

FRANÇOIS CURLET

CHANTER L'ENFER

EXHIBITION

20.01.10 - 06.03.10

In 2010, François Curlet visited Father Andras Pandy's apartment in Brussels, a 'psychological Bermuda's triangle' where the serial killer committed six murders and afterwards dissolved his victims' corpses in acid. The artist returned from this journey into the macabre with a number of relics, everything from curtains to coat racks, objects still carrying the aura of these dramatic events. The objects were turned into birdhouses and keels, like so many altars inviting the viewer to question the power of matter as a transmitter of evil.