁大学艺术学院获得艺术硕士学位。2013年Lupo入学斯考希根绘画与雕塑学校,并于2015年获得蕾玛基金会新兴艺术家奖金。Lupo的近期展览包括: *No Country for Old Men*, 天线空间, 上海 (2018); *The Forecast*, Croy Nielsen, 德国, 柏林 (2017); *Camille Henrot: Days are Dogs*, 东京宫, 法国 (2017); *Kristina Kite*, 洛杉矶, 加州 (2017); *Bench 2016*, 道奇凯领 (车牌号: 7kaa008), 洛杉矶, 加州 (2016); *Nancy Lupo: Parent and Parroting*, 瑞士协会, 纽约 (2016); *The Third Badger, 1857*, 奥斯陆, 挪威 (2015); *Not S.A.D.*, Wallspace, 纽约 (2015); *Taster's Choice*, 由Christopher Y. Lew策展, MoMA PS1, 纽约 (2014) 以及, *Old Zoo Food*, LAXART, 洛杉矶, 加州 (2014)。

Nancy Lupo (b. 1983, Flagstaff, AZ, lives and works in Los Angeles, CA) received a BFA from The Cooper Union and a MFA from Yale University School of Art. She attended Skowhegan School of Painting and Sculpture in 2013 and is a 2015 recipient of a Rema Hort Mann Emerging Artist Grant. Recent exhibitions include: *No Country for Old Men*, Antenna Space, Shanghai, China(2018). *The Forecast*, Croy Nielsen, Germany, Berlin(2017); *Camille Henrot: Days are Dogs*, Palais de Tokyo, France(2017); *Kristina Kite*, Los Angeles, CA(2017); *Bench 2016*, Dodge Caravan license plate 7KAA008, Los Angeles, CA(2016); *Nancy Lupo: Parent and Parroting*, Swiss Institute, New York, NY(2016); *The Third Badger, 1857*, Oslo, Norway (2015); *Not S.A.D.*, Wallspace, New York, NY (2015); *Taster's Choice* – curated by Christopher Y. Lew, MOMA PS1, New York, NY(2014) and *Old Zoo Food*, LAXART, Los Angeles, CA (2014).

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