

天线空间

短火繆斯

ALLISON KATZ



上海市莫干山路50号, 17号楼 202室 200060

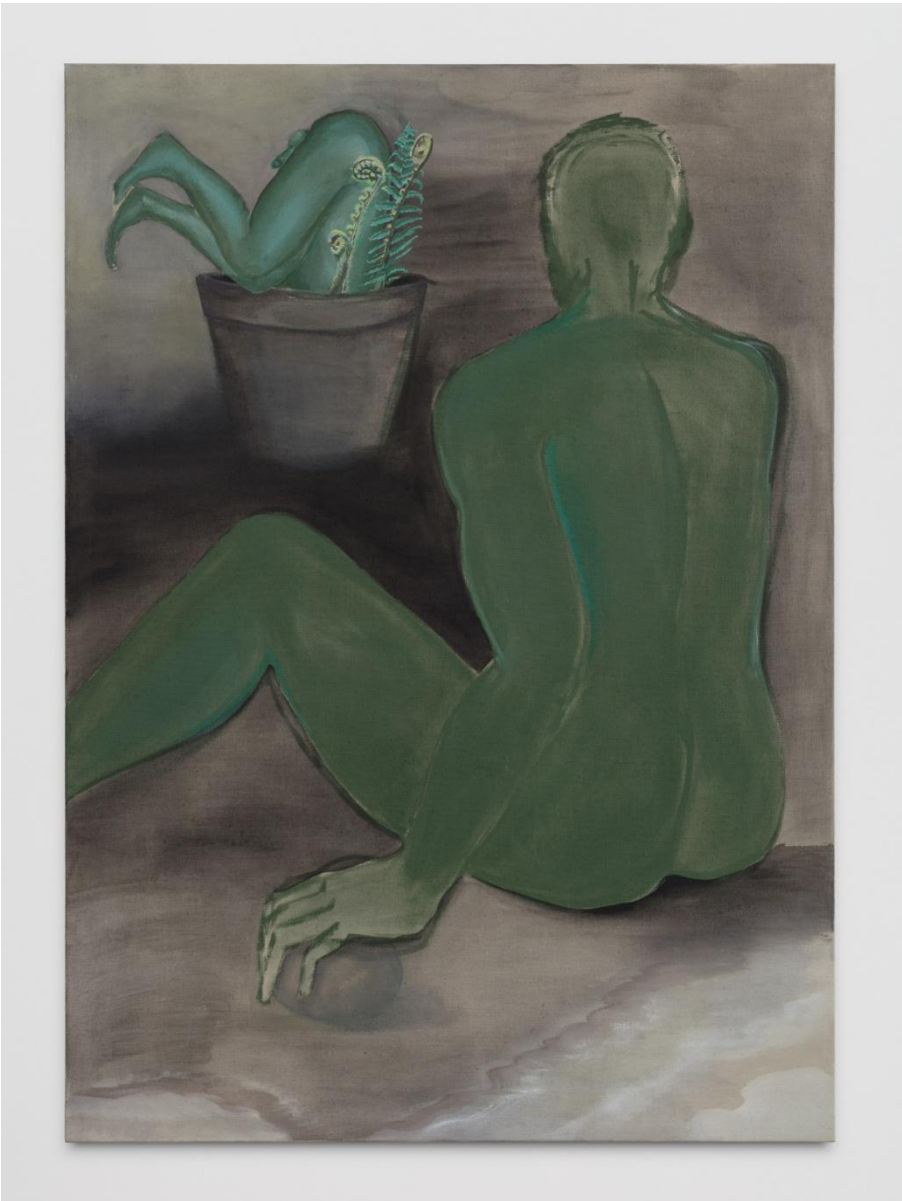
ANTENNA SPACE



pb, 2018,
Oil, acrylic and sand on canvas
240 x 190 cm



Fusion (PC for PP), 2018,
Acrylic on canvas,
170 x 160 cm



Flowery (Duck), 2017 – 2018,
Acrylic on linen,
175 x 125 cm



Phil Lips, 2018,
90 x 180 cm,
Oil and acrylic on canvas



Bowery (Immaculate Conception), 2017 – 2018,
Oil and sand on canvas,
175 x 125 cm



Café Man Ray at the Copley Galleries, LA, 1949,
2018,
Oil and acrylic on silkscreen,
160 x 145 cm



JMW, 2018,
Oil, acrylic and sand on linen,
175 x 125 cm



Katz Outta The Bag, 2018,
Oil and enamel on canvas,
125 x 175 cm



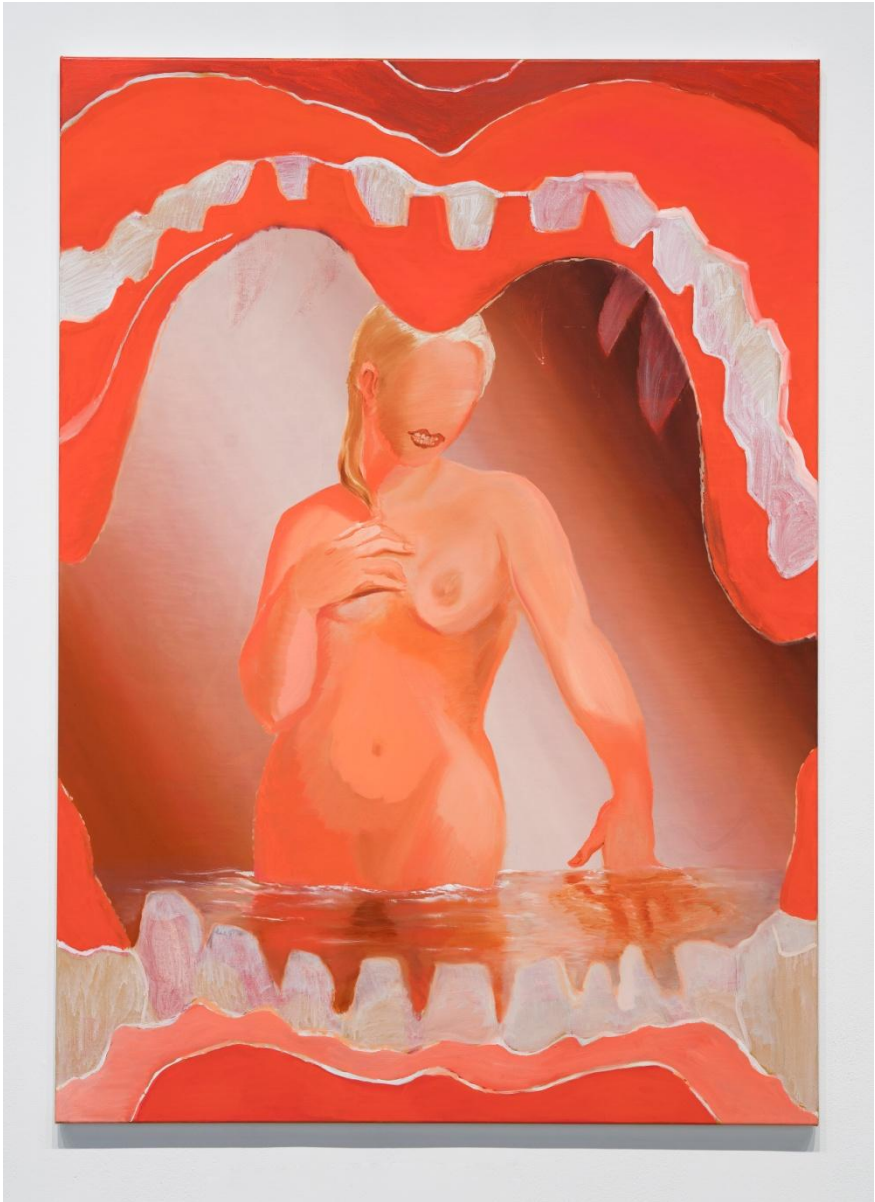
Cabbage Cock, 2016 – 2018,
Oil, acrylic, sand and rice on canvas,
125 x 175 cm



Back down, 2018,
Oil, acrylic and pigment on canvas,
90 x 180 cm



Tile, 2018,
Oil on linen,
90 x 90 cm



Heaty, 2017,
Oil on canvas,
175 x 125 cm



Void, 2018
Oil on Canvas,
71x51cm



Cabbage (and Philip) No.15, 2018,
Oil on linen,
50 × 40 cm



021 Fairy, 2018,
Oil and wax on canvas,
13.5 x 16 cm



West Bund Fairy, 2018,
Oil and wax on canvas,
13.5 x 16 cm











ALLISON KATZ

Born 1980, Montreal, Canada.
Lives and works in London, UK.

Selected solo exhibitions

- 2018 *Period*, Gio Marconi, Milan, Italy
Diary w/o Dates, Oakville Galleries, Toronto, Canada
- 2016 *We boil at different degrees*, The Approach, London
Independent, New York, presented by The Approach, London
AKA, Gió Marconi, Milan, IT
- 2015 *47/50, fig-2*, ICA Studio, London, UK
All Is On, Kunstverein Freiburg, Freiburg, DE
- 2014 *Rumours, Echoes*, BFA Boatos, São Paulo, Brazil
Adele, Piper Keys, London, UK
- 2013 *Perra Perdida*, in collaboration with Camilla Wills, Lulu, Mexico City, MX
Regardless, Laura Bartlett Gallery, London, UK
The Thames started moving/ Someone in Oxford is running a bath., Johan Berggren, Malmö, Sweden

Selected group exhibitions

- 2018 The Lulu biennial II: *A Low - Hanging Fruit*, Mexico City
- 2017 *That continuous thing: Artists and The Ceramics Studio, 1920 - Today*, Tate St Ives Cornwall, UK
- 2016 Shelf Paintings in collaboration with Fredrik Vaerslev, *All Around Amateur*, Bergen Kunsthall, Bergen, NO;
Traveling to Le Consortium, Dijon, FR
Tarantallegra, Hester, New York, US
The Discovery of a Leak in the Roof of Marcel Breuer's Wellfleet Summer Cottage on the Morning of September 6, 1984, Off Vendome, New York, US;
Traveling to Commercial Street, Provincetown, RI, US
A Change of Heart, Hannah Hoffman, LA, US
DAS INSTITUT with Allison Katz in DAS INSTITUT, Serpentine Gallery, London, UK
Sex and the City, Croy Nielsen, Berlin, DE
Intensive Nesting, Division Gallery, Montreal, CA
- 2015 *Off Cardinal Points*, DAS INSTITUT with Allison Katz, Kraupa-Tuskany Zeidler, Berlin, DE
Dredgers on the Rail, DAS INSTITUT with Allison Katz, Freedman Fitzpatrick, LA, US
Kleenex Rose, Bodega, New York, US
No Joke, Tanya Leighton, Berlin, DE
The Violet Crab, David Roberts Art Foundation, London, UK
Call and Response, Gavin Brown's Enterprise, New York, US
Allison Katz and Eva Lewitt, Malraux's Place, New York, US
Lulu Mexico City at Paradise Ranch, LA, US
- 2014 *Congratulations on your ugly handwriting*, Cura basement, Rome, IT
Puddle, Pothole, Portal, Sculpture Centre, New York, US
As a Body, Cooper Cole Gallery, Toronto, CA
July, The Approach, London, UK
Last seen entering the Biltmore, South London Gallery, London, UK, curated by Anna Gritz
A Slight Oscillation of the Poles, Marquise Dance Hall, Istanbul, TR
Casa La Taza Blanca, Gallery Peacetime at Pool, Kestnergesellschaft, Hannover, DE

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