

Harnessing the Power of Wind

微风之劫

程心怡 CHENG Xinyi

Opening: 4pm-7pm, 8th Jun, 2018

Duration: 8th Jun., - 30th Jul., 2018

Photo courtesy to Stijn Pommée
102, Bld 17, No.50 Moganshan Rd, Shanghai, China



I surrender...

Oil on Linen, 2018

140 x 115cm



North Brother Island,

Oil on Linen, 2017

150 x 125 cm



Ascent,
Oil on Linen, 2017
115 x 140 cm



Strangers,
Oil on Linen, 2018
115 x 140 cm



Gardeners,
Oil on Linen, 2018
105 x 105 cm



Song for the gardener, the monk and the poet,
Oil on Linen, 2017
165 x 200cm



Aperitif,
Oil on Linen, 2018
105 x 90cm



Liebe & Romanze,
Oil on Linen, 2017
60x100cm



the caretakers,
Oil on Linen, 2018
60 x 93cm



Harnessing the Wind

Oil on Linen, 2018

50 x 60cm



Guava Juice,
Oil on Linen, 2017
60 x 70 cm



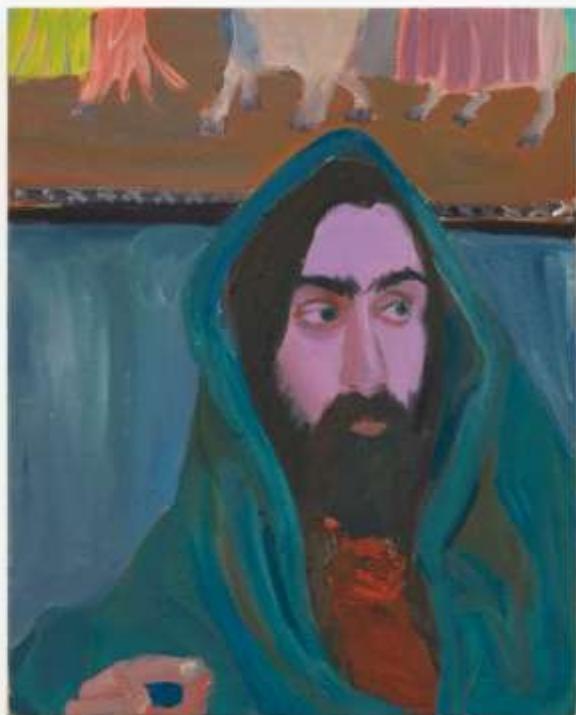
Green Carnation,
Oil on Linen, 2018
60 x 50cm



the Origin of Another World
Oil on Linen, 2018
65 x 54cm



the gardener,
Oil on wood panel, 2018
40 x 50 cm



Yours truly,
Oil on Linen, 2018
50 x 40 cm



Untitled,
Oil on Linen, 2018
50 x 60 cm



Untitled,
Oil on Linen, 2018
50 x 40 cm



Untitled,
Oil on Linen, 2017
60 x 70 cm



Foulard,
Oil on Linen, 2017
80 x 70 cm



Untitled,
Inkjet print, 2017,
21 x 29cm

程心怡，1989年出生于武汉，现生活工作在法国及上海。近期个展包括：微风之劫，天线空间，上海，2018；*The Hands of a Barber, They Give In*, Galerie Balice Hertling画廊，巴黎，法国，2017；*Swimming Hole, Practice*, 纽约，美国，2015；部分群展：*Ruis*, 哈尔斯博物馆，哈莱姆，荷兰，2018 (forthcoming)；*Painting: Now & Forever, Part III*, Greene Naftali 画廊及 Matthew Marks画廊联展 (forthcoming), 纽约，美国，2018；杂毛连须公，胶囊上海，上海，2017；*Economy Plus*, Galerie Balice Hertling画廊，巴黎，法国，2017；RijksakademieOPEN 2016, 阿姆斯特丹，荷兰，2016；*Soft Haze*, Thomas Erben画廊，纽约，美国，2016；*A Piece of Paper*, 否画廊，布鲁克林区，纽约，美国，2016；*Feelers*, 波士顿艺术中心，波士顿，美国，2015；*NEWD, The 1896*, 纽约，美国，2015；布朗克斯美术馆AIM项目联展，布朗克斯美术馆，纽约，美国，2015；触觉与肌理，下东区版画工作室，纽约，美国，2014；Nomad-Y计划：迈阿密海滩，迈阿密，美国，2014；凸面镜中的肖像，Bannerette画廊，纽约，美国，2014。

Cheng Xinyi, born in 1989, Wuhan, China. Lives and works in Paris and Shanghai. Her recent solo exhibitions include: *Harnessing the Power of Wind*, Antenna Space, Shanghai, China, 2018 ; *The Hands of a Barber, They Give In*, Galerie Balice Hertling, Paris, France, 2017; *Swimming Hole, Practice*, New York, NY, US, 2015; Her recent group exhibitions include: *Ruis*, Frans Hals museum, Haarlem, Netherlands, 2018 (forthcoming); *Painting: Now & Forever, Part III*, Gallery Greene Naftali and Gallery Matthew Marks, New York, NY, US, 2018 (forthcoming); *Scraggly Beard Grandpa*, Capsule, Shanghai, China, 2017; *Economy Plus*, Galerie Balice Hertling, Paris, France, 2017; *RijksakademieOPEN 2016*, Amsterdam, Netherlands, 2016; *Soft Haze*, Thomas Erben Gallery, New York, NY, US, 2016; *A Piece of Paper*, Fou Gallery, Brooklyn, NY, US, 2016; *Feelers*, Boston Center for the Arts, Boston, MA, US, 2015; *NEWD Art Show, The 1896*, Brooklyn, NY, US, 2015; *Bronx Calling: Third AIM Biennial*, The Bronx Museum of the Arts, the Bronx, NY, US, 2015; *Tactility and Texture*, Lower East Side Printshop, New York, NY, US, 2014; *Nomad-Y : Miami Beach*, Miami, FL, US, 2014; *Portraits in Convex Mirrors*, Bannerette, Brooklyn, NY, US, 2014.