## **Exhibition checklist**

INNER CHAPTERS, Bridget Donahue, New York, New York, March 20 - May 08, 2021



MM180, **Monique Mouton** *Caves*, n.d.

Watercolor, oil, pencil, soft pastel on paper; C3-12 "dust" finish on maple frame  $32\ 3/8\times28\ 5/8\times2\ 1/4$  in.  $(82.23\times72.71\times5.72\ cm)$  (framed)



MM176, Monique Mouton

Pine Needles, n.d. Watercolor, soft pastel, pencil, vinyl paint on paper; pearl gray on ash frame  $76.3/8 \times 72 \times 2.1/2$  in.  $(193.99 \times 182.88 \times 6.35$  cm) (framed)



MM173, Monique Mouton

Love Quotient, n.d.

Watercolor, oil, soft pastel, pencil on paper; silver gray and graphite on cherry frame  $33.6 \times 81 \ 1/2 \times 2 \ 1/2$  in.  $(85.34 \times 207.01 \times 6.35 \text{ cm})$  (framed)



MM177, Monique Mouton

Loose Spool, n.d.

Soft pastel, pencil on paper; pearl gray on ash frame  $69\ 3/4 \times 64 \times 2\ 1/2$  in.  $(177.17 \times 162.56 \times 6.35 \text{ cm})$  (framed)



MM174, **Monique Mouton** *Curo*, n.d. Watercolor, soft pastel, pencil on paper; pearl gray on ash frame  $81.3 \times 64 \times 2$  1/2 in. (206.50 × 162.56 × 6.35 cm) (framed)



MM179, **Monique Mouton** *Soft Wait*, n.d. Watercolor, soft pastel, pen on paper; pearl gray on ash frame  $32.1/4 \times 28.3/4 \times 2.1/4$  in.  $(81.92 \times 73.03 \times 5.72$  cm) (framed)



MM178, **Monique Mouton** *Inner Chapters*, n.d. Watercolor on paper; pearl gray, silver gray, rottenstone on maple frame  $41.4 \times 91 \ 1/2 \times 2 \ 1/2$  in.  $(105.16 \times 232.41 \times 6.35 \text{ cm})$  (framed)



MM175, **Monique Mouton** *Venus*, n.d. Watercolor, pencil on paper; pearl gray, silver gray, rottenstone on maple frame  $25.5/8 \times 22.7 \times 2.2$  in.  $(65.09 \times 57.66 \times 5.59$  cm) (framed)