



晴空紊流

Transcen - Dental Emaphthy

2018.09.29 – 2018.10.30

10. ,#2
尉洪磊 YU Honglei

黄铜, 不锈钢, 铁丝, 纸, 小米
Brass, Stainless steel, Iron wire, Paper, Millet
rice
103 × 48 × 60cm
2018

11. ,#1
尉洪磊 YU Honglei

黄铜, 不锈钢, 铁丝, 纸, 小米
Brass, Stainless steel, Iron wire,
Paper, Millet rice
104 × 36 × 57cm
2018

12. 公共座椅 *Public Chair*
关小 GUAN Xia

树脂, 丙烯酸漆, 扬声器, C型
支架, 网眼织物印花
Resin, Acrylic paint, Speaker,
C-stand, Mesh fabric print
450 × 250 × 205cm
2016

13. *Grass Mowing*
程心怡 CHENG Xinyi

版画
Lithograph
41 × 61 cm
2017

Muse
程心怡 CHENG Xinyi

版画
Lithograph
41 × 60 cm
2017

14. 岛 1 *island no.1*
汤大尧 TANG Dayao

布面油画
Oil on canvas
180 × 120 cm
2016

15. 经验与意识 No.8 *Experience and Ideology No. 8*
刘鼎 LIU Ding

照片
Photograph
136 × 90 cm × 2
2010-2012

16. 口信 2 *Message 2*
刘鼎 LIU Ding

6副画, 一封信, 麻绳
Six paintings, A letter, Hemp rope
45 × 70 × 25 cm
2016

17. 图片支架 1 *Images carrier 01*
周思维 ZHOU Siwei

灯箱
Light box
200 × 150cm
2018

18. *Testis*
徐渠 XU Qu

Monitor cameras, Spray paint on
reinforcing steels
监控摄像头, 钢筋喷漆
150 × 170 × 230 cm
2018

19. *Road of Relentlessness*
Louisa GAGLIARDI

Ink, Gel medium PVC
墨水, 凝胶介质PVC
40 × 80 cm
2018

20. 登革热 *Dengue Dengue Dengue*
关小 GUAN Xia

3通道高清彩色有声录像
3 channel HD video, Color, Sound
12min39sec
2017

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(晴空紊流属于风切变的一种，往往很难预警，当其发生时飞机会快速下坠，形成对飞行器的一种较为严重的安全威胁；而这个时候飞机会很快从自动或主要由飞行员手动调节到一个新的稳定飞行状态。)

天线空间借成立五周年之际推出13位合作并展出过的艺术家群展，旨在感谢支持过画廊的艺术家和纪念画廊这五年间做过的展览。自不言待，此处的普通飞行术语被用在一个全新环境之下。艺术的语言和风格一直都是展览中被重点讨论的对象，方案在特定的通道下转变为语言，一个独立艺术家的创作有可能深受当下环境的影响；但其实践亦可能也会影响到其他艺术家的创作；然而此次展览更想强调的是在艺术潮流频繁叠变的当下作品中饱含的情感，这种情感不止是非线性的，而且更包括人与物，人与人以及人与现象之间的，这种情感似病毒般肆意扩散，感官的判断可能会被无情的挤压在狭窄的单层界面空间之内，更偶然的转变抑或给思想和创作带来更大的刺激。一个画廊的工作实践同样也蕴含着各种繁杂的情感，我们面对这些应该如何处理？这种跨越时间与空间的情感属性又何在？如同欧美科幻电影或者90年代初流行的国产穿越剧一般，审美随着语境的转变都有可能发生变化，自然每次的转变都是要面临新的考验和对新的环境做出更精准的判断；不变的可能唯独是这种可以跨越时间和空间的情感。

展出艺术家包括：程心怡，Dora Budor, 关小，韩冰，黄宇兴，Louisa Gagliardi, 李明，刘鼎，Nancy Lupo, 汤大尧，徐渠，尉洪磊以及周思维。

(Clear air turbulence (CAT) is a kind of wind shear. Often hard to detect, when it strikes, the plane will plunge quickly, posing a rather severe safety threat to the aircraft; At this moment, the aircraft will be quickly switched from autopilot mode to manual control and readjusted to a stable flying state.)

On the occasion of its 5-year anniversary, Antenna Space is launching a group exhibition featuring 13 artists whom the gallery has collaborated with or exhibited before, as a thank you to the artists who have been supportive of the gallery and a memorial of all the exhibitions held at the gallery over the past 5 years. No need to explain, this aviation term is placed within a new context. Artistic language and style have always been the subjects under scrutiny in exhibition discourses. Plans are converted into languages via particular channels. The creations of an independent artist might be heavily subject to the influences of their immediate environments while also affecting the works of other artists. However, this exhibition is more keen to stress the ample emotions filled in the artworks from our present time, when artistic trends flow and change rapidly. Not only are these emotions non-linear, they also incorporate those that are generated between humans and objects, humans and humans as well as humans and phenomenon. Such emotions can spread like a virus, while the judgements of the senses might be mercilessly squeezed into a narrow, single-layered and interfacial space. A more accidental change might bring about greater stimulations in thinking and creation. Similarly, the work and practice of a gallery also embrace various complicated emotions. How do we do with them? What are the natures of these emotions that traverse space and time? Like European and American sci-fi movies or our domestic time-travel TV series in the 90s, aesthetics might also undergo changes along the vicissitude of its contexts and naturally we will be put in front of new challenges and urged to make more accurate judgements in new environments at times of change. Perhaps, the only thing that doesn't change are the emotions that are able to travel across time and space.

Exhibiting artists include: Cheng Xinyi, Dora Budor, Guan Xiao, Han Bing, Huang Yuxing, Louisa Gagliardi, Li Ming, Liu Dig, Nancy Lupo, Tang Dayao, Xu Qu, Yu Honglei and Zhou Siwei.