

# 疼の痛

XU QU 徐渠

ANTENNA SPACE



狂热

*The Fanatic*

单通道高清录像(彩色、有声) Single

Channel HD video (color, sound) 5'08''

2018

<https://vimeo.com/268237357>



《狂热》 *The Fanatic* 录像截屏 Video Still



《狂热》 *The Fanatic* 展览现场 Exhibition View



灵山

*LING SHAN*

单通道高清录像(彩色、有声) Single

Channel HD video (color, sound) 8'17"

2018

<https://vimeo.com/268235228>



《灵山》 LING SHAN 录像截屏 Video Still



《灵山》 *LING SHAN* 展览现场 Exhibition view



蓝图

*Blueprints*

铁, 喷漆, 电视机, 亚克力  
Iron, spray paint, TV screen, acrylic  
111 × 66 × 28 × 35 cm 2018

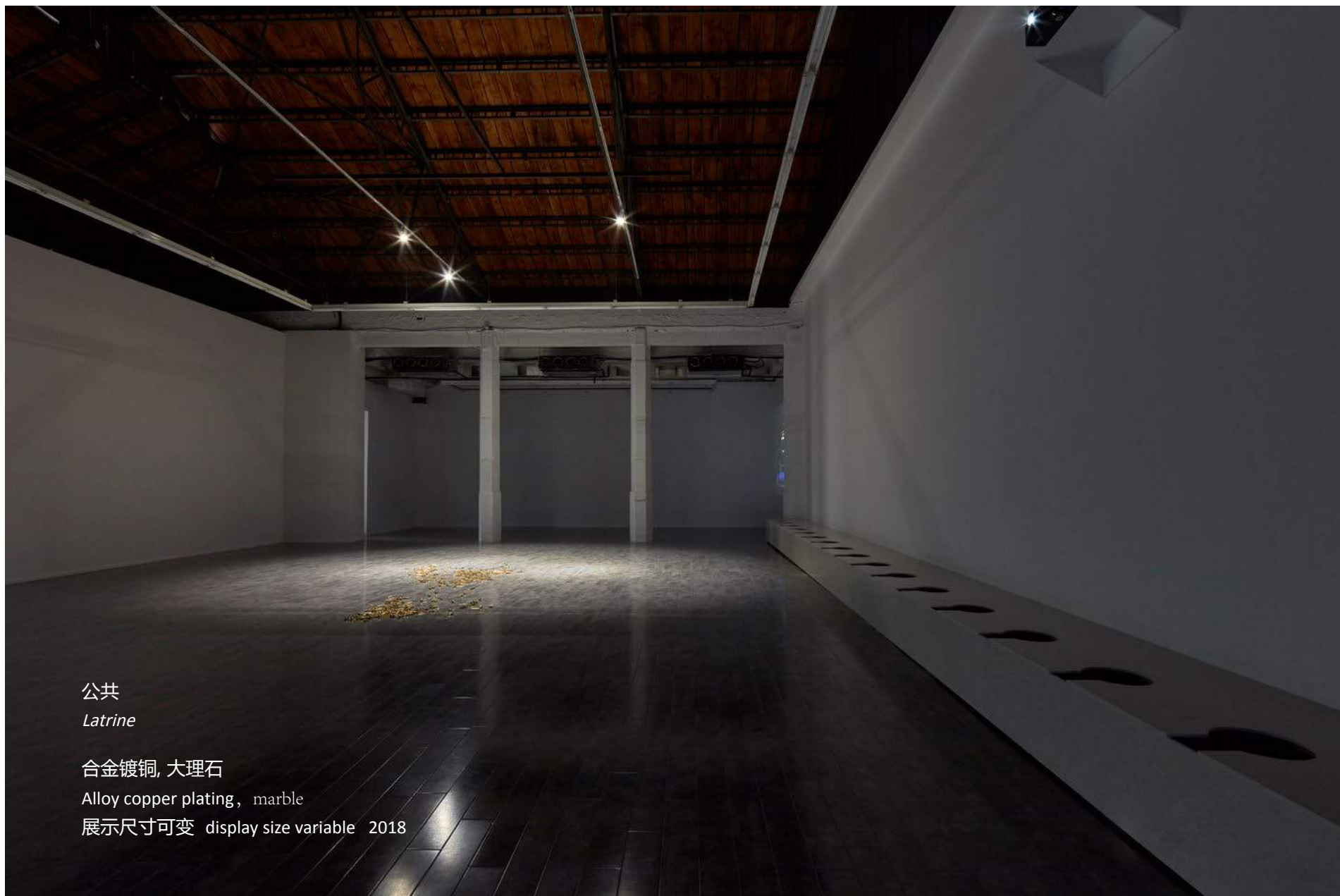




《蓝图》 *Blueprints* 局部 Detail



《蓝图》 *Blueprints* 局部 Detail



公共  
*Latrine*

合金镀铜, 大理石  
Alloy copper plating, marble

展示尺寸可变 display size variable 2018



《公共》 *Latrine* 局部 Detail



《公共》 *Latrine* 局部 Detail



监视探头和螺纹钢喷漆

Monitor cameras, Spray paint on reinforcing steels

2018



LSD 红绿

*LSD Red Green*

布面腐蚀和丙烯

Corrosion and acrylic on canvas

250 × 300 cm 2018

徐渠1978年生于江苏。2002年毕业于南京艺术学院美术学院油画系；2005-2007年，就读于德国布伦瑞克造型艺术学院自由艺术专业，- John M. Armleder教授和Birgit Hein教授的工作室，绘画和电影硕士；2007-2008年，毕业于德国布伦瑞克造型艺术学院John M. Armleder教授的Meister，现工作生活于北京。

徐渠 | XU Qu  
1978 生于江苏

个展：  
2018  
疼痛，天线空间，上海

2016  
教义，天线空间，上海

2015  
货币战争，Alimne Rech Gallery，布鲁塞尔，比利时  
狩猎，江南布衣概念店，北京  
友谊万岁万万岁，天线空间，上海

2014  
瞬间，当代唐人艺术中心，北京  
北京当代唐人艺术中心@ART 14 伦敦当代艺术博览会，曼谷朱拉隆功大学艺术中心，曼谷，泰国

2013  
可变的形式和不可变的意识，曼谷当代唐人艺术中心，曼谷，泰国

2010  
51平方：11# 徐渠，泰康空间，北京

部分群展：  
2017  
疆域-地缘的拓扑，OCAT上海馆，上海  
中国 2185，Sadie Coles HQ，伦敦，英国  
复活II——幽灵的面容，剩余空间，武汉  
环中——自然追随抽象，金杜艺术中心，北京  
世界史，泰国曼谷当代唐人艺术中心，曼谷，泰国

朋友圈+：文化馆线上艺术计划展，OCAT上海馆，上海

2016  
废墟来的信息，亚洲艺术中心（台北），台北  
Hack Space，chi K11美术馆，上海  
Hack Space，K11 Art Foundation临时展览空间，香港  
事件的地貌，OCAT当代艺术中心，深圳  
本土-激流和嬗变下的中国艺术，路易威登基金会，巴黎，法国

2015  
乌拉尔当代艺术工业双年展，乌拉尔，俄罗斯  
触知区，红专厂当代艺术馆，广州  
Stereognosis Zone, Redtory Museum of Contemporary Art, Guang Zhou, China

2014  
多重宇宙——有限与无线，存在与并存，上海二十一世纪民生美术馆开馆展，上海二十一世纪民生美术馆，上海  
上交会，激烈空间，上海  
第三世界的世界III，曼谷朱拉隆功大学艺术中心，泰国  
相信是空无一物，天线空间，上海

2013  
现实或主义，金鹰当代艺术空间，南京  
太阳，视界艺术中心（1空间），上海  
消极或抵抗？，泰康空间，北京  
ON|OFF——中国年轻艺术家的观念与实践，尤伦斯当代艺术中心，北京

2012  
GUEST：站在小丑的肩膀上，尤伦斯当代艺术中心，北京  
在视网膜上弯曲的光，外滩18号画廊，上海

2011  
展览，泰康空间，北京  
瑞居艺术计划，瑞居酒店，北京另一种讲述——中国新十年影像录，视界艺术中心（1空间），上海  
另一种讲述——中国新十年影像录，视界艺术中心（1空间），上海  
禾木空间开幕展——微笑，禾木空间，北京  
51M<sup>2</sup>：16位年轻艺术家，泰康空间，北京



A4当代艺术中心2010青年策展人计划系列展览之六——视觉的结构，A4当代艺术中心，成都

2010

工作坊：传播的图与转译的像，伊比利亚当代艺术中心，北京

2009

反复——两岸四地青年艺术家作品展，全艺社当代艺术中心，北京

2008

Clinch/Cross/Cut展, New Jersey, Basel, 巴塞尔, 瑞士  
XXQQ record 3:22, Art Recoders, 39 Art Basel, 巴塞尔, 瑞士  
Format 40展, Kunstverein Emmerich e.V. Deutschland, 埃姆里希, 德国

Meisterschülersausstellung HBK大师生展, 布伦瑞克, 德国  
Jahresgaben08/09, Kunstverein Braunschweig, 布伦瑞克, 德国  
北京全艺社，两岸四地青年艺术家展，北京

XU Qu was born in 1978 in Jiangsu, China. graduated from Nanjing Art Institute, Bachelor Degree in 2002. Between 2005 to 2007, he studied of Fine Arts at the Braunschweig University of Art in Germany and he studies under professors John M. Armleder and Birgit Hein, Diplom. Between 2007 to 2008, "Meisterschueler" (postgraduate study program) under Prof. John M. Armleder, now working and living in Beijing.

XU QU

1978 Born in Jiangsu, China

2002 Graduated From Nanjing Art Institute, Bachelor Degree

2005-2007 Studies of Fine Arts at the Braunschweig University of Art, Germany,

under professors John M. Armleder and Birgit Hein, Diplom

2007-2008 "Meisterschüler" (postgraduate study program) under Prof. John M. Armleder

Now, working and living in Beijing

SOLO Exhibitions:

2018

Ache, Antenna Space, Shanghai, China

2016

Doctrine, Antenna Space, Shanghai, China

2015

Currency Wars, ALmine Rech Gallery, Brussels, Belgium

Hunting, JNBY concept store, Beijing, China

Intercourse, Antenna Space, Shanghai, China

2014

A Hit, Tang Contemporary Art Beijing, Beijing, China

2013

Mutable Forms and Immutable Consciousness, Bangkok Tang Contemporary Art Bangkok, Bangkok, Thailand

2010

51m2: 11# Xu Qu, Taikang Space, Beijing, China

Selected Group Exhibitions:

2017

Frontier-Re-assessment of Post-Globalisational Politics, OCAT Shanghai, Shanghai, China

ZHONGGUO 2185, Sadie Coles HQ, London, UK

Resurrection II - The Face of Phantom, Surplus Space, Wuhan, China

Huan Zhong - Nature Follows Abstraction, KWM artcenter, Beijing, China

World History, Tang Contemporary Art Bangkok, Bangkok, Thailand

Moments and More: Documents of Culture Online Art Project, OCAT Shanghai, Shanghai, China

2016

Messages from the Ruin, Asian Art Center (Taipei), Taipei, China

Hack Space, chi K11 Art Museum, Shanghai, China

Hack Space, K11 Art Foundation Pop-up Space, Hong Kong, China

Digging a hole in china, OCAT Contemporary Art Terminal, Shenzhen, China  
Bentu, Chinese Artists at a Time of Turbulence and Transformation, Fondation Louis Vuitton, Paris, France

2015  
The Ural Industrial Biennial of Contemporary Art, Ural, Russia  
Stereognosis Zone, Redtory Museum of Contemporary Art, Guangzhou, China

2014  
Cosmos - Limited and Limitless, Existence and Co-existence, Shanghai 21st Century Minsheng Art Museum, Shanghai  
Shanghai DEAL, Radical Space, Shanghai  
The World III in the Third World, The Art Center of Chulalongkorn University, Bangkok, Thailand  
Nihilistic Belief, ANTENNA SPACE, Shanghai

2013  
The Sun, V Arts Centre (Space 1), Shanghai  
Reality or -ism, Golden Eagle Contemporary Art Center, Nanjing  
Pessimism or Resistance?, Taikang Space, Beijing  
ON | OFF: China's Young Artists in Concept and Practice, Ullens Center for Contemporary Art, Beijing

2012  
GUEST: Standing on the Shoulders of Little Clowns, Ullens Center for Contemporary Art, Beijing  
Light Bending Onto the Retina, 18 Gallery, Shanghai

2011  
Exhibition, Taikang Space, Beijing  
Gallery Hotel Art Project, GALLERY HOTEL, Beijing  
Alternative Narrative - Chinese Video Art in The New Decade, V Arts Centre (Space 1), Beijing  
Hemuse Gallery Opening - Smile, Hemuse Gallery, Beijing  
51M2: 16 Emerging Chinese Artists, Taikang Space, Beijing  
Structure of Vision, Chengdu A4 Contemporary Arts Center, Chengdu, China

Image History Existence, National Art Museum of China, Beijing  
Upstream, 24HR Art - Northern Territory Centre for Contemporary Art, Australia

2010  
Work in spreading: Images of Circulation and Retranslation, Iberia Centre for Contemporary Art, Beijing

2009  
Recurrence - Exhibition of Young Artists from Cross-Strait Regions, Beijing  
Jahresgaben08/09, Kunstverein Braunschweig, Braunschweig, Germany

2008  
Meisterschülersausstellung, HBK, Braunschweig, Germany  
Format 40, Kunstverein Emmerich e.V. Deutschland, Emmerich, Germany  
Copy and Paste, Braunschweig, Germany  
XXQQ record 3:22, Art Recoders, 39 Art Basel, Basel, Switzerland  
Clinch/Cross/Cut, New Jerseyy Galerie, Basel, Switzerland

2007  
Herbstsalon, Galerie auf Zeit, Germany  
CvsBgs, Team 404, HBK, Braunschweig, Germany  
Irrgarten und Versteck, Projektraum Team404, HBK, Braunschweig, Germany

2006  
About, Nord/LB Art Gallery, Hannover, Germany  
Lovely Shanghai Music, Niedersaechsische Landesvertretung, TEAM 404 Berlin  
Lovely Shanghai Music, Shanghai Zendai Museum of Modern Art, Shanghai, China

2005  
Platform#2, Kunstverein Hannover Germany