

Edition**Jan Groth****Uten tittel (Edition for Bergen Kunsthall), 2017**

Patinated bronze, 39 x 3 x 1,6 cm

Edition of 18 + 2 AP

20 000 NOK

Jan Groth has made a new bronze sculpture exclusively for Bergen Kunsthall's Edition series, transferring the principles embodied in his architectural leaning sculptures to a smaller scale. Articulating the relationship between horizontal ground and vertical wall, light and shadow, figure and ground, the piece continues the artist's on-going investigation of the 'line's' ability to migrate, expressively, between various different scales and formats. In this work the line appears as spatial object (as in his larger sculptures), but in a format and scale that retains the intimacy of his drawings.

Tours

Every Sunday at 2pm

23 May at 6pm for Members

28 May at 1pm for Families

Publication**Jan Groth**

Texts by Martin Clark, Steinar Sekkingstad, Richard Tuttle and Fredrik Værslev in conversation with Jan Groth.

Published by Bergen Kunsthall, this new publication, designed by Petri Henriksson at Blank Blank, Berlin, features rich documentation of Groth's new works for the exhibition, including a series of 20 new drawings reproduced in 1:1 scale. The book also contains a new essay written by Bergen Kunsthall's curator Steinar Sekkingstad, a conversation between Groth and Norwegian artist Fredrik Værslev, as well as a new text by Richard Tuttle, one of Groth's peers and a fellow artist at Betty Parsons' New York Gallery during the 1970s.

Platform—On Jan Groth**27 May 27, 1pm**

Director Martin Clark in conversation with co-curator Steinar Sekkingstad

BERGEN KUNSTHALL**JAN GROTH****BERGEN INTERNATIONAL FESTIVAL EXHIBITION 2017**

25 MAY – 13 AUGUST

Jan Groth's unique position in Norwegian visual art is the result of an unusually consistent artistic project. Over several decades his famous "line" has been articulated again and again—in drawings, tapestries and sculptures—without ever losing relevance in his own time. Groth has been selected for the 2017 Bergen International Festival Exhibition at Bergen Kunsthall, and his exhibition includes a number of new works made especially for the show.

For large parts of his career Jan Groth has worked outside Norway. While living and teaching in New York he took a very active part in the city's art scene, exhibiting with important galleries including Betty Parsons and Marian Goodman. His solo exhibition at Guggenheim Museum in 1986 did much to solidify his already strong international position. At the same time he has maintained a constant presence on the Norwegian art scene. His practice operates almost as a kind of fixed point, a benchmark against which changing tendencies can be gauged, but remains in active dialogue both with his own time and with an art-historical tradition. Today his oeuvre is once more the object of renewed interest, especially among younger artists.

For his exhibition at Bergen Kunsthall, Groth is presenting almost entirely new works: including new drawings on paper, new sculptures in bronze—some made at a monumental scale—as well as two large scale wall drawings, shown here for the very first time. Also included is the very last tapestry Groth made with his partner, Benedikte Groth, before she died and this element of his practice ceased forever (*Sign*, 2004–06). In a way it marks a kind of end point, but also a beginning: a beginning reinforced through the extraordinary intensity of the rest of the works in the exhibition, all of which have been produced over the last two years.

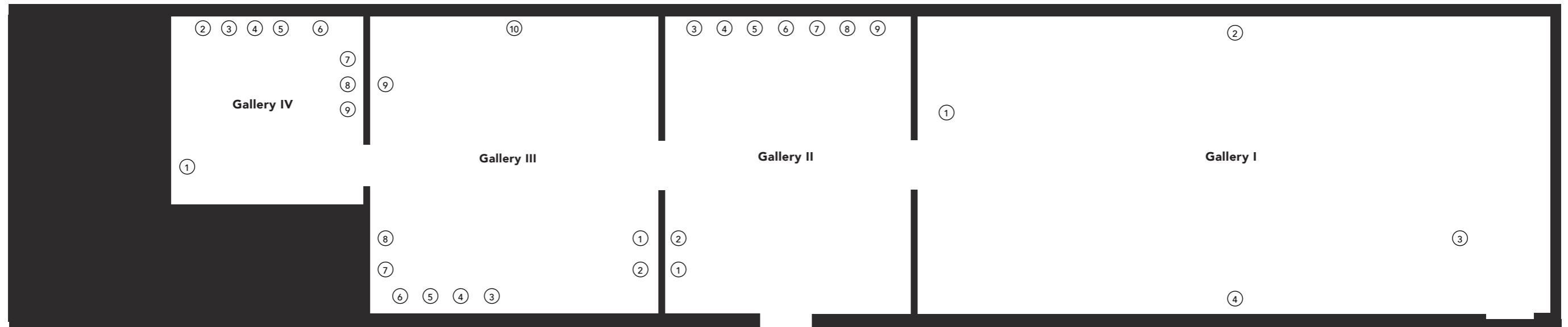
Focusing primarily on drawings and sculpture, the exhibition highlights how these two media, in different ways, continue to express Groth's distinctive combination of the immediate and the gradual; the fast and the slow; the gesture and the design. While the drawings appear intuitively improvised—composed at the moment the black crayon meets the paper—the sculptures are the result of a slower process, modeled by hand in wax before being cast in bronze—fixed like the tapestries at a grand scale. However, in the two wall drawings, produced directly onto the wall of the Kunsthall, it is the drawing itself that becomes the object of a similar translation; from the intimate to the monumental and from the immediate to the meticulously executed.

Within this range, between the intimacy of the mark and the architecture of the exhibition, Groth composes a totality that can be read as a many-faceted "spatial drawing." The vibrant black line is played out not only against the surface of the sheet of paper, but also against that of the gallery wall, and the volume of the spaces themselves, with two free-standing sculptures liberating the line entirely, allowing one to physically encounter it from all sides.

Jan Groth (b. 1938) lives and works in Oslo and Dagali, Norway

Curated by Martin Clark and Steinar Sekkingstad

The Festival Exhibition has been produced by Bergen Kunsthall since 1953 and focuses each year on a contemporary Norwegian artist. The Festival Artist is selected by Bergen Kunsthall and invited to make a new body of work for the exhibition, which remains Norway's most prestigious annual solo show.



GALLERY I

- 1 Closed, 2017
Patinated bronze. H 354 x W 54 x D 18 cm
1/2 from an edition of 2+1 AP
- 2 Walldrawing for Bergen Kunsthall I, 2017
Crayon on wall. 477 x 2020 cm. Unique
- 3 Open, 2017
Patinated bronze. H 354 x W 84 x D 70 cm
1/2 from an edition of 2+1 AP
- 4 Walldrawing for Bergen Kunsthall II, 2017
Crayon on wall. 477 x 2020 / 1740 cm

GALLERY II

- 1 Untitled, 2017
Crayon on paper. 59,3 x 83,8 cm. Unique
- 2 Untitled, 2017
Crayon on paper. 59,3 x 83,8 cm. Unique
- 3 Sculpture III, 2017 - sjekk
Patinated bronze. H 178 cm Ø 3,5 cm
(Installed: H 174 x D 38 cm)
1/5 from an edition of 5+1 AP

- 4 Sculpture V, 2017
Patinated bronze. H 150 cm Ø 5,5 cm
(Installed: H 147 x D 30 cm)
1/5 from an edition of 5+1 AP

- 5 Sculpture II, 2017
Patinated bronze in 2 parts
Each part: H196 cm Ø 3 cm
(Installed: H 193,5 x W 17 x D 32 cm)
1/5 from an edition of 5+1 AP

- 6 Sculpture VII, 2017
Patinated bronze. H 199 cm Ø 6 cm
(Installed: H 194 x D 45 cm)
1/5 from an edition of 5+1 AP

- 7 Sculpture I, 2017
Patinated bronze. H 198 cm Ø 2,5 cm
(Installed: H 194 x D 40 cm)
1/5 from an edition of 5+1 AP

- 8 Sculpture VI, 2017
Patinated bronze. H 177,5 cm Ø 4 cm
(Installed: H 174 x D 34 cm)
1/5 from an edition of 5+1 AP

- 9 Sculpture IV, 2017
Patinated bronze. H 187 cm Ø 4 cm
(Installed: H 182 x D 40 cm)
1/5 from an edition of 5+1

GALLERY III

- 1 Untitled, 2017
Crayon on paper. 59,3 x 83,8 cm. Unique
- 2 Untitled, 2017
Crayon on paper. 59,3 x 83,8 cm. Unique
- 3 Untitled, 2017
Crayon on paper. 59,3 x 83,8 cm. Unique
- 4 Untitled, 2017
Crayon on paper. 59,3 x 83,8 cm. Unique
- 5 Untitled, 2017
Crayon on paper. 59,3 x 83,8 cm. Unique
- 6 Untitled, 2017
Crayon on paper. 59,3 x 83,8 cm. Unique
- 7 Untitled, 2017
Crayon on paper. 59,3 x 83,8 cm. Unique

- 8 Untitled, 2017
Crayon on paper. 59,3 x 83,8 cm. Unique

- 9 Sculpture VII, 2006
Patinated bronze. H 232 cm
1/3 from an edition of 3+1 AP

- 10 Sign, 2004-2006
Tapestry executed in collaboration with Benedikte Groth. 220 x 445 cm
Collection of the Artist

GALLERY IV

- 1 Sculpture VIII, 2017
Patinated bronze. H 201 x W 19 x D 7 cm
(Installed: H 195 x W 19 x D 30 cm)
1/5 from an edition of 5+1 AP
- 2 Untitled, 2017
Crayon on paper. 27,7 x 21,5 cm. Unique
- 3 Untitled, 2017
Crayon on paper. 27,7 x 21,5 cm. Unique
- 4 Untitled, 2017
Crayon on paper. 27,7 x 21,5 cm. Unique

- 5 Untitled, 2017
Crayon on paper. 27,7 x 21,5 cm. Unique

- 6 Untitled, 2017
Crayon on paper. 27,7 x 21,5 cm. Unique

- 7 Untitled, 2017
Crayon on paper. 27,7 x 21,5 cm. Unique

- 8 Untitled, 2017
Crayon on paper. 27,7 x 21,5 cm. Unique

- 9 Untitled, 2017
Crayon on paper. 27,7 x 21,5 cm. Unique