

Lewis Hammond Juan Antonio Olivares  
范加 Jes Fan 陶辉 Tao Hui Bruno Zhu  
王韬程 Evelyn Taocheng Wang  
策展 Organized by 李佳桓 Alvin Li

IN MY ROOM



在我的房间里

May 24—July 7 2019

ANTENNA SPACE

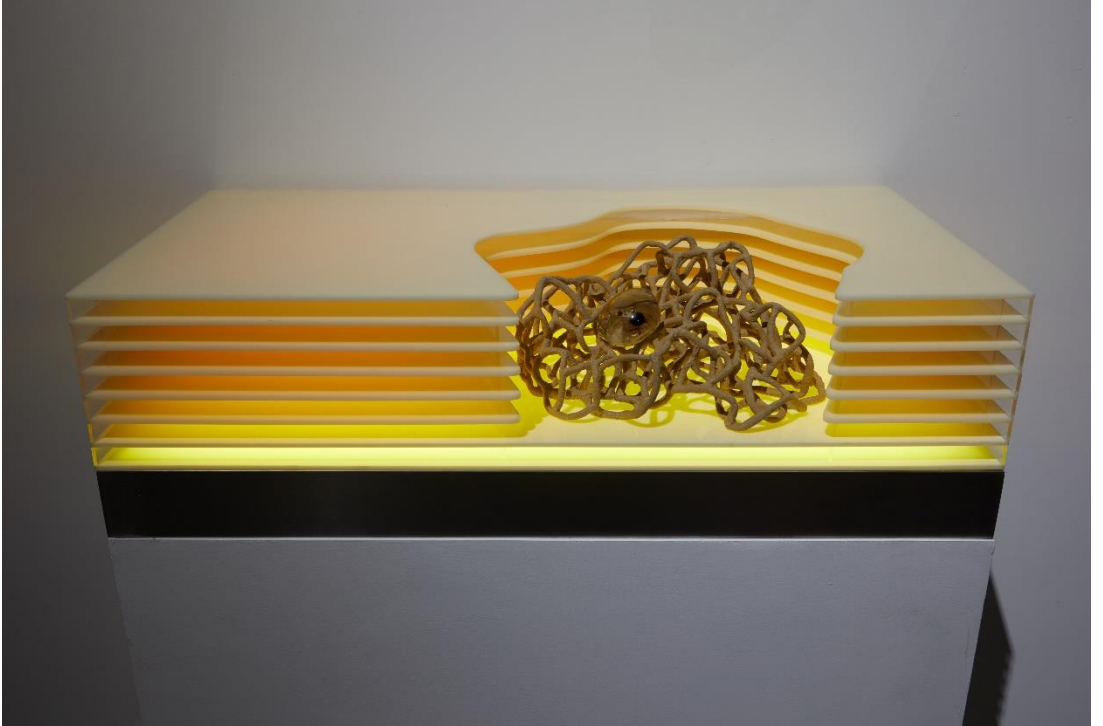
范加  
Jes Fan

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*Diagram VI, 2018*

Epoxy, Composite Resin, Pigments, Glass 环氧树脂、复合树脂、颜料、玻璃  
Dimensions variable 尺寸可变



*I think about Lam Qua everyday III*, 2019

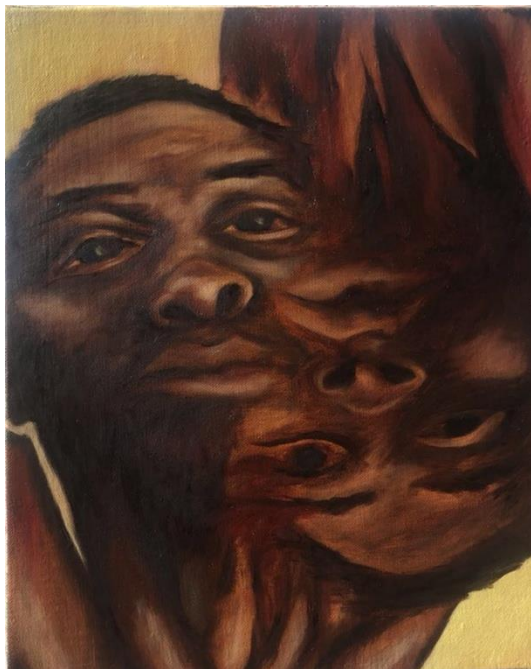
Ceramic, Glass, Melanin, Silicone, Plexi-glass 陶瓷、玻璃、黑色素、硅树脂、有机玻璃  
Dimensions variable 尺寸可变

Lewis Hammond

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*Lovers* 恋人, 2019  
Oil on linen 亚麻布上油画  
50 x 40 cm



*Marsyas*, 2019  
Oil on linen 亚麻布上油画  
30 x 24 cm



*Truth (after Bernini)* 真相（贝尔尼尼之后），2019  
oil on linen 亚麻布上油画  
30 x 24 cm





*Black rain* 黑雨, 2019  
oil on canvas 布面油画  
140 x 110 cm



*Black rain* 黑雨, 2019  
oil on canvas 布面油画  
140 x 110 cm

陶辉  
Tao Hui

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*Double Talk* (video still), 2018  
Two-channel HD video, color, sound 双通道彩色有声高清录像  
23' 44"



*An Interview with Leng Shuihua, Writer of The History of Southern Drama* (Video still) 南方戏剧史作家冷水花访谈（截帧），2018，

Single-channel video, colour, sound 单通道录像，彩色有声

10' 46"

<https://vimeo.com/282087668>

Edition of  
2/5



*A Young Leng Shuihua No. 2, 2018*

Photography, Digital Print

69.6 x 48.4 cm

Edition of 10+2AP



*A Young Leng Shuihua No. 1, 2018*

Photography, Digital Print

64.6 x 45.5 cm

Edition of 10+2AP



*A Young Leng Shuihua No. 3, 2018*

Photography, Digital Print

10 x 15 cm

Edition of 10+2AP





*An Interview with Leng Shuihua, Writer of The History of Southern Drama*  
(exhibition view) 南方戏剧史作家冷水花访谈（现场），2018

王韜程  
Evelyn Taocheng Wang

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*Eight View of Oud-Charlois, No. 3, 2019*

Ink, acrylic, fabric, on rice paper

宣纸上 油墨, 丙烯酸, 织物

91 × 96 cm



*Eight View of Oud-Charlois, No. 5, 2019*

Ink, acrylic, fabric, on rice paper 宣纸上 油墨, 丙烯酸, 织物  
93 × 88 cm



*Eight View of Oud-Charlois, No. 7, 2019*

Ink, acrylic rice paper

宣纸上 油墨, 丙烯酸

46 × 104 cm



*Untitled-Platypus, Divisionism, Proletariat (installation view 现场图)*, 2013-2014  
ink, pencil, tea, mineral color, flower powder, acrylic color, water color, ink, raw rice paper,  
mounted on japanese rice paper 日本宣纸上墨水, 铅笔, 茶, 矿物粉, 花粉, 丙烯, 水彩, 墨水  
75 × 340 × 60 cm

NON-AVAILABLE



*Untitled-Platypus, Divisionism, Proletariat* (detail 细节), 2013-2014

ink, pencil, tea, mineral color, flower powder, acrylic color, water color, ink, raw rice paper,  
mounted on japanese rice paper 日本宣纸上 墨水, 铅笔, 茶, 矿物粉, 花粉, 丙烯, 水彩, 墨水  
75 × 340 × 60 cm



*Three Versions of Change*, 2018  
animated video 动画视频  
13:50 min

Edition 3/5





*Hospital Conversations* (video still 视频截帧), 2018  
Single-channel video, colour, sound 单通道录像, 彩色有声  
14' 05"

Edition 3/5

Bruno Zhu

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*Falling Stars*, 2015-2019

digital print on matte paper, wrapping paper, aluminum foil, chicken wire

哑光纸上数码印刷, 包装纸, 铝箔, 铁丝网

Dimensions variable 尺寸可变



*Man in the closet, 2017-19*

beige men' s trousers, wool socks, cheesecloth, canvas  
米色男裤, 羊毛袜, 粗棉布, 帆布  
dimensions variable尺寸可变



*Man in the closet, 2017-19*

Navy blue men' s trousers, wool socks, cheesecloth, canvas  
海军蓝男裤, 羊毛袜, 粗棉布, 帆布  
dimensions variable 尺寸可变



*Man in the closet, 2017-19*

Pinstripe men' s trousers, wool socks, cheesecloth, canvas  
细条纹男裤, 羊毛袜, 粗棉布, 帆布  
dimensions variable 尺寸可变

Juan Antonio Olivares

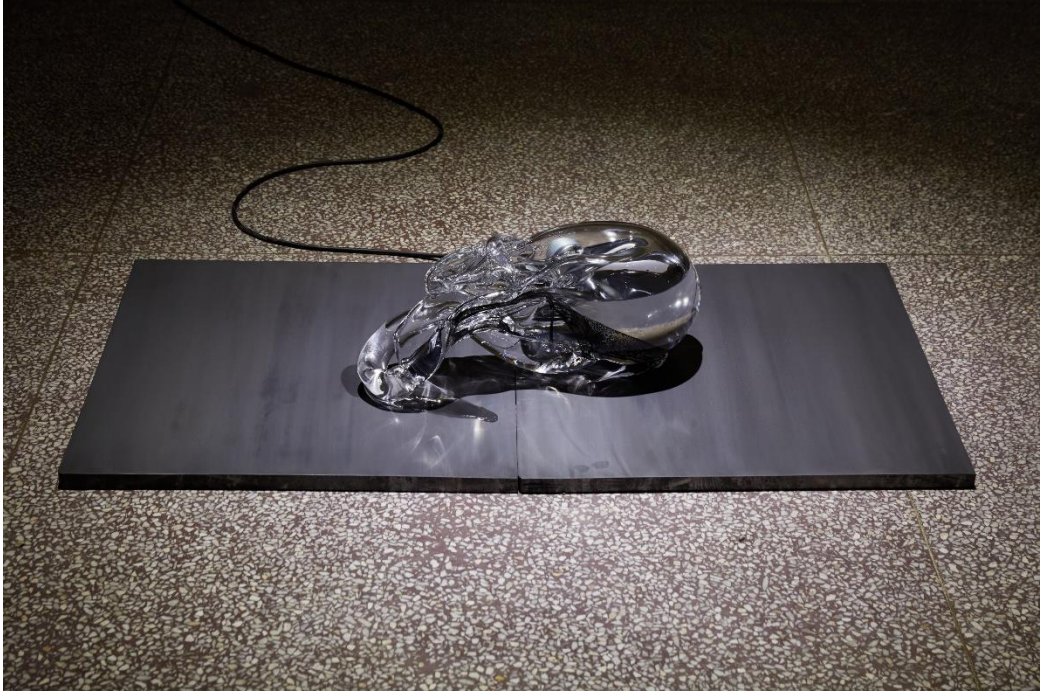


*Glass with burned photograph: Memory Puddle (teenager), 2019*  
Glass, burned photograph 玻璃, 烧过的照片  
dimensions variable 尺寸可变





*Glass with razors: Memory Puddle (razors)*, 2019  
Glass, steel razors 玻璃, 剃刀  
dimensions variable 尺寸可变



*Fluid filled glass sculpture: Motus Machine, 2019*  
Glass, mineral oil, aux cable, mp3 player, audio file 玻璃、矿物油、  
铁磁流体、表面传感器、aux接线、MP3播放器、音频文件  
dimensions variable 尺寸可变

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