

IMAGE SUPPORT

Lucas Blalock, Marieta Chirulescu,
Ann Cathrin November Høibo, Eileen Quinlan

8 JANUARY – 14 FEBRUARY
KUNSTHALLEN

“Image Support” presents the work of four international artists across the four main galleries of Bergen Kunsthall. Taking as their starting point ideas around the image and its construction, all of the artists explore the complex relations between technology, representation, production and reproduction (both industrial and craft-based).

In the work of Eileen Quinlan and Lucas Blalock, photography is used not only to document a reality beyond the camera lens, but also as a technical process through which the image is created or situated by means of its chemical or digital apparatus. In Quinlan’s work she manipulates negatives by scratching or subjecting them to corrosive chemicals or processes. In another series she employs a flatbed scanner, producing a kind of “anti-abstraction”

using mirrors and other objects and materials that she places or moves across the scanner’s surface. Blalock’s work often begins with a staged, studio set up—a kind of “still life”—that he photographs using a medium format camera and then manipulates, using Photoshop and digital post-production techniques, to create provocative and complex analogue / digital hybrids.

Marieta Chirulescu and Ann Cathrin November Høibo’s works are located in painting, sculpture and textile, but they too engage in similar processes of manipulation, production and reproduction. Chirulescu also employs scanners, copiers and post-production tools in order to produce her canvases, which involve a complex layering of real and virtual materials and spaces, whilst continuing to allude to a tradition of painting. Høibo’s work is perhaps the most sculptural, exploring the inherent materiality of various found and altered textiles, fabrics, and objects. In her hand-woven tapestries, one can see an improvised, personal, but almost mechanical production, again referring directly to the technology of the loom, but through this more explicitly craft-based technique.

Through their very different studio-based practices, the four artists all work in the borderland between

creating images and locating images. The final work arises by way of a self-reflexive investigation of the material itself, a process that lays the basis for improvisation and exploration, and which often permits chance and “errors” in production to become crucial to the image-making process. In this way they reveal that the material of an artwork is not just a physical foundation or support for an image; in many cases it constitutes both the image itself and the content of the work.

Curated by Martin Clark and Steinar Sekkingstad.

Lucas Blalock (b. 1978), lives and works in New York. Marieta Chirulescu (b. 1974), lives and works in Berlin and Rome.

Ann Cathrin November Høibo (b. 1979), lives and works in Kristiansand.

Eileen Quinlan (b. 1972), lives and works in New York.

A new publication, *Image Support*, is available to accompany the exhibition with texts by Martin Clark, Steinar Sekkingstad and Monica Westin.

RELATED EVENTS

Opening

January 8, 8pm

Guided tours

Every Sunday, 2pm

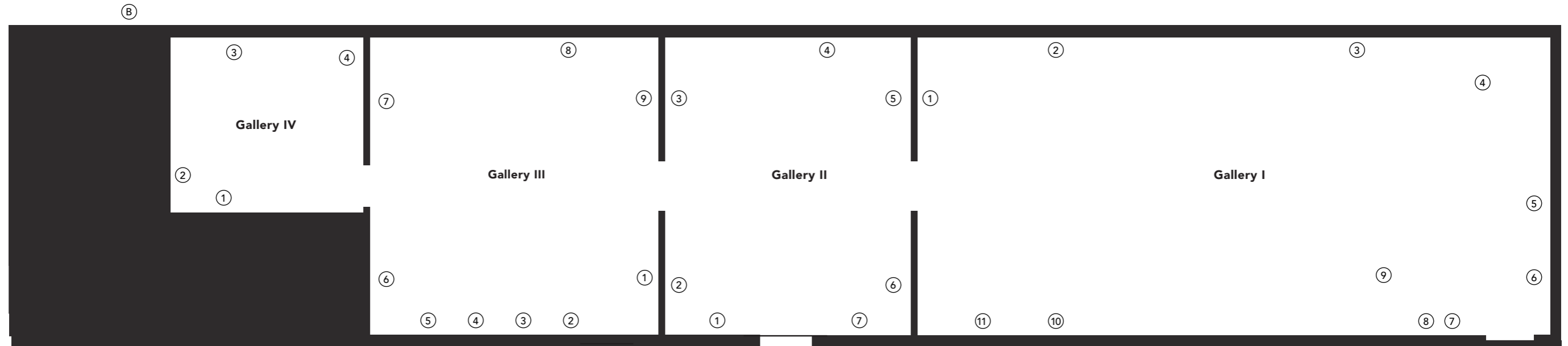
January 7, 6pm Members tour

January 10, 1pm Families

Plattform

January 9, 2pm – Roundtable discussion with artists Ann Cathrin November Høibo, Eileen Quinlan & Lucas Blalock, and curators Martin Clark and Steinar Sekkingstad.

Kunsthallen



GALLERY I

- 1 *Blue Hours*, 2008-2015
Eileen Quinlan
Digital C Prints on Dibond
12 pieces, 101 cm x 76 x 4 cm
- 2 *Mono Big and Small*, 2015
Eileen Quinlan
Digital C prints on Dibond
101 cm x 76 x 4 cm and 152 x 122 x 4 cm (diptych)
- 3 *Goo World*, 2015
Eileen Quinlan
Digital C Prints on Dibond
152 x 122 x 4 cm
- 4 *Champion*, 2015
Ann Cathrin November Høibo
Nylon rope, coconut thread, sage, candy
dimensions variable
- 5 *Eyeball Control*, 2014
Ann Cathrin November Høibo
Handwoven kilims in pure wool, natural dye, plastic pole
163 x 99 x 5 cm
- 6 *Eyeball Control*, 2014
Ann Cathrin November Høibo
Handwoven kilims in pure wool, natural dye, plastic pole
200 x 118 x 5 cm
- 7 *Timeshare #7*, 2013
Ann Cathrin November Høibo
Velvet, wooden stretcher, natural ash shadow frame
179 x 138 x 6 cm

- 8 *Champion*, 2015
Ann Cathrin November Høibo
Iphone case in frame
25 x 20 x 4 cm
- 9 *Champion I, II, III, IV, V*, 2016
installation, various works
coconut matting, bronze sculpture, found objects
2 x 10 m
- 10 *Colossal Shadow*, 2015
Eileen Quinlan
Digital C Print on Dibond
152 x 122 x 4 cm
- 11 *Little Inferno*, 2015
Eileen Quinlan
Digital C Print on Dibond
152 x 122 x 4 cm

GALLERY II

- 1 *a physical feeling*, 2014
Lucas Blalock
Archival inkjet print
45.7 x 57 cm
Private collector, New York
- 2 *True Bad Door*, 2014
Lucas Blalock
Archival inkjet print
24 x 30 in 61 x 76.2 cm
- 3 *Arts and Crafts*, 2015
Lucas Blalock
Archival inkjet print
119.4 x 149.9 cm

GALLERY III

- 1 *Untitled*, 2015
Marieta Chirulescu
Inkjet print on thin cotton stretched over canvas
170 x 100 cm
- 2 *Untitled*, 2015
Marieta Chirulescu
Cotton fabric, stretched over canvas
170 x 100 cm
- 3 *Untitled*, 2015
Marieta Chirulescu
Inkjet print, gouache on thin
170 x 105 cm

- 4 *Night Decisions I*, 2013
Lucas Blalock
Archival inkjet print
149.9 x 190.5 cm
- 5 *Heater*, 2011
silver gelatin print
91 x 72 cm
- 6 *Good Id*, 2014
Lucas Blalock
Archival inkjet print
119.4 x 153.7 cm
- 7 *untitled with containers*, 2013
Lucas Blalock
archival inkjet print
64 x 51 cm

- 4 *Untitled*, 2015
Marieta Chirulescu
Inkjet print on thin cotton stretched over canvas
170 x 100 cm
- 5 *Untitled*, 2015
Marieta Chirulescu
Cotton fabric, inkjet print on cotton, jute, stretched over
canvas
170 x 110 cm
- 6 *Untitled*, 2015
Marieta Chirulescu
Inkjet print, on thin cotton stretched over canvas
170 x 100 cm
- 7 *Untitled*, 2015
Marieta Chirulescu
Inkjet print on thin cotton, gesso, stretched over canvas
85 x 55 cm
- 8 *Coming of Winter*, 2015
Eileen Quinlan
Gelatin silver prints, hinged on museum board and sintra
152.4 x 121.9 cm each (diptych)
- 9 *Untitled*, 2015
Marieta Chirulescu
Inkjet print on thin cotton stretched over canvas,
170 x 100 cm

GALLERY IV

- 1 *Coffee Pot*, 2012
Lucas Blalock
Chromogenic print
61 x 48.3 cm

- 2 *Non verbis, sed rebus*, 2014
Lucas Blalock
Archival inkjet print
101.6 x 127 cm
- 3 *Champion*, 2015
Ann Cathrin November Høibo
Textile work
200 x 100 cm
- 4 *ERASED WATERING CAN*, 2013
Lucas Blalock
Archival inkjet print
87 x 108.6 cm

BILLBOARD OUTSIDE

- B *Chanel Look For Atelier E.B. with Fidelity and Crow*,
2015
Eileen Quinlan
Photograph

All Lucas Blalock works courtesy of artist and Ramiken
Crucible, unless stated otherwise.
All Marieta Chirulescu works courtesy of artist and Galerie
Micky Schubert.
All Ann Cathrin November Høibo works courtesy of artist
and STANDARD (OSLO).
All Eileen Quinlan works courtesy of artist and Campoli
Presti.