

**SculptureCenter**  
 44-19 Purves Street  
 Long Island City  
 New York 11101  
 718.361.1750  
 Thursday–Monday  
 11am–6pm

**Sunday, May 16, 2010, 3:00 PM**  
*Laphroaig - Lagavulin - Margarita*  
 Charles Bernstein and Josef Strau



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Poet, theorist, and literary scholar **Charles Bernstein** joins artist and writer **Josef Strau** for an afternoon reading that delves into the restless framing and re-framing of art, language, and life in New York, Berlin, and various elsewhere.

A reading event organized by **Jay Sanders**.

Charles Bernstein is author of *All the Whiskey in Heaven: Selected Poems* (Farrar, Straus, and Giroux, 2010), *Blind Witness: Three American Operas* (Factory School, 2008); *Girly Man* (University of Chicago Press, 2006), and *My Way: Speeches and Poems* (Chicago, 1999). From 1978-1981 he co-edited, with Bruce Andrews *L=A=N=G=U=A=G=E* magazine. In the 1990s, he co-founded and directed the Poetics Program at the State University of New York Buffalo. He teaches at the University of Pennsylvania, where he is co-director of PennSound <http://writing.upenn.edu/pennsound>.

Josef Strau has developed a multifaceted career as an artist, curator, writer and gallerist, co-founding the legendary Friesenwall 120 in Cologne, Germany, and operating Galerie Meerretich in Berlin. At the end of 2006, Strau abandoned his gallery project to concentrate on his work as an artist and writer. Recent solo exhibitions include *The Oriental Therapies*, Galerie Daniel Buchholz (Berlin), *18Iniquities*, Greene Naftali Gallery (New York), *A Dissidence Coincidence But WHCTLJS*, Myo Konsthall (Sweden) and *Voices and Substitutes*, at Stedelijk Museum (Amsterdam).



Charles Bernstein

