



Frieze London 2013: Projects Announced

Frieze Projects is a programme of artists' commissions realised annually at Frieze London. This year Frieze Projects has a new curator, Nicola Lees, who has devised a programme that focuses on interactions between play, governance, sovereignty and how these exchanges can be brought to light through participatory contemporary art practices.

Frieze Projects 2013 includes seven specially commissioned projects as well as the Emdash Award, which each year enables an emerging artist working outside the UK to present a new work at Frieze London. Commissioned by Frieze Foundation, Frieze Projects is supported by the Emdash Foundation.

The artists commissioned to make site-specific work for Frieze Projects this year are: **Andreas Angelidakis, Gerry Bibby, Rivane Neuenschwander, Ken Okiishi, Angelo Plessas, Lili Reynaud-Dewar and Josef Strau**. The 2013 Emdash Award recipient is **Pilvi Takala**.

In 2013 Frieze Projects is brought together in a single dedicated space within the fair, designed by Andreas Angelidakis as a mutable architectural environment constructed from modular elements. Throughout the duration of the fair this 'set' will host installations and performances, while being reconfigured daily to focus on to one of the artists' commissions. Unfolding over time, the on/off-stage dynamic of the projects aims to create a series of moments that alternate from distraction to concentration; intimacy to exposure; and accumulation to deconstruction.

Nicola Lees said: 'I am excited by the direction of this year's Projects. Our approach has been to engage the public with a very playful and performative programme. We have been able to achieve an ambitious series of commissions thanks to both longstanding and new partnerships.'

Andrea Dibelius, founder of the Emdash Foundation said: 'The Emdash Foundation is proud to continue to support Frieze Projects for the third year. It is the aim of the foundation to foster creative alliances and provide a site for reflection and for new and dynamic practices to emerge. The participatory platform provided by this year's Frieze Projects is the perfect place for this.'

Frieze Projects presents newly commissioned artworks by international artists. Offered as an opportunity to work in a unique context, the artists

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commissioned by Frieze Foundation use Frieze London as a site to realise ambitious ideas in an exceptional environment.

Frieze London takes place from the 17–20 October 2013. In 2013, Frieze London is sponsored by Deutsche Bank for the tenth consecutive year.

Additional support for this year's programme has been provided by Australia Council for the Arts; Frame, the Finnish visual art agency; FLUXUS Arts Project, supported by the Institut Français, le Ministère de la Culture et de la Communication and the British Council; and the Austrian Cultural Forum.

— **End.**

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Editors' Notes

Andreas Angelidakis

For his first commission in the UK, Greek architect Andreas Angelidakis has created a platform for all Frieze Projects' activities. This unique and clearly defined environment acts as an island within the larger framework of the main fair and dynamically plays on the scale of bodies and objects. It comprises of lightweight modules that borrow the language of the white wall and configure the space, forming partitions, connections and display surfaces. While Angelidakis has previously worked with modular display systems, his structure for Frieze is his first movable theatrical system.

Andreas Angelidakis (b. 1968, Greece) lives and works between Oslo and Athens. He holds a BA in Architecture from Sci-Arc, Santa Monica, and an MSc in Advanced Architectural Design from Columbia University, New York. Angelidakis has recently curated and designed 'The System of Objects', DESTE Foundation for Contemporary Art, Athens. Among the exhibitions he has designed are the 3rd Thessaloniki Biennale (2011) and the 2nd Athens Biennale (2009).

Lili Reynaud-Dewar (Wednesday 16 October)

In 2013, French artist Lili Reynaud-Dewar is only producing works that are bedroom pieces. In this spirit, at Frieze London 2013, Reynaud-Dewar is staging an immersive and performative environment that takes the form of a bedroom installation. Reynaud-Dewar's project examines and is inspired by the works of writers who make their own life the material of their work, such as Guillaume Dustan's text *Dans Ma Chambre* (In My Room, 1996).

Lili Reynaud-Dewar (b. 1975, France) lives and works in Grenoble. Her upcoming exhibitions in 2013 include: Le Consortium, Dijon; Malmö Konsthall, Malmö; Biennale de Lyon; and Kunstraum, Innsbruck. Recent solo exhibitions include: Belvedere, Vienna (2013); Karma International, Zurich (2012); and Kunsthalle, Basel (2010).

Rivane Neuenschwander (Thursday 17 October)

Acclaimed Brazilian artist Rivane Neuenschwander will contribute an ongoing performance inspired by the game of battleships. Her commission for Frieze Projects 2013 alludes to her previous piece *The Conversation* (2010), presented at the New Museum, New York. With reference to Francis Ford Coppola's 1974 psychological thriller of the same title, *The Conversation* featured a series of spying devices hidden within the

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gallery space, which Neuenschwander searched and revealed, prior to the exhibition's opening.

Rivane Neuenschwander (b. 1967, Brazil) lives and works in London. Neuenschwander is one of the most internationally renowned Brazilian artists of her generation and was featured in 50th and 51st Venice Biennales, the 3rd SITE Santa Fé International Biennial, the 5th Istanbul Biennial and the 24th and 28th editions of the Bienal de São Paulo. Neuenschwander has had solo exhibitions at Galeria Fortes Vilaça, São Paulo (2012); Museum of Modern Art Ireland, Dublin (2011); New Museum, New York (2010); and South London Gallery, London (2008).

Josef Strau (Friday 18 October)

For this year's Projects programme Josef Strau presents a new series of his 'Letter Tunnels', which are located around the Frieze Projects space. The public is invited to sit on and crawl into these letter-shaped display architectures, within which a variety of objects, as well as texts and audio installations, are placed for visitors to discover. The series was conceived by the artist as 'an architectural translation of textual narratives transmitted through sound and voice', originally inspired by the architecture of Malmö Konsthall where the artist exhibited in 2008: 'the main space was divided by art fair-like partition walls, which formed letters, if looked at from above'. He will also present a performance in collaboration with Stefan Tcherepnin.

Josef Strau (b. 1957, Austria) is an artist and writer who lives and works in New York and Berlin. Strau's recent shows include: Green Naftali, New York (2012); Generali Foundation, Vienna, Austria; dépendance, Brussels (2010); House of Gaga, Mexico City (2010); Pro Choice, Wien (2010); Daniel Bucholz, Berlin (2009); Vilma Gold, London (2008); Malmö Konsthall (2008).

Gerry Bibby (Saturday 19 October)

Inspired by finding shards of oyster shells in the soil of Regent's Park, Australian artist Gerry Bibby's work unpacks the labour and exchange processes surrounding the history of oysters in London. Bibby's work for Frieze Projects responds in a number of ways to the infrastructure of the fair: an oyster-shell aggregation located in a public area of the fair will act as the record of a pre-fair performance in which art fair workers and building staff eat oysters; and physical remnants from a second day-long action, produced in collaboration with the Amsterdam-based performance platform If I Can't Dance, I Don't Want to Be Part of Your Revolution, are also exhibited post-performance.

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Gerry Bibby (b. 1977, Australia) lives and works in Berlin. Recent projects include: 'Version Control', Arnolfini, Bristol (2013); 'Last Call', Silberkuppe, Berlin (2012); and '(untitled) with Robert Filliou', The Artist's Institute, New York (2010). Gerry Bibby will be featured at the upcoming Biennale de Lyon (2013).

Ken Okiishi (Sunday 20 October)

Drawing on Niki de Saint Phalle's series of 'Shooting Pictures' of the 1960s, Okiishi has adopted a paintballing technique to create a fun fair-inspired environment within the Frieze Projects structure, in which layers of coloured paint gradually accumulate to generate a series of abstract paintings. Okiishi's commission is housed within a transparent Perspex-walled space, allowing the public to view the work from a number of vantage points. Okiishi's Frieze Project also includes a performance in the Frieze Projects space, involving both humans and robots.

Ken Okiishi (b. 1978, USA) lives and works in New York. Recent solo exhibitions include MIT List Visual Arts Center, Cambridge, Massachusetts (2013); Hessel Museum of Art, Bard Center for Curatorial Studies (2013); Mathew, Berlin (2012); Take Ninagawa, Tokyo (2012); Alex Zachary, New York (2010); and Mehringdamm 72, Berlin (2010). Recent group exhibitions include: Artists Space, New York (2013); Arnolfini, Bristol (2013); Kunsthaus Bregenz (2013); Kunsthalle Bern (2012); White Columns, New York (2012).

Family Space: Angelo Plessas

For the first time in 2013 Frieze Projects includes a site-specific commission for the Family Space, conceived by Greek artist Angelo Plessas under the title *The Temple of Play*. Located adjacent to the Frieze Projects space, Plessas' free, creative playground provides ongoing activities for young people as well as adults and will be accessible for the duration of the fair. Under the supervision of trained professionals, children aged three to 11 years old will navigate through games, performances and enjoy a range of activities including guest appearances, creative workshops and screenings.

Angelo Plessas (b. 1974, Greece) lives and works in Athens. Plessas' practise investigates the changing role of art and social practice in the time of internet. Plessas has shown his work in museums and foundations including: The National Museum of Contemporary Art, Athens (2009); DESTE Foundation for Contemporary Art, Athens (2006); and the 3rd Bienal de Valencia (2005). Recent projects include 'Every Website is a Monument', Cell Project Space, London (2012) and 'The Bar', Kunsthalle, Athens (2010).

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Frieze Projects: A curated programme of site-specific commissions at Frieze London, Frieze Projects is produced by Frieze Foundation.

Frieze Foundation: A non-profit organisation established in 2003, Frieze Foundation is responsible for the curated programme at Frieze London, comprising artist commissions, talks, films, music and education. For more information see: frieze.foundation.org

Emdash Award: Open to artists living outside of the UK, up to five years from graduating from an undergraduate or postgraduate degree or under 35 years of age, the Emdash Award offers the opportunity to realise a work at Frieze London as part of the Frieze Projects programme. In 2013 the award was judged by: Stuart Comer (Film Curator, Tate Modern), Andrea Dibelius (Emdash Foundation), Rowan Geddis (Gasworks), Nicola Lees (Curator, Frieze Foundation), Goshka Macuga (Artist), Amelie Von Wedel (Emdash Foundation).

Emdash Foundation: Founded by Andrea Dibelius in 2010, and supporting Frieze Projects for the third year, the Emdash Foundation is a not-for-profit foundation dedicated to promoting new ideas across disciplines from artistic and cultural projects to scientific research. The em dash indicates a pause to reflect and to review – before a clear statement often taking a new direction, follows. Just like the em dash, the Emdash Foundation facilitates new ideas, new impulses and new thoughts. Emdash Foundation's activities are motivated by philanthropy, a love for the arts and a commitment to supporting new ideas and emerging talent.

Frieze London: Taking place from 17–20 October 2013, Frieze London is one of the world's leading contemporary art fairs and features over 150 of the most forward-thinking galleries from around the globe: Los Angeles to Berlin, London to Beijing.

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Frieze London – Information

Public opening dates and hours:

Thursday 17 October: 12-7pm

Friday 18 October: 12-7pm

Saturday 19 October: 12-7pm

Sunday 20 October: 12-6pm

Preview

Wednesday: 16 October



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Main sponsor
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