

MAT JENNER

aMASs_a_mASs

BOREALIS 2016
9 MARCH – 3 APRIL
NO.5

This project is part of Bergen Kunsthall's residency program, presented in cooperation with Borealis Festival and with support from Hordaland County Council.

Borealis and Bergen Kunsthall present the first Norwegian exhibition of the British artist Mat Jenner. Working across drawing, painting, sculpture, collage, ephemera and sound, Jenner's work is often concerned with what it means to be a producer and a spectator, and the experience of what he terms 'now-ness' – the moment of seeing and listening as an 'event'.

For NO.5 Jenner has produced a new installation entitled "aMasS_a_mASs", a play on the English word that is a descriptive noun for a physical substance, weight or collection and also a verb for collecting or coming together. In "aMasS_a_mASs" the gallery is imagined as a live display space that bears witness to an accumulation of time and production. For Jenner this is a space synonymous with the artist's studio, in which artworks are continuously rewritten and the present tense is foregrounded.

For the duration of Borealis, 9 – 13 March, the festival will host a series of talks, screenings and performances within the installation, contributing to the performative and social nature of the space.

Central to the installation is a presentation of Jenner's ongoing project *FOAM*, a peripatetic and growing collection of commissioned artist's sound works. Initiated by Jenner in 2013, the project is considered at once an archive, sculpture and performance that focuses on the physical and social aspect of listening and artistic experience. With over 125 artistic works

accumulated so far, each artwork is presented as a unique, one-off 12" dub plate record, which visitors are invited to select and play within the gallery space.

FOAM exists in contrast to the pervasive availability of digital media content, with Jenner enforcing an artificial scarcity. Each record is unique, neither replicated or broadcast online and can only be listened to in situ in the gallery space. Much like a needle on a spinning record, *FOAM* draws people to its center, requiring an audience to interact with it. It is through this action that Jenner intends to manifest slowness and presence as an aesthetic, in an era when speed and immediacy is expected and demanded.

With the support of the Hordaland Fylkeskommune, and in collaboration with Jenner, Borealis and Bergen Kunsthall have commissioned a number of artists living and working in Hordaland Fylkeskommune and the UK to make new sound works for inclusion in *FOAM*: Anne Lise Stenseth, Trond Lossius, Leander Djønné, Magnhild Øen Nordahl (in cooperation with Omar Johnsen, Kristin Austreid og Erik Johan Bringsvor), and Lillian Wilkie. These new works are available for audiences to listen to along with existing artworks in the archive. Full details of contributing artists and works are available at www.ffooaamm.org.

Mat Jenner (b. 1976) lives and works in London.

#001 — Berry Patten

Side A: Pure Sure, (03:21), 2014

Side B: Tramping, (01:29), 2014

#002 — Fay Nicolson

Side A: Improvised Composition part 1, (10:00), 2013

Side B: Improvised Composition part 2, (09:59), 2013

#003 — Heather Phillipson

Side A: Splashy Phasings, (02:27), 2013

Side B: CODA, (04:22), 2014

#004 — Ian Whittlesea

Side A: Becoming Invisible – part 1, (08:27), 2013

Side B: Becoming Invisible – part 2, (07:28), 2013

#005 — John Lawrence

Side A: No Fads: A conversation with Record Collector Joe Blakey, Part 1, (09:52), 2013

Side B: No Fads: A conversation with Record Collector Joe Blakey, Part 2, (09:38), 2013

#006 — Maia Conran

Side A: Tap (surveillance at 52.182134,-0.069917 at 7.15am 18/01/2015), (03:30), 2015

Side B: Tap (surveillance at 52.182134,-0.069917 at 7.15am 18/01/2015), (03:30), 2015 (recorded concurrently)

#007 — Murray Royston Ward

Side A: Outside – In (05:43), 2014

Side B: Inside – Out, (06:01), 2014

#008 — Patrick Coyle

Side A: The Dying Thoughts of a Needle – part 1, (10:00), 2013

Side B: The Dying Thoughts of a Needle – part 2, (10:00), 2013

#009 — Rachel Cattle & Steve Richards

Side A: The Central Polytechnic : performed by Rachel Cattle.

Side B: The Central Polytechnic : performed by Steve Richards.

#010 — Sam Belinfante

Side A: The Full Gamut (version 1), (09:10), 2014

Side B: The Full Gamut (version 2), (09:10), 2014

#011 — Stuart Bannister

Side A: Phonographic Performance (Lids Off) – part 1, (07:06), 2013

Side B: Phonographic Performance (Lids Off) – part 2, (07:06), 2013

#012 — Benedict Drew

Side A: U70 – part 1, (09:58), 2014

Side B: U70 – part 2, (09:57), 2014

#013 — Erica Scourti

Side A: Notes to Self part 1, 2013 (10:08)

Side B: Notes to Self part 2, 2013 (10:08)

#014 — Holly Slingsby

Side A: Treasures of Heaven - part 1, (09:51), 2013

Side B: Treasures of Heaven -part 2, (09:58), 2013

#015 — Joey Holder

Sides A & B: Between an introductory grunt and the boop, (6:28), 2013

#016 — Lumpen Nobleman

Side A: Needle of Death–part 1, (10:00), 2013

Side B: Needle of Death–part 2, (10:00), 2013

#017 — Mikhail Karikis

Side A: Drones from the Devil's valley – part 1, (10:00), 2013

Side B: Drones from the Devil's valley – part 2, (08:54), 2013

#018 — Olivier Castel

Side A: THE DOG BEATS THE BAT'S PATH, (09:24), 2013

Side B: blank with artist label

#019 — Prem Sahib & Richard Lockett

Side A: Inside Handsome, (08:00), 2013

Side B: Outside Handsome, (08:00), 2013

#020 — Salvatore Arancio

Sides A & B: Islands, (06:01), 2014

#021 — Stewart Home

Side A: Friday The 13th On The Foam Roller – part 1, (10:00), 2013

Side B: Friday The 13th On The Foam Roller – part 2, (09:51), 2013

#022 — Aura Satz

Side A: Microphone Pendulum swaying over Brass Chladni Plate, with Voice Coil and Sine Wave Generator (05:09), 2014

Side B: Loose Screw on Brass Chladni Plate, with Voice Coil and Sine Wave Generator, (04:07), 2014

#023 — Charlotte Prodger

Side A: A, (07:34), 2013

Side B: B, (05:17), 2013

#024 — Holly Antrum

Side A: Kreuzberg garden / Out for air, (09:05), 2015

Side B: Recorded with Stefanie Schlüter, April 2014 and audio, Robert Breer, 'A man and his dog out for air' 1957, (recorded from online version), (07:50), 2015

#025 — Jimmy Merris

Sides A & B: Dreamer, (03:55), 2013

#026 — Lucy Clout

Side A: A double A side split with Geoff Clout –part 1, (04:39), 2013

Side B: A double A side split with Geoff Clout –part 2, (01:54), 2013

#027 — Mike Harte & Euan Rodgers & Jamie Shovlin

Side A: Director Commentaries for Hiker Meat (2012- 2014): Opening Sequence, (09:19), 2014

Side B: Director Commentaries for Hiker Meat (2012- 2014): Trailer Sequence, (01:49), 2014 Closing Sequence, (05:29), 2014

#028 — Oliver Sutherland

Side A: Carn Euny, (06:52), 2013

Side B: Carn Marth, (06:54), 2013

#029 — Plastique Fantastique

Side A: Plastique Fantastique Welcome Neuropatheme a.k.a. Subject without experience a.k.a. fux-the-shadow, empty-the-cave, no-head-ass-ee-fal, etc. : Cloud gives birth to a new animal (05:42), 2014

Side B: Plastique Fantastique Welcome Neuropatheme a.k.a. Subject without experience a.k.a. fux-the-shadow, empty-the-cave, no-head-ass-ee-fal, etc. Neuropatheme Sutra (05:28) 2014 Welcome Neuropatheme Feedback-loop (04:17), 2014

#030 — Ruth Barker

Side A: A Love Song, For Gilgamesh- part 1, (9:55), 2013

Side B: A Love Song, For Gilgamesh- part 2, (04:13), 2013

#031 — Steven Dickie

Side A: It and the Thing : It, 03:00), 2013

Side B: It and the Thing : Thing, (03:00), 2013

#032 — Asterism

Side A: Chod, (08:01), 2013

Side B: Cenote, (08:28), 2013

#033 — Charlie Woolley

Side A: Lead Pipe, (04:47), 2013

Side B: Fight Song, (01:51), 2013 Bodies Burn, (07:22), 2013

#034 — Diana Policarpo

Side A: Erzulie , (10:00), 2014

Side B: Darkness provides a better source of illumination, (05:55), 2014

#035 — Jesse Darling

Side A: Darling's room, (05:57), 2013

Side B: Darling's room (Goth Tech Remix), (06:06), 2013

#036 — Lars TCF Holdhus

Side A: D8 C5 C0 11 FF 1D 26 FD 47 CA DB AC 5D 62 63 9C DC 02 E1 7B 0D 2C C1 2A 2D 8C 1A 57 9E 1A F7 7B part 1, (05:00), 2014

Side B: D8 C5 C0 11 FF 1D 26 FD 47 CA DB AC 5D 62 63 9C DC 02 E1 7B 0D 2C C1 2A 2D 8C 1A 57 9E 1A F7 7B part 2, (05:00), 2014

#037 — Matthew Noel-Tod

Sides A & B: A Season in Hell, (10:00), 2013

#038 — Octagon Court

Side A: Chernobyl, (03:09), 2014

Side B: Elephant Breath (2:54), 2014

#039 — Piotr Łakomy & Filip Kaniecki

Side A: She's motionless and the room revolves - part 1, (09:40), 2014

Side B: She's motionless and the room revolves – part 2, (09:48), 2014

#040 — Rowena Harris

Side A: Underbelly – part 1, (04:18), 2013

Side B: Underbelly – part 1, (07:44), 2013

#041 — Squares and Triangles

Side A: Autumn Leaves –part 1, (09:42), 2013

Side B: Autumn Leaves –part 2, (09:41), 2013

#042 — Anne Hardy

Side A: Soundtrack (fieldwork), (02:05), 2013

Side B: Island, field recording, (10:00), 2013

#043 — Cécile B Evans

Side A: Tears for (Deadpan), (05:04), 2014

Side B: Tears for (Loose), (05:07), 2014

#044 — Dexter and Finbar Prior

Side A: Langoustine! Lango / 1-7 / (01:20), (00:54), (01:06), (00:45), (00:25), (01:08), (00:47), 2014

Side B: Langoustine! Ustine / 1-6 / (01:50), (01:22), (00:44), (01:00), (00:22), (01:35), 2014

#045 — Hayal Pozanti

Sides A & B: KORIGUKUN, (02:59), 2013

#046 — Jess Flood Paddock

Side A: Do I Dare Eat a Peach, featuring the love song of J. Alfred Prufrock by T.S Eliot, (10.06), 2013

Side B: Notes, (09:48), 2013

#047 — Larry Achiampong

Side A: PHO3NIX RISING part 1, (10:00), 2013
 Side B: PHO3NIX RISING part 2, (10:00), 2013

#048 — Matt Golden

Side A: Bird Song, (04:57), 2013
 Side B: Night Of The Long Day, (07:00), 2013 Bird Song (M. Golden ©) Shamisen: Roku Miho Shakuhachi: Kei Kuroda
 Percussion: Andy Golden Vocals, Acoustic guitars: Juan Carlode
 Night of the Long Day (M. Golden ©) Shamisen: Roku Miho Shakuhachi: Kei Kuroda
 Percussion: Andy Golden Vocals, Acoustic guitars: Juan Carlode

#049 — Nina Wakeford

Side A: more than the 3 of us, (07:22), 2014
 Side B: disappearing disease/spring dwindle/autumn collapse, (07:51), 2014

#050 — Pil and Galia Kollektiv

Sides A & B: Dial -Up (Modem Love), (03:15), 2013

#051 — Rob Lye

Side A: 'Part', (09:11), 2013
 Side B: 'Pars', (09:12), 2013

#052 — Sophie Michael

Side A: Colour From Light / For Beginners – part 1, (10:00), 2013
 Side B: Colour From Light / For Beginners – part 2, (10:01), 2013 Sourced from two found 16mm educational films, Colour From Light and Colour For Beginners, c.1960s

#053 — Yuri Pattison

Side A: colocation sounds, (04:23), 2014
 Side B: colocation sounds, (03:55), 2014 colocation sounds; Sounds from Bahnhof AB's Pionen data centre facility, Stockholm, Sweden. March 2014.

#054 — Anna Barham

Side A: 01: square (01:57) 02: squint (01:41) 03: weaselly (01:55) 04: squid (01:50) 05: _ (01:45)
 Side B: 06: lazily (01:44) 07: display (01:53) 08: interesting (1) (01:53) 09: interesting (2) (01:51) 10: skin (01:41)

#055 — Candice Jacobs

Side A: Loop re-mixed from Café Del Mar, Chillout Lounge Mix, (04:35), 2013
 Side B: Loop re-mixed from Refined Intricacy, Origin, (04:13), 2013

#056 — Dawn Scarfe

Side A: One day should be like another, (09:17), 2013
 Side B: Interference, 00:02 locked groove loop, 2013

#057 — Haroon Mirza

Sides A & B: My wife expressing breast milk into Marina Abramovic's sink, (00:53), 2013

#058 — Jenna Finch

Side A: Howl, (08:20), 2014
 Side B: Lwoh, (08:20), 2014

#059 — Koudlam

Sides A & B: Moonlight Sonata remix medley, 2013, (07:57)

#060 — Mary Hurrell

Side A: MOUTH MACHINE - Ice, (06:02), 2013
 Side B: MOUTH MACHINE - Salt, (04:45), 2013

#061 — Patrick Goddard

Sides A & B: Grime Wave, (09:01), 2015

#062 — Picana Electrica

Side A: Voice of the Remainder, 2013, (09:24)
 Side B: Voice of Absence, 2013, (09:27)

#063 — Rob Chavasse

Side A: WATER.ZIP ,(03:05), 2013
 Side B: FIRE. RAR ,(02:11), 2013

#064 — Skye Chamberlain & Max McFerren

Side A: Heavenly Acoustic Prejudice Hurrian Hymn Remix, (07:25), 2014
 Side B: Heavenly Acoustic Prejudice Hurrian Hymn Remix 2, (07:17), 2014

065 — Will Holder

Side A: Two Poems: Tombstone/ Sundial without a gnomon, (09:48), 2013
 Side B: Two Poems: Marble/Parachute of the Gods, (10:47), 2013

#066 — Christopher Kulendran Thomas

Side A: I'm A Music Mogul by Christopher Kulendran Thomas, (05:03), 2014
 Side B: S/S 15 moods by Christopher Kulendran Thomas & Amnesia Scanner for Brace Brace, (04:31), 2014

067 — Alistair McClymont

Side A: 40Hz, (06:11), 2013
 Side B: Audio 9, (07:58), 2013

#068 — Cally Spooner & Peter Joslyn

Side A: Ummmm.....U TURN! , (01:29), 2013 Relevant Assets in An Organised Way, (02:39), 2013
 Side B: Brand Guardians, (02:16), 2013 We Know We've Got Some Work to Do, (01:42), 2013 Joslyn

#069 — David Raymond Conroy

Side A: Do You (Take VIII), 2013, (01:45)

Side B: Intro, 2013, (10:00)

#070 — Emma Hart

Sides A & B: Oi Mate Oh Mate Mix (02:02), 2015

#071 — Hanna Schwarz

Sides A & B: From Kyoto with Love, (09:53), 2013

#072 — James Prevett

Side A: Rock Shhh Long Song, (06:04), 2014

Side B: Voices gone solid now relax, (06:32), 2014

#073 — Kirsty Harris

Side A: 1945 – 1979, (07:00), 2013

Side B: 1980 – 2013, (06:48), 2013

#074 — Mark Vernon

Side A: Paper Cone Music, Part 1, (10:00), 2013

Side B: Paper Cone Music, Part 2, (10:00), 2013

#075 — Nicole Bachmann

Side A: Blue -part 1, (04:35), 2013

Side B: Blue - part 2, (05:47), 2013

#076 — Philomene Pirecki

Side A: Production – part 1, (07:12), 2013

Side B: Production – part 2, (07:12), 2013

#077 — Richard Sides

Side A: Apparitions – part 1, (09:58), 2013

Side B: Apparitions – part 2, (09:58), 2013

#078 — Simon RavenSide A: I AM IN AN EXHIBITION, 2014 GOD I'M BORED,
2014 LONDON IS EXPENSIVE, 2014 WHEN HE SAYS HE
LOVES YOU, 2014Side B: RESIDENCY REJECTION RANT, 2014 ODE ON
SOLITUDE (ALEXANDER POPE), 2014 DREAM 54, 2014**#079 — Tim Pratt**

Sides A & B: Music for Oranges, (10:00), 2013

#080 — Alice TheobaldSide A: Elizabeth's Song, (03:23) – Originally commissioned
by Jour Mal Jour Nal, Issue.1 THE MINISTERS BLACK VEIL,
2013 They Keep Putting Words In My Mouth (Solo version),
(04:25) – From They Keep Putting Words In My Mouth! An
Operetta Of Sorts, 2013 I've Said Yes Now That's It (I've Said
No Now Lets Go), (02:08), 2013**#081 — Bronwen Buckeridge**

Side A: Nocturnal Inventory, (06:34), 2013

Side B: Earth Slip, (06:17), 2013

#082 — Daniel Keller

Side A: Lazy Ocean Drift Promo v1, (03:20), 2013

Side B: Lazy Ocean Drift Promo v2, (04:20), 2013

#083 — Hannah Black

Side A: unconsciously, (06:36), 2013

Side B: argument, 2013, (01:35), 2013

#084 — Jack StokoeSide A: Better Company for Megan Stammers : Better
Company (demo), (02:47), 2013Side B: Better Company for Megan Stammers : Arrows and
Hearts (demo), (04:48), 2013**#085 — Kevin Clarke**Sides A & B: My Life in 2009 1: Suicide pact, (01:28) 2: Whiff
of piss, (01:20) 3: Boyfriend, (00:46) 4: Pastry maker, (01:23)
5: Photocopier, (01:23) 6: Pretending, (00:42) 7: Dead yet?,
(00:56)**#086 — Mark Dean**

Sides A & B: Triple Sister, (04:43), 2013

#087 — Nicholas Mohanna

Side A: Phase Line : Spilt X, (09:58), 2013

Side B: Phase Line : Interstate, (09:58), 2013

#088 — Phil HessionSides A & B: 1. Luchtalarm, (02:15), 2015 2. De
Cementomolen, (02:05), 2015 3. Andre & The Bells of Sint
Laurenskerk, (02:37), 2015 4. Stadhuis Carillon, (00:54), 2015**#089 — Richard John Jones**Side A: this isn't a portrait, it's a landscape, part 1 (06:52),
2014Side B: this isn't a portrait, it's a landscape, part 2, (08:34),
2014**#090 — Sebastian Jeffords**

Sides A & B: Slug Trail, (09:59), 2014

#091 — Thraps

Sides A & B: Being Toward Hahaha, (09:13), 2013

#092 — Alice Gail Feeny

Side A: Spanish People are Quite Proud People, (08:08), 2014

Side B: An Education Through Physical Touch, (01:42), 2014

#093 — Brian Moran

Side A: Messages Logo.wav, (9:36), 2014

Side B: Snapchat Logo.wav, (6:16), 2014

#094 — Connie Butler & Kilian Immervoll & Sophie Lee

Sides A & B: Theory of A Romantic Sportsman, (06:04), 2014

#095 — Giorgio Sadotti

Side A: Now, (02:32), 2013

Side B: No War Starr, (03:07), 2013

#096 — Jack Brindley

Side A: These Materials, (07:30), 2013

Side B: Fictions, (09:10), 2013

#097 — Julia Crabtree and William Evans

Side A: KWADSPANNA: TIGHTENS OF THE UNIVERSE/THE TALLY MAN (4:19), 2015

Side B: KWADSPANNA: MIRACLE TONE, (10:00), 2015

#098 — Marie D'Elbee

Side A: Banana (07:57), 2013

Side B: Natural reader on dividualation, (09:16), 2013

#099 — Neil Taylor

Side A: Sub Morse, (09:45), 2013

Side B: Sub Zero, (09:09), 2013

#100 — Paul Purgas

Side A: Euclidean Edition 1, (04:28), 2, (04:00), 2014

Side B: Euclidean Edition 1, (03:08), 2, (05:16), 2014

#101 — Richard Bevan

Side A: This is a Picture, (0:3:26), 2013

Side B: Steve Albini on recording drums, (09:59), 2013

#103 — Seb Patane

Side A: Bortolotto (120bpm), (02:09), 2014

Side B: Bortolotto (60bpm), (04:18), 2014

#104 — Tellervo Kalleinen

Side A: A – as it sounded according to my friends, colleagues, clients and family, one April day in Helsinki, (0:29), 2014 The A-Song, (1:00), 2014

Side B: B – as it sounded according to my friends, colleagues, clients and family, one April day in Helsinki, (0:29), 2014 The B-Song, (1:32), 2014

#105 — Agata Madejska

Side A: A is A is never A is A, but rather X is A : SŁOMA, 1 sec, locked groove loop, 2013

Side B: A is A is never A is A, but rather X is A : MASŁO, 1 sec, locked groove loop, 2013

#106 — Bevis Martin & Charlie Youle

Side A: Do you not know? (07:51), 2014

Side B: Quickstep, (08:02), 2014

#107 — Chris Rawcliffe & Andrew Bunsell

Side A: Gliss and Go, (4:39), 2013

Side B: Heart of Darkness, (7:57), 2013

#108 — Gandt

Sides A & B: ERE, (9:59), 2013

#109 — Jaakko Pallasvuo

Side A: Beatrice Schulz sings Rihanna while Jaakko Pallasvuo plays Assassin's Creed, Madrid 02/2014, (02:40), 2014

Side B: Beatrice Schulz reads Jaakko Pallasvuo's diary while Jaakko Pallasvuo listens to the Crash Test Dummies at a low volume in front of a log fire, London 03/2014 (03:58), 2014

#110 — Juneau Projects

Side A: Appearance of a Cube to a Plane Being (soundtrack), (09:57), 2012-3

Side B: Warning Signs (soundtrack), (09:58), 2012-3

Soundtracks originally made for artist animations, reworked with label artwork.

#111 — Maria Theodoraki

Side A: (05:53) Armenochorianos syrtos – (composed 1926) Kotsianos syrtos sequence – (composed 1908) Topolianos syrtos – (composed 1922) Kotsianos syrtos – (composed 1912)

Side B: (05:31) Mesogeianos syrtos – (composed 1908) Pirgianos Sirtos – (composed 1906) Vorias syrtos – (composed 1896)

#112 — Naive Set & Marijn van Kreijl

Side A: Let Me Down, (4:22), 2014

Side B: Let Me Down, (4:05), 2014

#113 — Patrick Staff

Side A: 1, (04:08), 2013

Side B: 2, (04:08), 2013

#114 — Rebecca Lennon

Side A: Hollywood Park, (05:14), 2013

Side B: blank with artist label

#115 — Sarah Jones

Side A: push push Rita's wheels hook (00:23), 2013 push push Rita's wheels sample (02:54), 2013

Side B: blank with artist label

#116 — Tamarin Norwood

Side A: A Play in two parts for Needle and Record : Ship, at Sea, (04:10), 2013

Side B: A Play in two parts for Needle and Record : Life Jacket, Sewn to the Back of the Sea, (04:09), 2013 *To be watched at very close range across the surface of the record

#117 — Tris Vonna-Michell

Side A: Shoelaces and Chinchillas - part 1, (09:17), 2015

Side B: Shoelaces and Chinchillas - part 1, (04:38), 2015

#118 — Ruth Beale

Side A: Assembling the demonstration: End Austerity Now, Bank of England, City of London, 19 June 2015, (09:58), 2015

Side B: A barefoot walk on common land, Peckham Rye Common, London, 28 June 2015, (09:53), 2015

#119 — Paul Becker

Side A: DURAS- Part 1 (06:18), 2015

Side B: DURAS - Part 2 (08:01), 2015

#120 — Graham Dolphin

Side A: OPENINGCLOSING, (06:12), 2015

Side B: CLOSINGOPENING, (05:12), 2015

#121 — Harry Burke

Side A: Tender, record at 21 Jefferson St, 06/28/15, (10:00)

Side B: @RichardHawkins01, 2015

#122 — Eleanor Wright and Sam Watson

Side A: Continuous Material (P.B), (09:53), 2015

Side B: Continuous Material (P.B), (07:52), 2015

#123 — Frances Scott

Side A: Transfers: A Trick, (02:47), 2015

Side B: Transfers: Image Instruction, (02,47), 2015

#124 — Lillian Wilkie

Side A: Un Chant D'amour, (05:12), 2016

Side B: Un Chant D'amour, (04:02), 2016

#125 — Trond Lossius

Side A: Greetings from Bergen: Harbour Ambience (04:18), Marathoners (01:50), Bikers and Speakers (03:08), 2016

Side B: Greetings from Bergen: Sunday Morning (02:45), Street Musican and Fences (07:10), 2016

#126 — Magnhild Øen Nordahl

Side A&B: Turn the Record Over, 2016

The piece is a collaboration between Omar Johnsen, Kristin Austreid, Erik Johan Bringsvor and Magnhild Øen Nordahl

#127 — Anne-Lise Stenseth

Side A: Odessa Zoo (01:46), 2016

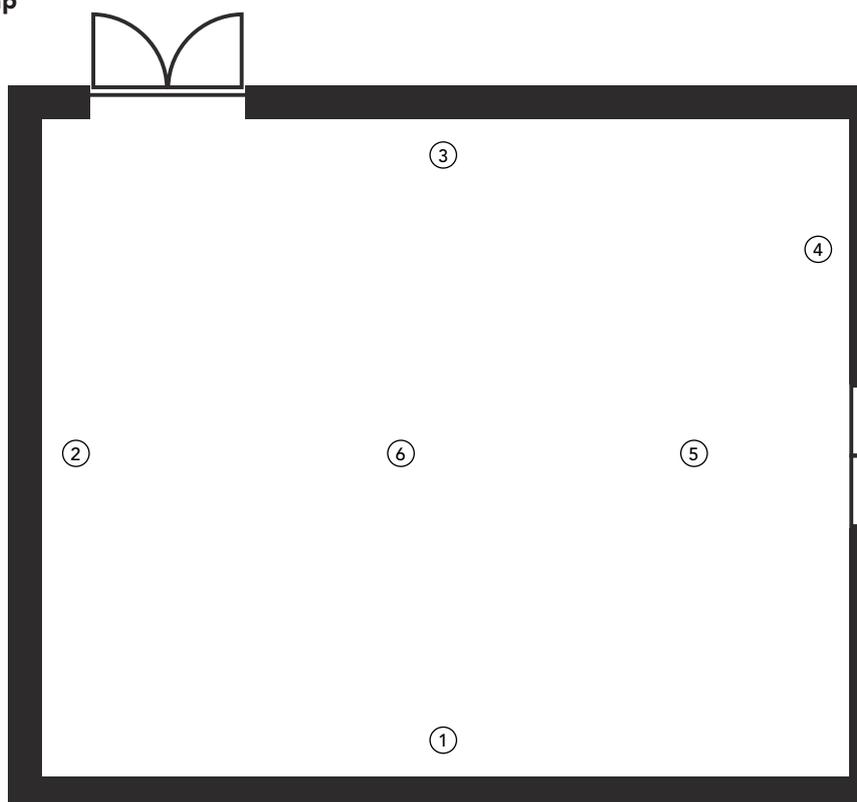
Side B: Factory Fact (06:50), 2016

#128 — Leander Dønne

Side A&B: Rydningsrøys (06:51), 2016

A poem by Leander Dønne read by Paul Arne Hjørnevik.

**Exhibition Map
No.5**



1 Its a very modern world, but nobody's perfect, 2016
White melamine, whiteboard marker pen, screen printed
acrylic, glass jars & acrylic paint

2 Loose Ends, 2016
White melamine, whiteboard marker pen, screen printed
acrylic, glass jar and floor detritus

3 Goo, 2016
White melamine, whiteboard marker pen, screen printed
acrylic, Sonic Youth T-Shirt

4 Untitled, 2016
White melamine, whiteboard marker pen, screen printed
acrylic

5 What does it matter who is speaking, 2016
White melamine, whiteboard marker pen, screen printed
acrylic, blue Steel

6 FOAM, 2013 - ongoing
Collection of one off, artist dub plate records, record player,
amp, speakers, white melamine