



NO.5

Nina Canell
 1 *Cucumbery*, 2018
 Wall installation, central processing units, synthetic cucumber slices, CPUs each 5 x 5 x 0,5 cm, cucumber slices each 5 cm in diameter, overall installation variable. Courtesy the artist, Galerie Barbara Wien, Berlin and Daniel Marzona, Berlin

2 *Cucumbery*, 2018
 Central processing units, 35 x 35 cm, CPUs each 5 x 5 x 0,5 cm. Courtesy the artist and Daniel Marzona, Berlin

3 *Flexions*, 2017
 Memory wire, frequency generators, loudspeakers, cables, electrical connectors, DC generator, relay-timers, proximity sensor. Courtesy the artist and Erik Nordenhake

Tyler Coburn
 4 *Waste Management*, 2013 – 2015
 Found artworks made of CRT monitor glass, epoxy and fiber powder from printed circuit boards, pedestal Print takeaway designed by Harsh Patel, featuring *Adventures of a Genre* in English, Chinese and Norwegian, Norwegian translation by Halvor Haugen (Tekstbyrået). Frontispiece: *Memoirs of a Stomach. Written by Himself, that all who eat may read. With notes critical and explanatory, by a Minister of the Interior*, by Sydney Whiting, 1853. Courtesy the artist

Diamond Stingily
 5 *Spine* (2018)
 Telephone cord. Courtesy the artist and Queer Thoughts, New York

Ulla Wiggen
 6 *Översättare*, 1967
 Acrylic on wood panel, 120 x 85 cm
 Courtesy the artist and Bonnier Holding, Stockholm

7 *Kretsfamilj*, 1964
 Gouache on wood panel and canvas, 35 x 30 cm
 Courtesy the artist and Albert Bonniers Förlag, Stockholm

8 *Kretslopp II*, 1967
 Acrylic on wood panel, 24 x 19 cm. Private Collection

9 *Iris VI*, 2018
 Acrylic on canvas, 60 x 62 cm. Private Collection

10 *Iris V*, 2018
 Acrylic on canvas, 117 x 121 cm. Private Collection

BOOKSHOP
Tanya Busse and Joar Nango
 1 *The Nomadic Library (Vannbæreren V, 1975)*, 2018
 Reprinted magazine, risograph print on paper Printed by The Ventriloquist Press, Oslo. Interview with Jan Bojer Vindheim by Sigbjørn Skåden, English translation by James Manley Archive material courtesy Jan Bojer Vindheim

Zachary Formwalt
 2 *Kritik der Politik und Nationalökonomie*, 2009
 Photograph, 37 x 32 cm. Courtesy the artist

GALLERY IV
Daniel Keller
 1 *Absolute Vitality Inc. Offshore Subsidiary (Sea But Volatility LLC, Nevis)*, 2013
 2 *Absolute Vitality Inc. Offshore Subsidiary (Visit Beauty Atoll LTD, British Virgin Islands)*, 2013
 3 *Absolute Vitality Inc. Offshore Subsidiary (To Value Stability LTD, Gambia)*, 2013
 International Business Corporation, corporate documents, NRS Hydrolock drybag, 70 x 50 cm
 Courtesy the artist and Kraupa-Tuskany Zeidler, Berlin

Núria Güell and Levi Orta
 4 *Degenerate Political Art. Ethical Protocol*, 2014
 Video, 6 min., documents
 Courtesy of the artist and ADN Galeria, Barcelona

5 *Degenerate Political Art*, 2014
 Audio recording, 27 min., framed documents, suitcase, office desk, chairs, carpet
 Courtesy of the artist and ADN Galeria, Barcelona

6 *Good Intentions. The small print*, 2016
 3 pottery clay relics, 1 plexiglass label
 Courtesy of the artist and ADN Galeria, Barcelona

GALLERY III
Park McArthur
 1 *Pits*, 2018
 Single channel audio installation, 217 min.
 Producer: Ingrid Schaffner and Liz Park for the 57th Carnegie International. Field Recordist and Location Coordinator: Knut Olaf Sunde. Audio Engineer: Jason Hirata Geological Consultant: Clas Herland. Guidance: Per-Oskar Leu. Thanks: Dr. Albert Kollar, Thor-Anders Lundh Håkestad and Lundhs AS. Courtesy the artist and ESSEX STREET, New York and Lars Friedrich, Berlin

GALLERY II
Sean Snyder
 1 *CDC Digital Image Sensor (5 Layers)*, 2018
 5 b/w archival pigment prints on matte paper, black aluminium frames, each 52 x 64 cm, installed on wall painted RAL 7047, 100 x 476 cm
 Courtesy the artist and Lisson Gallery, London

2 *Spinosaurus Aegyptiacus (Visual Identity)*, 2018
 Painted wall RAL 3020, RAL 5012, RAL 5017, RAL 707, RAL 9017, 135 x 500 cm
 Courtesy the artist

3 Vitrine

4 *Spinosaurus Aegyptiacus (Visual Identity)*, 2018
 7 magnetic bumper stickers, each 9 x 33 cm, installed on magnetic painted wall, 52 x 300 cm
 Courtesy the artist

Bodil Furu
 5 *Mangeurs de Cuivre (Copper Eaters)*, (2016)
 HD video, 82 min.
 Courtesy the artist

Lewis Baltz
 6 *Cray supercomputer, CERN, Geneva, Switzerland*, 1989-91
 7 *Organisation Européenne pour la Recherche Nucléaire (CERN), Geneva, Switzerland*, 1989-91
 C-Print, 111 x 148 cm (framed)
 Courtesy Galerie Thomas Zander, Cologne

Anna Boghiguan
 8 From the series *Woven Winds. The making of an economy-costly commodities*, 2016
 Paper cutout, watercolor, pencil and gouache on paper, each 41,8 x 29,5 cm
 Courtesy the artist and Sfeir-Semler Gallery, Beirut / Hamburg

9 Vitrine

Erik Holmstedt
 10 From the series *Digitala Landskap*, 2018
Facebook Data Center in Luleå, 2012
 C-prints, each 30 x 36,2 cm
 Courtesy the artist

GALLERY I
Sam Lewitt
 1 *LOST CORE 01 – 06*, 2018
 Broken engine sand core package components, aluminum, each 79 x 70 x 18 cm
 Courtesy the artist, Miguel Abreu Gallery, New York and Galerie Buchholz, Berlin / Cologne / New York

2 *CORE (the "Work"), Non-Series*, 2018

3 *CORE (the "Work"), Series*, 2018

4 Crate owned by BMW with broken sand core parts

Zachary Formwalt
 5 *An Unknown Quantity*, 2015
 Single channel HD video with sound, 39 min.
 Courtesy the artist

6 In the vitrine:
 Bound copy of the first annual volume of the Dutch magazine *Het Volk*, Sunday supplement, 1902-03 and A. W. Reinink, *Amsterdam and Berlage's Exchange: Contemporary Criticism*, 1975

Ulla Wiggen
 7 *Sändare*, 1968
 Acrylic on wood panel, 45 x 100 cm
 Courtesy of the artist and Belenius, Stockholm

UPSTAIRS
 Live commission
 Maia Urstad and Anton Kats
 21 – 25 November
 15:00 – 17:00 daily