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Josef Strau

My Divid'ed House

8 February 2014 - 8 March 2014

Private view 7 February 6:30 - 8:30pm

(clockwise)

The Reprints, 2014

7 prints on dibond

individually titled:

The tennis ball of the garden Finzi Contin

31 x 46 cm

12.2 x 18.1 ins

The voice from the garden

25 x 37.5 cm

9.8 x 17.6 ins

Framed photo of "Nazis of Suburbia" and

Dimona, Hietzing

80 x 53 cm

31.5 x 20.8 ins

Framed photo of "Nazis of Suburbia" and voices of older men

46 x 30 cm

18.1 x 11.8 ins

Framed photo of "Nazis of Suburbia" and the experience of the Florentine Goth shop

55 x 36 cm

21.6 x 14.1 ins

Building the Sukka

40 x 60 cm

15.7 x 23.6 ins

Redemption

24 x 35.5 cm

9.4 x 13.9 ins

Model for the Reconstruction of the Abominable House, 2014

aluminum and 3 lamps on foamboard pedestal,
chains and other mixed material

102 x 77 x 140 cm

40.1 x 30.3 x 55.1 ins

Beating Fences into Lamps, 2014

drawings on fence-lamp, different mixed materials

each: 182 x 95 x 15 cm

71.6 x 37.4 x 5.9 ins

individually titled:

The Divided House's Fence

Fence near Brooklyn Park

Photography and Redemption

Fence of the Double and Schopenhauer

Fence of the Hands, David and Florentine fashion shop

The Reconstruction of The Divided House, 2014

7 photographic prints on dibond

each: 30 x 45 cm

11.8 x 17.7 ins

Two Hands, 2014

two photographic prints in wooden frames

each: 44 x 49.5 cm

17.3 x 19.5 ins